



Herefordshire Performing Arts Festival

2026

Vocal and Musical Theatre Programme

**Tuesday 17th - Wednesday 18th March
Holy Trinity Church, Hereford**



Welcome from Encore

This is now the seventh year that Encore has run HPA Fest and I am delighted that we will again be managing this excellent festival for the community of Herefordshire and beyond.



Encore is a charity specialising in providing opportunities for the Arts in Herefordshire & the wider region. We manage Encore Music Service (county music service to schools, colleges and early years settings), Encore Youth Music (bands, orchestras and ensembles for young people) and Encore Community Music (services to adults). We deliver services to over 4,000 people every week from all ages and parts of our community. Do take the time to visit our website for more information.

HPA Fest has taken many hours of meticulous planning. On behalf of everyone at Encore I would like to thank all the volunteers on the Festival Committee and our Coordinators who have taken the time out of their busy schedules to produce what promises to be an exciting and thrilling festival of Music, Dance, Speech and Drama.

Whether you are participating, spectating or both, I hope you enjoy it as much as I know we all will.

**Chris Tindell-Jones
Director of Encore**



GENERAL INFORMATION

A. OFFICIAL ACCOMPANIST

It is not possible for an accompanist to be provided for this year's Festival. Performers should organise, rehearse and perform with their own choice of accompanist or backing track.

The Festival Office can provide details of persons willing to accompany. It will be the performers' responsibility to contact that person and make their own arrangements for rehearsal and payment. All arrangements should be made prior to the Festival submission deadline.

B. FESTIVAL PROGRAMME & TIMETABLE

Each performer requires a Festival Programme to ascertain the time and day of performance. The Festival Programme will be available mid-February on the HPA Fest website. If you want a printed copy you are encouraged to print this yourselves. Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

C. PERFORMANCE TIMING

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately. Performers must be ready to perform, two performances before their allocated placing in the class.

D. ENTRANCE TO VENUES

All performers, teachers, accompanists and conductors must make themselves known to stewards. Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket on the door.

E. FESTIVAL ETIQUETTE

Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and **eating is not allowed**. Teachers and performers **MUST NOT** communicate with the adjudicator during the session.

F. AUDIENCE

The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class. No class will commence before the published time. Tickets will be available at the door on the day of performance.

G. DUTY OF CARE TO YOUNG PERSONS

Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival. Staff at venues cannot accept responsibility for young people not in the care of a parent or teacher.

H. DISCLAIMER

All attending the Festival are reminded to take care of their personal property - handbags, instruments, etc. The Festival cannot be responsible for loss.

I. OBJECTIONS & APPEALS

Any objection or appeal must be made to the Festival Organiser, in writing, immediately after the result is announced. It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

J. AWARDS

Adjudication Sheets and certificates should be collected at the end of each session.

Certificates will be awarded to all performers. Up to and including trio classes, individual certificates will be awarded.

For larger groups only one certificate will be awarded. The marking will reflect the moderation of marks matching national standards and descriptors, and will be as follows:

Outstanding 90 & over - An exceptional performance both technically and artistically

Distinction 87 - 89 - An excellent performance both technically and artistically

Commended 84 - 86 - A convincing performance both technically and artistically

Merit 81 - 83 - A capable performance showing some artistic appreciation and/ or technical ability

Moderate 78 - 80 - A performance showing development of technique and/or communication

Fair 5 - 77 - A performance limited in its communications

PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.

Festival Policies

Safeguarding

We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- To provide protection for the children and young people who participate in our festival, including the children of festival members
- To provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- Valuing them, listening to and respecting them
- Adopting child protection guidelines through procedures and safe working practice for staff and volunteers
 - Recruiting staff and volunteers safely, ensuring all necessary checks are made
- Sharing information about child protection and safe working practice with children, parents, staff and volunteers
- Sharing information about concerts with agencies who need to know, and involving parents and children appropriately
- Providing effective management for staff and volunteers through supervision, support and training

Equal Opportunities

Encore Enterprises CIO and Herefordshire Performing Arts Festival is committed to equal opportunities in respect of all aspects of its activities. We actively promote equality for all, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs. (This list is not exhaustive)

Users of the HPA Fest should be fully aware of our commitment to provide equal opportunities in all our activities and functions.

Data Protection

Encore Enterprises CIO provides musical opportunities and services to people in Herefordshire and beyond. We take data protection very seriously and are committed to safeguarding your personal information. We are legally obliged to use your information in line with all laws concerning the protection of personal information.

Information We Collect

The types of personal data we ask for are in relation to HPA Fest:

- Child's name
- Child's date of birth
 - Child's sex
- Child's current school
 - Child's year group
 - Child's music tutor
- Child's current grade/standard
 - Parent/Carer name
- Parent/Carer email address
- Parent/Carer bank account holder name, account number & sort code

How We Collect That Information

- This information is collected via secure online forms.
- We may also retain any communications/comments you have with us via email, phone, post or via online surveys.

Why We Collect That Information

- To operate, maintain and provide the services you sign up for.
 - To liaise with you regarding the services you sign up for.

