

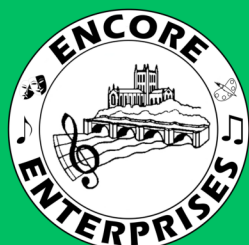


Herefordshire Performing Arts Festival

2025

Choir & Vocal Programme

Thursday 6th - Friday 7th March 2025
Salvation Army Citadel





Herefordshire Performing Arts Festival

2025

Organised by

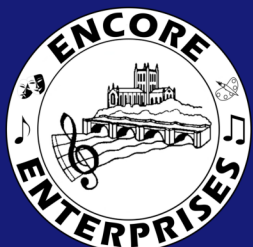
Encore Enterprises CIO

&

HPA Fest Committee

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Welcome from Encore



This is now the fifth year that Encore has run HPA Fest and I am delighted that we will again be managing this excellent festival for the community of Herefordshire and beyond.

Encore is a charity specialising in providing opportunities for the Arts in Herefordshire & the wider region. We manage Encore Music Service (county music service to schools, colleges and early years settings), Encore Youth Music (bands, orchestras and ensembles for young people) and Encore Community Music (services to adults). We deliver services to over 4,000 people every week from all ages and parts of our community. Do take the time to visit our website for more information.

HPA Fest has taken many hours of meticulous planning. On behalf of everyone at Encore I would like to thank all the volunteers on the Festival Committee and our Coordinators who have taken the time out of their busy schedules to produce what promises to be an exciting and thrilling week of Music, Dance, Speech and Drama.

Whether you are participating, spectating or both, I hope you enjoy it as much as I know we all will.

Cliff Woollard
CEO



OUR SPONSORS 2025

The Festival would not be possible without the generous support of our Sponsors whose generosity we are extremely grateful for.

Lanyon Bowdler
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Foundation

Making a Difference

Rotary
Hereford City



THE ROTARY CLUB OF
HEREFORD
WYE VALLEY



BURGHILL
VALLEY
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GENERAL INFORMATION

A. OFFICIAL ACCOMPANIST

It is not possible for an accompanist to be provided for this year's Festival. Performers should organise, rehearse and perform with their own choice of accompanist or backing track.

The Festival Office can provide details of persons willing to accompany. It will be the performers' responsibility to contact that person and make their own arrangements for rehearsal and payment. Please contact the Festival administrator lrichardson@encore-enterprises.com. All arrangements should be made prior to the Festival submission deadline.

B. FESTIVAL PROGRAMME & TIMETABLE

Each performer requires a Festival Programme to ascertain the time and day of performance. The Festival Programme will be available mid-February on the HPA Fest website. Physical copies will be available each day of the Festival at a cost of £4. Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

C. PERFORMANCE TIMING

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately. Performers must be ready to perform, two performances before their allocated placing in the class.

D. ENTRANCE TO VENUES

All performers, teachers, accompanists and conductors must make themselves known to stewards. Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket on the door.

E. FESTIVAL ETIQUETTE

Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and eating is not allowed. Teachers and performers **MUST NOT** communicate with the adjudicator during the session.

F. AUDIENCE

The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class. No class will commence before the published time. Tickets will be available at the door on the day of performance.

G. DUTY OF CARE TO YOUNG PERSONS

Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival. Staff at venues cannot accept responsibility for young people not in the care of a parent or teacher.

H. DISCLAIMER

All attending the Festival are reminded to take care of their personal property - handbags, instruments, etc. The Festival cannot be responsible for loss.

I. OBJECTIONS & APPEALS

Any objection or appeal must be made to the Festival Organiser, in writing, immediately after the result is announced. It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

J. AWARDS

Adjudication Sheets and certificates should be collected at the end of each session.

Certificates will be awarded to all performers. Up to and including trio classes, individual certificates will be awarded.

