

HPA

Herefordshire Performing Arts Festival

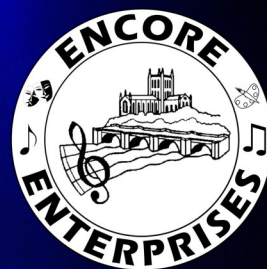
FEST

2023

Programme



Lanyon Bowdler
SOLICITORS



Sing to Shine!

**Singing workshop day with the famous
Mark De-Lisser**

Sunday 21st May 2023

10am to 4pm

Kindle Centre, Hereford

Open to members of the community (School Year 11 and above) including choir leaders and members, teachers, music enthusiasts and post 16 students

The focus will be on boosting well-being and delivering singing with enthusiasm and creativity

A fantastic opportunity to pick up tips on how to motivate, warm-up and generally enjoy singing while also learning some great repertoire along the way. You may even make some new friends and musical contacts in the process!

The cost of the day will be £55

To register: www.encore-enterprises.com/sing-to-shine

For more information: info@encore-enterprises.com



Organised by

Encore Enterprises CIC

&

The Herefordshire Performing Arts Festival Committee

Festival Committee

Andi Licqurish, Annie Rees, Barbara Kinnaird,
Claire Kennedy, Cliff Woollard, Jon Weller,
Kathryn King, Lisa Lyness, Oscar Featherstone
Rebecca Blackman, Alex Bennett



Welcome to **HPA Fest 2023!**

HPA Fest 2023 is an opportunity for performers of all ages & abilities to 'try out' & to demonstrate their talents.

This Festival has classes & workshops for people of all ages & abilities, some even designed specifically for those of you who just want to 'Have A Go!', so whether you are new to HPA Fest, or have performed before, we are looking forward to welcoming you.

We look forward to seeing you there!

Your Festival Committee

Festival Phone Numbers: 01432 853219 / 07583 669393

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Hello from Encore!



This will be the third year that Encore has run HPA Fest and I am delighted that we will again be managing this excellent festival for the community of Herefordshire and beyond.

Encore is a 'not for profit' Community Interest Company, specialising in providing opportunities for the Arts in Herefordshire & the wider region. Like a charity, any 'profit' that we make is reinvested into our services for children, young people & adults. We manage Encore Music Service (county music service to schools), Encore Youth Music (bands, orchestras and ensembles for young people) and Encore Community Music (services to adults). We deliver services to over 4,000 people every week from all ages and parts of our community. Do take the time to visit our website for more information.

The HPA Fest has taken many hours of meticulous planning. On behalf of everyone at Encore I would like to thank all the volunteers on the Festival Committee who have taken the time out of their busy schedules to produce what promises to be an exciting and thrilling week of **Music, Dance, Speech & Drama**.

Whether you are participating, spectating or both, I hope you enjoy it as much as I know we all will.

Cliff Woollard

Managing Director





Lanyon Bowdler
SOLICITORS

**Our people, your team;
working together using our legal
skills to make a difference to
people in our communities,
helping them meet challenges and
achieve fairness, justice,
and peace of mind.**

**The Festival Committee are grateful to
Burghill Valley Golf Club for their
continuing support of HPA Fest**



**The Hereford Music Shop are proud to support the
Music Classes at this year's HPA Fest.**

We look forward to seeing you there!