Photographs and

Photographs and Video Recording

As part of Encore's activities, we will take photographs and record images of county ensembles, individuals participating in one-off activities and individual performers. Such material will be used solely by Encore, for example, for publicity purposes, such as prospectuses and other similar information about the organisation; for display in our buildings, on banners at concerts, on our website and for social media purposes; for assessment and educational purposes; and for fundraising or other purposes to help achieve the organisation's aims. When using photographs and videos for publicity, display or website purposes, we will not accompany them with any other personal information about the participants to ensure they cannot be identified. Although we will carefully use images on the basis of our 'legitimate interests', we understand there may be occasions where users provide good reason why we should withdraw certain images. If you ask us to withdraw an image with good cause, we will delete the photograph or video and not distribute it further. Images that might cause embarrassment or distress WILL NOT be used.

How We Keep Your Information Secure

- Any information sent to us is stored on a secure server so that it can only be read by authorised personnel.
- Our online forms are served across a protected, 256-bit SSL connection that encrypts the data before it is sent to the servers. SSL ensures that any wrong-doer who may be listening in to your network traffic is not able to actually read the data being submitted to the form.

How Long We Will Keep Your Personal Information

- We will hold your personal information on our systems for 12 months.
- You have the right to request a copy of the personal information we hold and have any inaccuracies corrected.
- If you have any questions or concerns about our use of your personal information please contact us: info@encore-enterprises.com

Did you know that the HPA Fest is organised and run by a team of volunteers?

Are you interested in joining the team?

We are always keen to hear from anyone with an interest in supporting HPA Fest, and many roles can be tailored to fit the amount of time you have available.

***For more information, please contact
info@encore-enterprises.com***



VOCAL & CHOIR

Adjudicator



Camilla Jeppeson

Camilla initially studied as a pianist before training as a singer. After completing the Associated Studios Opera Course in London, she studied with world-renowned bass Graeme Danby.

Opera has taken Camilla to opera houses and concert platforms across Europe, notably making her Italian debut at Teatro del Giglio in Puccini's hometown; Lucca. She has sung many iconic roles, including Violetta (La Traviata), Musetta (La Bohème), Zerlina (Don Giovanni) and the title roles in Donizetti's Lucia di Lammermoor and Handel's Semele.

Also in demand as an oratorio soloist and recitalist, Camilla has performed throughout the UK at venues such as Royal Albert Hall, Royal Festival Hall, Cadogan Hall, King's College Cambridge, St. Paul's Cathedral, Westminster Abby and The Ritz.

In the musical theatre genre, Camilla received great critical acclaim from The Stephen Sondheim Society for her portrayal of Maria in West Side Story.

Alongside performing, Camilla runs a busy teaching studio and is an advocate of young musicians, promoting musicianship in schools through Grange Park Opera's vocal outreach programme and guest lecturing at University of West London on their musical theatre course.

Tuesday 17th March – 10AM START

Venue Address

Holy Trinity Church, Hereford, HR4 0DU

*Please note that the timings are approximate, please arrive earlier than your class start time and be prepared to sing earlier/later. *

Class 212 – Vocal Solo – Girls (Yr 5-9)

10.00AM

Erin Walmsley	Song - TBC
Meadow Smith-Starr	Snow White (Laufey)
Nola Hughes	Song - TBC
Holly Jamieson	Song - TBC
Harriet Plant	Song - TBC
Gwyneth Reynoldson	Song - TBC
Joanna Schafer	Song - TBC
Genevieve Schafer	Song - TBC
Amaya Nisanth	Pokarekare (trad.)
Isabelle Kingsmill - Parsons	Refuge (Howard Goodall)
Beth Mason	Song - TBC
Effy Campbell	Song - TBC
Pia Hill	English Country Garden
Ren Robinson	Omen's of Spring
Lilah Baker	Poison Tales

Adjudication of Class 212

Class 213 – Vocal Solo – Girls (Yr10-13)

11:25AM

Anya Walmsley	Song - TBC
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Adjudication of Class 213

Class 214 – Vocal Solo – Adult

11:30AM

Gavin O'Mahoney	Song - TBC
Carey Godwin	Die Mainacht (Brahms)
Lucy Hargrove	The Shepherds song (Elgar)
Rob Sidwell	Song - TBC

Adjudication of Class 214

BREAK

Class 219 – Songs from the Shows & Films – Girls (Yr 5-9)

1:00PM

Jessica Saunders	Maybe (Annie)
Iris Lloyd	Song - TBC
Erin Walmsley	Song - TBC
Meadow Smith - Starr	All I want (Olivia Rodrigo)
Ruby Marlene Engels	Colours of the Wind
Nola Hughes	Song - TBC
Holly Jamieson	Song - TBC
Harriet Plant	Song - TBC
Gwyneth Reynoldson	Song - TBC
Joanna Schafer	Song - TBC
Genevieve Schafer	Song - TBC
Jessica Guama	How lucky you are (Suessical)
Amaya Nisanth	A million dreams (Greatest Showman)
Isabelle Kingsmill – Parsons	Song - TBC
Beth Mason	Song - TBC
Effy Campbell	Song - TBC
Beau Marfell	Song - TBC