For larger groups only one certificate will be awarded. The marking will reflect the moderation of marks matching national standards and descriptors, and will be as follows:

Outstanding 90 & over - An exceptional performance both technically and artistically

Distinction 87 - 89 - An excellent performance both technically and artistically

Commended 84 - 86 - A convincing performance both technically and artistically

Merit 81 - 83 - A capable performance showing some artistic appreciation and/ or technical ability

Moderate 78 - 80 - A performance showing development of technique and/or communication

Fair 5 - 77 - A performance limited in its communications

PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.

Our music events are proudly sponsored by the Hereford Music Shop. The Hereford Music Shop Trophy for Music will be awarded to the best performer across all music sections at HPA Fest



*At the Hereford Music Shop we cater for the beginner musician & seasoned players alike.
Our selection of instruments, equipment & accessories covers a wide range of levels & abilities.*

Our People,
Your Team.

Lanyon Bowdler
SOLICITORS

Wishing all the best
to everyone at
HPA Fest.



www.lblaw.co.uk 01432 352345

CHORAL & VOCAL

Thursday March 6 - Friday March 7th

Salvation Army Citadel, Hereford



**Coordinator:
Jo Lowry**

Adjudicator - Chris Williams

Chris is a bass-baritone and is in demand as both a soloist and a consort singer. Currently he sings with the highly acclaimed London choir, The Renaissance Singers. In July 2020 he will be working with them, and the Tallis Scholars, as both choirs sing at the St Malo Sacred Music Festival. Chris studied music at Cambridge, and was a visiting choral scholar at St John's College. In his second year he won the choral prize at Queens' College. He has studied under the Australian bass, Lucas de Jong, and the tenor, Andrew Yeats. As a soloist, Chris has sung all over the country, including singing Haydn with Kenneth Woods and the English Symphony Orchestra, and Durufle with the City of Milton Keynes Orchestra.

He is also a regular soloist on the Gilbert & Sullivan circuit, and will be next performing the role of Ko-Ko in The Mikado in March. He regularly performs with choral societies in Buckinghamshire and Bedfordshire. As a Director, he led the award-winning Renaissance choir, Quorum, for many years. He is often asked to form scratch choirs for various events and has a wide knowledge of choral and solo repertoire from the 15th century to the present day.



THURSDAY 6TH MARCH

10:00

Class 215 Songs from the Shows & Films Boys - Yr 4 & under (3mins)

1. *Teddy Harrhy - Little People*

ADJUDICATION OF CLASS 215

10:05

Class 227 Folk Song- up to Yr 13 (3mins)

1. *Teddy Harrhy - Westering Home*

ADJUDICATION OF CLASS 227

THURSDAY 6TH MARCH

10:10

Class 219 Songs from the Shows & Films Girls - Yr 5-9 (3mins)

1. *Anya Walmsley*
2. *Erin Walmsley*
3. *Iris Lloyd*
4. *Meadow Starr*
5. *Holly Rose Aspey - Maybe (Annie)*
6. *Summer Morgan*
7. *Ruby Engels - Quiet (Matilda the Musical)*
8. *Lilly Bryant - One Hand, One Heart*
9. *Jessica Guama - Who Will Buy - Bart*
10. *Nola Hughes - I'd Do Anything*
11. *Gwyneth Reynoldson - Quiet (Matilda) - Minchin*
12. *Isla Stinchcombe - I've Never Been in Love Before*
13. *Madeleine Pearce - Somewhere Over the Rainbow*
14. *Isabelle Kingsmill-Parsons - Truly Scrumptious*
15. *Amaya Nisanth - Where Is Love? (Oliver)*
16. *Beth Mason - Wouldn't it be Lovely (My Fair Lady)*
17. *Clara Mountford - Feed the Birds*
18. *Cerys Mannion-Bayliss - My House (From the musical: Matilda)*
19. *Isla Yellowley*
20. *Paisley Comrie-Bowcott*

ADJUDICATION OF CLASS 219

THURSDAY 6TH MARCH

11:40

Class 222 Duet - both singers must be Yr 9 or under (3mins)

1. *Millie Edwards & Jess Saunders - What is this Feeling (Wicked)*
2. *Isla Stinchcombe & Lilly Bryant - O Holy Night - Adam*