**The Hereford Wye Valley Rotary Club are
proud to be supporting
HPA Fest this year**



**LIVE @ THE LOFT
IS PROUD TO SUPPORT
HPA 
2023 FEST**



**WWW.LOFTCINEMA.CO.UK
18A WEST STREET, HEREFORD, HR4 0BX
FIONA@LOFTCINEMA.CO.UK | 07875 699739**



Rules

1. Closing date for entries is **Monday 31st January 2023**.
PLEASE NOTE: There is no late entry date and late entries are at risk of NOT being accepted.
2. Age limits are determined as at **1st September 2022**.
In group classes where age limits are stated, the age of the eldest young person will denote the class entry.
3. **Classes.**
 - a. There is no limit to the number of classes for which a performer may enter, but where categories are offered (i.e. Preliminary, Primary etc.) only one category may be entered.
 - b. **GRADED CLASSES:** a performer may enter TWO graded classes, one for which they hold the grade and one higher.
 - c. **NOVICE CLASSES:** The qualification for entering a novice class is that the entrant should be Pre-Grade 1 and **MUST NOT** enter Grade 1. Performers in a Novice Class **MUST NOT** perform a Grade 1 piece of music.
 - d. Performers may not make more than one entry in any solo class, but in duet and trio classes they may enter more than once, if accompanied by a different person and that person will not be performing elsewhere in the same class. A piece of music must not be repeated, even if being performed with a different partner.
 - e. Performers must only be entered within their grade. If duet/trio partners are of different grades, the entry must be made in the highest-grade category, e.g. duet/trio partners of Grades 2 and 4 must be entered in a class which caters for Grade 4, *or* Elementary/Intermediate partners must be entered in a class which caters for Intermediate.

TEACHERS AND PARENTS ARE REMINDED THAT CARE SHOULD BE TAKEN TO ENSURE THAT PERFORMERS ARE ENTERED IN THE CORRECT CLASS ACCORDING TO THEIR STANDARD.

A general guide would be:

Novice = Pre-grade 1
Elementary = Grades 1 - 3
Intermediate = Grades 4 - 6
Advanced = Grades 7 - 8

- f. Winners of classes **MUST NOT** perform the same piece the following year (excluding Dance entries).
 - g. **CHOIR CLASSES:** Where a Year Group is specified, younger children may enter the group, but the entry must be made in the age range of the eldest children. Where number on roll is specified, if the school roll is very close to the specified number, consult the Festival Office for guidance.
 - h. **NON-COMPETITIVE CLASSES:** performers in these classes will receive a written adjudication and a Festival certificate, but *no* marks and *no* trophy.
4. **RESTRICTIONS:** Performers who in the 6 months prior to the Festival have been pupils of an Adjudicator appointed to the class in which they have entered, will be ineligible to compete.
 5. **TIME LIMITS:** Where a time limit is imposed, marks will be deducted for an over-run. It is not necessary to perform to the upper time limit.
 6. **ORIGINAL COMPOSITIONS** in music, poetry or prose **must** accompany the entry form. These will be timetabled for performance and discussion, although the performance need not be by the composer.
 7. **COPIES OF OWN CHOICE WORKS:** The Music Publishers Association Code of Practice on photocopying copyright works make a concession for copying own choice pieces FROM VOLUMES ONLY for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased their own copy.
Photocopies for the adjudicator must be completely legible or they can be refused. Any photocopy will be retained and destroyed by the Festival Organiser immediately after the close of the class.
Single copies of items may not be photocopied without the prior permission of the copyright holder.
This permission does not apply to music for the accompanist or competitor, who must always perform from a printed copy, except where copies are required to avoid page turning.
Competitors are advised that this permission applies only to copyright holders who are members of the Music Publishers Association, listed at the back of the Code of Practice leaflet, obtainable from the Association at 103, Kingsway, WC2B 6QX.
It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the list.
Own choice titles and composers **must be** submitted on the entry form.
 8. **PUBLISHED WORKS & SET PIECES**
There must be no re-arrangement of published works.
Difficulty in obtaining a set piece should be notified to the Festival Office immediately.

9. RECORDED MUSIC

Entrants using recordings created from commercial recordings are advised that they should themselves seek permission to re-record from the record companies concerned. The Festival cannot take responsibility for this.

10. SONGS FROM THE SHOWS – VOCAL ENTRIES

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, *i.e. with no costume or movement*, without need for copyright permission.

11. CONDUCTING OF SPEECH & DRAMA

Conducting of performers, either verbally or facially by teachers/parents is not allowed.

IF A PERFORMER IS CONDUCTED, MARKS WILL BE DEDUCTED.

Performers should be adequately prepared, with no prompting required.

Gestures/actions in the poetry speaking classes are only permitted in these classes.