Adjudication of Class 219

Class 220 – Songs from the Shows & Films – Girls (Yr10-13)

2:30PM

Anya Walmsley	Song - TBC
Summer Morgan	Song - TBC

Adjudication of Class 220

Class 221 – Songs from the Shows & Films – Adults

2:45PM

Gavin O'Mahoney	Song - TBC
Carey Godwin	Can't help lovin' dat man (Showboat)
Jespa	Memory (Cats)
Rob Sidwell	Song - TBC

Adjudication of Class 221

Class 222 – Duet (Yr 9 or under)

3:15PM

Millie Edwards & Jessica Saunders	Song - TBC
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Adjudication of Class 222

Class 226 – Opera – Adult

3:20PM

Lucy Hargrove	Ah! spietato! (Handel)
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Adjudication of Class 226

Class 228 – Folk Song – Adult

3:25PM

Carey Godwin	The Salley Gardens (arr.Britten)
Lucy Hargrove	Flow Gently, Sweet Afton

Adjudication of Class 228

Class 243 – Non-competitive Vocal Solo – Adult

3:40PM

Alexandra Harray	Maria Wiegenlied
Carey Godwin	The Watermill (R.V.Williams)
Jean Goodman	Song-TBC

Adjudication of Class 243

Class 250 – Non-competitive Songs from the Shows & Films– Adult

4:05PM

Jespa	I dreamed a dream (Les Mis)
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Adjudication of Class 250

Class 255 – Opera (Adult)

4:10PM

Jean Goodman / Brian Barnard	Song - TBC
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Adjudication of Class 255

Class 257 – Non-competitive Folk Song (Adult)

4:20PM

Jean Goodman	Song - TBC
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Adjudication of Class 257

END OF DAY

Wednesday 18th March Timetable – 10AM START

Venue Address

Holy Trinity Church, Hereford, HR4 0DU

Please note that the timings are approximate, please arrive earlier than your class start time and be prepared to sing earlier/later.

Musical Theatre Class

Class 714 – Musical Theatre (Reception – Yr2)

10:00AM

Marnie Willis-Summers	Song - TBC
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Adjudication of Class 714

Class 715 – Musical Theatre (Yr 3-4)

10:05AM

Flossie Gummery	Song - TBC
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Adjudication of Class 715

Class 716 – Musical Theatre (Yr 5-6)

10:10AM

Ella Rogers	Song - TBC
Bella Austen	Song - TBC
Ivy Silk	Song - TBC

Adjudication of Class 716

Class 717 – Musical Theatre (Yr 7-8)

10:30AM

Fearne Kyles	Song - TBC
Rosie Pearson	Song - TBC
Iris Lloyd	Song - TBC

Adjudication of Class 717

Class 718 – Musical Theatre (Yr 9-10)

10:50AM

Ellie Mitchell	Song - TBC
Ebony Larkin	Song - TBC
Isabelle Howell-Schwab	Song - TBC
Evelyn Bessant	Song - TBC
Paige Gibbins	Song - TBC
Xander Weston	Insain (Hotel Hazbin)
Evie Merrick	Part of your world
Thena Morgan	Popular

Adjudication of Class 718

Class 719 – Musical Theatre (Yr 11-12)

11:45AM

Esme Pitt	Song - TBC
Libby Coleman	Song - TBC
Ellie Davies	Song - TBC
Maisie Riley	Song - TBC
Amy Rose Stevens	Dangerous to Dream (Frozen)
Charlotte West	Song - TBC
Josh Austen	Song - TBC
Maddi Long	Song - TBC

Adjudication of Class 719

BREAK

Class 721 – Musical Theatre Duet (Yr6 and under)

2:00PM

Isabella Davies & Clara Moakes	Song - TBC
Lottie Wells & Neve Crowther	Song - TBC
Esther Goodwin & Hallie Keith	Song - TBC

Adjudication of Class 721

Class 722 – Musical Theatre Duet (Yr 7-10)

2.25PM

Summer Morgan & Olivia Bates	Song - TBC
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Adjudication of Class 722

Class 723 – Musical Theatre Duet (Yr 11-13)

2.30PM

Esme Pitt & Paige Gibbins	Song - TBC
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Adjudication of Class 723

BREAK

Class 729 – Musical Theatre Group (Up to 10 years old)

3:00PM

LG Junior 2 Musical Theatre	Song - TBC
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Adjudication of Class 729

Class 730 – Musical Theatre Group (11-14yrs)

3:10PM

LG Senior 1 Musical Theatre	Can't wait to be king (Lion King)
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Adjudication of Class 730

Class 731 – Musical Theatre Group (15-21yrs)

3:20PM

LG Senior 2 Musical Theatre	Dig a little deeper
Charming Theatre Company	You will be found (DEH)

Adjudication of Class 731

END OF DAY



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