ADJUDICATION OF CLASS 222

12:00

Class 220 Songs from the Shows & Films Girls - Yr 10-13 (3mins)

1. *Brooke Bailey - My Ship (Lady in the Dark) - Weill*
2. *Lucy Davidson*
3. *Emily Cabara - Colours of the Wind*
4. *Evie Womack*
5. *Ana Knezevic*
6. *Hattie Pugh*
7. *Maddi Long*
8. *Naiya Goodwin*
9. *Sophie Smith*

ADJUDICATION OF CLASS 220

BREAK

THURSDAY 6TH MARCH

13:50

Class 225 Opera - up to Yr 13 (3mins)

1. *Ollie Charles*
2. *Sophie Smith*

ADJUDICATION OF CLASS 225

14:05

**Class 248 Non-Comp Songs from the Shows & Films Girls - Yr 5-9
(3mins)**

1. *Lexie Duke - The Hills Are Alive from the Sound of Music*

14:10

**Class 249 Non-Comp Songs from the Shows & Films Girls - Yr 10-13
(3mins)**

1. *Katie-Ella Duke - On My Own from Les Miserables*

ADJUDICATION OF CLASS 248 & 249

THURSDAY 6TH MARCH

14:30

Class 253 Non-Comp Duet - Open (3mins)

1. **Seren Webb & Amelia Webb - I'm A Girl Like You - Barbie as the Princess and the Pauper**

ADJUDICATION OF CLASS 253

14:35

Class 224 Duet - Open (3mins)

1. **Karen Hall & Rob Sidwell**

Class 217 Songs from the Shows & Films Boys Yr 10-13

1. **Joe Clarkson - You'll Be Back (Hamilton)**

ADJUDICATION OF CLASSES 224 & 217

14:45

Class 221 Songs from the Shows & Films Adult- Yr 10-13 (3mins)

1. **Jean Goodman**
2. **Gavin O'Mahoney - Tonight**
3. **Brian Barnard - Summertime**
4. **Helen Miskin - Tell Me On A Sunday**
5. **Hannah Ballinger - Pulled**
6. **Daniel Conway**
7. **Robert Sidwell - Music of the Night**
8. **Chloe Violet Morgan**

ADJUDICATION OF CLASS 221

THURSDAY 6TH MARCH

15:30

Class 214 Vocal Solo Adult - over 18yrs (3mins)

1. **Jean Goodman**
2. **Gordon Mather - Home I'll Be**
3. **Carey Godwin - Et Exultavit - Bach**
4. **Lucy Hargrove - Sweeter Than Roses - Purcell**
5. **Karen Hall**
6. **John Barnes - When I Fall in Love**
7. **Robert Sidwell - Here's to Life**
8. **Chloe Violet Morgan**

ADJUDICATION OF CLASS 214

16:15

Class 226 Opera - 18 and over (3mins)

1. **Gavin O'Mahoney - Time to Say Goodbye**
2. **Carey Godwin - E'amore un Ladroncello - Mozart**
3. **Lucy Hargrove - Col Piacer Della Mia Fede - Vivaldi**

ADJUDICATION OF CLASS 226

16:40

Class 228 Folk Song- 18 and over (3mins)

1. **Jean Goodman**
2. **Lucy Hargrove - Through Moorfields**

ADJUDICATION OF CLASS 228

BREAK

THURSDAY 6TH MARCH

18:00

Class 243 Non-Comp Vocal Solo Adult - over 18yrs (3mins)

1. *Carey Godwin - The Monk and his Cat - Barber*
2. *Helen Summerfield - Ave Maria*

18:15

**Class 250 Non-Comp Songs from the Shows & Films Adult- Yr 10-13
(3mins)**

1. *Carey Godwin - A Word on my Ear - Flanders and Swan*

ADJUDICATION OF CLASS 243 & 250

18:30

Class 204 Choir - Any Age(7mins)

1. *Military Veterans Choir*
2. *Minims Musical Theatre Choir*

ADJUDICATION OF CLASS 204

CLOSE OF DAY

FRIDAY 7TH MARCH

10:00

Class 200 Lower Primary Choir up to and including Yr4 (7mins)

- 1. *Leominster Primary School Year 1-3 choir***
- 2. *HCJS Year 3&4 School Choir***

ADJUDICATION OF CLASS 200

10:30

Class 201 Upper Primary Choir Yr 5-6 (7mins)

- 1. *Bedstone College Junior Choir***
- 2. *Stoke Prior Primary School***
- 3. *Kingsland CE Primary School Choir***
- 4. *Leominster Primary School Year 4-6 Choir***
- 5. *HCJS Year 5&6 School Choir***
- 6. *Cradley Primary School***

ADJUDICATION OF CLASS 201

11:40

**Class 205 Hymn/Worship/Sacred Song - Primary School (up to Yr 6)
(7mins)**

- 1. *Stoke Prior Primary School Choir***
- 2. *St. Michael's CE Primary, Bodenham and Burley Gate CE Primary School***
- 3. *Leominster Primary School***
- 4. *Lucton Prep School Choir***

ADJUDICATION OF CLASS 205

FRIDAY 7TH MARCH

12:30

Class 202 Upper High School Choir Yr 7-9 (7mins)

1. *HCS Colla Voce*

ADJUDICATION OF CLASS 202

12:40

Class 203 Upper High School Choir up to and including Yr10-13 (7mins)

1. *St Mary's RC High School Choir*

2. *Wigmore High School Choir*

3. *HCS Acafellas*

ADJUDICATION OF CLASS 203

BREAK

14:00

**Class 206 Hymn/Worship/Sacred Song - Secondary School (Yr 7-11)
(7mins)**

1. *Lucton Senior School Choir*

ADJUDICATION OF CLASS 203

FRIDAY 7TH MARCH

14:15

Class 209 Vocal Solo Boys - Yr 5-9 (3mins)

1. *Barnaby Dunham - Blow, Blow, the Winter Wind*
2. *Teddy Harrhy - Evening in Autumn*
3. *Jose Abrantes*

ADJUDICATION OF CLASS 209

14:35

Class 210 Vocal Solo Boys - Yr10-13 (3mins)

1. *Ollie Charles*

14:40

Class 218 - Songs from the Shows & Films Girls - Yr 4&under (3min)

1. *Lena Marshall*

ADJUDICATION OF CLASS 210 &218

14:45

Class 211 Vocal Solo Girls - Yr4 & under (3mins)

1. *Peggy Bowles -Catch A Falling Star*
2. *Pia Hill - Ride on A Rainbow*
3. *Ren Robinson - Octopus' Garden*
4. *Lena Marshall*

ADJUDICATION OF CLASS 211

FRIDAY 7TH MARCH

15:05

Class 212 Vocal Solo Girls - Yr 5-9 (3mins)

1. *Meadow Starr*
2. *Summer Morgan*
3. *Lilly Bryant - When Daisies Pied - Arne*
4. *Jessica Guama - Earth, Sea and Sky - Lin March*
5. *Nola Hughes - Skye Boat Song*
6. *Isla Stinchcombe*
7. *Madeleine Pearce - My Love is like a Red, Red Rose*
8. *Anya Walmsley*
9. *Gwyneth Reynoldson - Morning Has Broken arr. Barratt*
10. *Isabelle Kingsmill-Parsons - Ave Verum Corpus*
11. *Amaya Nisanth - Let Him Go, Let Him Tarry*
12. *Beth Mason - The Path to the Moon*
13. *Erin Walmsley*
14. *Clara Mountford - Somewhere Only We Know*
15. *Isabella Andrea Hincu*
16. *Cerys Mannion-Bayliss - Stay (Rihanna)*

ADJUDICATION OF CLASS 212

16:25

Class 213 Vocal Solo Girls - Yr10-13 (3mins)

1. *Brooke Bailey - She's Like the Swallow*
2. *Lucy Davidson*
3. *Ana Knezevic*
4. *Naiya Goodwin*
5. *Sophie Smith*

ADJUDICATION OF CLASS 213

FRIDAY 7TH MARCH

16:25

Class 213 Vocal Solo Girls - Yr10-13 (3mins)

1. **Brooke Bailey - She's Like the Swallow**
2. **Lucy Davidson**
3. **Ana Knezevic**
4. **Naiya Goodwin**
5. **Sophie Smith**

ADJUDICATION OF CLASS 213

CLOSE OF DAY

Festival Policies

Safeguarding

We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- To provide protection for the children and young people who participate in our festival, including the children of festival members
 - To provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm
- We will seek to safeguard children and young people by:
- Valuing them, listening to and respecting them
 - Adopting child protection guidelines through procedures and safe working practice for staff and volunteers
 - Recruiting staff and volunteers safely, ensuring all necessary checks are made
 - Sharing information about child protection and safe working practice with children, parents, staff and volunteers
 - Sharing information about concerts with agencies who need to know, and involving parents and children appropriately
 - Providing effective management for staff and volunteers through supervision, support and training

Equal Opportunities

Encore Enterprises CIO and Herefordshire Performing Arts Festival is committed to equal opportunities in respect of all aspects of its activities. We actively promote equality for all, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs. (This list is not exhaustive)

Users of the HPA Fest should be fully aware of our commitment to provide equal opportunities in all our activities and functions.

Data Protection

Encore Enterprises CIO provides musical opportunities and services to people in Herefordshire and beyond. We take data protection very seriously and are committed to safeguarding your personal information. We are legally obliged to use your information in line with all laws concerning the protection of personal information.

Information We Collect

The types of personal data we ask for are in relation to HPA Fest:

- Child's name
- Child's date of birth
- Child's sex
- Child's current school
- Child's year group
- Child's music tutor
- Child's current grade/standard
- Parent/Carer name
- Parent/Carer email address
- Parent/Carer bank account holder name, account number & sort code

How We Collect That Information

- This information is collected via secure online forms.
- We may also retain any communications/comments you have with us via email, phone, post or via online surveys.

Why We Collect That Information

- To operate, maintain and provide the services you sign up for.
- To liaise with you regarding the services you sign up for.

Photographs and

Photographs and Video Recording

As part of Encore's activities, we will take photographs and record images of county ensembles, individuals participating in one-off activities and individual performers. Such material will be used solely by Encore, for example, for publicity purposes, such as prospectuses and other similar information about the organisation; for display in our buildings, on banners at concerts, on our website and for social media purposes; for assessment and educational purposes; and for fundraising or other purposes to help achieve the organisation's aims. When using photographs and videos for publicity, display or website purposes, we will not accompany them with any other personal information about the participants to ensure they cannot be identified. Although we will carefully use images on the basis of our 'legitimate interests', we understand there may be occasions where users provide good reason why we should withdraw certain images. If you ask us to withdraw an image with good cause, we will delete the photograph or video and not distribute it further. Images that might cause embarrassment or distress WILL NOT be used.

How We Keep Your Information Secure

- Any information sent to us is stored on a secure server so that it can only be read by authorised personnel.
- Our online forms are served across a protected, 256-bit SSL connection that encrypts the data before it is sent to the servers. SSL ensures that any wrong-doer who may be listening in to your network traffic is not able to actually read the data being submitted to the form.

How Long We Will Keep Your Personal Information

- We will hold your personal information on our systems for 12 months.
- You have the right to request a copy of the personal information we hold and have any inaccuracies corrected.
- If you have any questions or concerns about our use of your personal information please contact us: info@encore-enterprises.com

Did you know that the HPA Fest is organised and run by a team of volunteers?

Are you interested in joining the team?

We are always keen to hear from anyone with an interest in supporting HPA Fest, and many roles can be tailored to fit the amount of time you have available.

***For more information, please contact
Irishardson@encore-enterprises.com***



Herefordshire Performing Arts Festival

2025