12. MUSICAL THEATRE (excluding Dance entries)

The following *must* apply

- Time limits are strictly adhered to
- It is not a complete act of a musical play
- It does not constitute a 'potted version' of the musical play
- It is performed without any change to either music or lyrics and using only the published or authorized musical arrangements
- There is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer's original conception of the work from which the excerpt is taken

13. TUNING

Performers in brass & string classes must complete their tuning outside the Auditorium, where possible. Those over 15 years of age must carry out their own tuning.

14. PROFESSIONALS & RETIRED PROFESSIONALS

Solo classes are not open to professional or retired professionals. A limited number of professionals/ retired professionals may take part in an instrumental ensemble, orchestra or choir, if they do not receive payment. In chamber groups of up to 10 persons, only one to be professional. In larger groups, the professional element must not be more than 20%: 10% in the case of brass bands.

For the purpose of this Festival, professionals/retired professionals are defined as those who derive or have derived the bulk of their earnings from remuneration for work in that branch of the Arts with which the competition is concerned.

15. PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.

General Information

A. OFFICIAL ACCOMPANIST

It is not possible for an accompanist to be provided for this year's festival. Performers should organise, rehearse and perform with their own choice of accompanist or backing track. The Festival Office can provide details of persons willing to accompany. It will be the performers' responsibility to contact that person and make their own arrangements for rehearsal and payment. Please contact Encore Enterprises CIC (lisa@encore-enterprises.com) if details of persons are required. All arrangements should be made prior to the Festival submission deadline.

B. FESTIVAL PROGRAMME & TIMETABLE

Each performer requires a Festival Programme to ascertain the time and day of performance. The Festival Programme will be available mid-February online here: Physical copies will be available each day of the festival at a cost of £4.

Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

C. PERFORMANCE TIMING

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately. Performers must be ready to perform, two performances before their allocated placing in the class.

D. ENTRANCE TO VENUES

All performers, teachers, accompanists and conductors must make themselves known to stewards.

Parents and others in any way connected with the performers, are *not* entitled to free admission and must purchase a ticket on the door. Tickets are £5.

E. FESTIVAL ETIQUETTE

Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and eating is not allowed. Teachers and performers **MUST NOT** communicate with the adjudicator during the session.

F. AUDIENCE

The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class. No class will commence before the published time. Tickets will be available at the door on the day of performance.

G. DUTY OF CARE TO YOUNG PERSONS

Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival. Staff at venues cannot accept responsibility for young people not in the care of a parent or teacher.

H. DISCLAIMER

All attending the Festival are reminded to take care of their personal property – handbags, instruments, etc. The Festival cannot be responsible for loss.

I. OBJECTIONS & APPEALS

Any objection or appeal must be made to the Festival Organiser, **in writing, immediately after the result is announced.** It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

J. FESTIVAL CONCERT

Selected performers will be invited to be included in the Gala Performance Concert. Tickets will be available from The Courtyard Box Office – telephone 01432 340555 or www.courtyard.org.uk

K. AWARDS

Adjudication Sheets and certificates should be collected at the end of each session. Certificates will be awarded to all performers. Up to and including trio classes, individual certificates will be awarded.

For larger groups only one certificate will be awarded. The marking will reflect the moderation of marks matching national standards and will be as follows:

- | | |
|---------------|-----------|
| • Outstanding | 90 & over |
| • Distinction | 87 – 89 |
| • Commended | 84 – 86 |
| • Merit | 81 – 83 |
| • Moderate | 78 – 80 |
| • Fair | 5 – 77 |

Descriptors

- | | |
|---------------|---|
| • Outstanding | An exceptional performance both technically and artistically |
| • Distinction | An excellent performance both technically and artistically |
| • Commended | A convincing performance both technically and artistically |
| • Merit | A capable performance showing some artistic appreciation and/or technical ability |
| • Moderate | A performance showing development of technique and/or communication |
| • Fair | A performance limited in its communications |

Adjudicators

Speech & Drama

Alan M Hayes B.Ed (Hons), GODA

Since professional training at Italia Conti Stage School, and a B.Ed (Hons) through London University in Theatre and Education, Alan has directed over a hundred stage performances. After professional acting engagements in TV, radio and stage, he worked as acting/stage manager in weekly rep at a London Theatre, before assuming the role of Head of Expressive Arts in a large comprehensive school, managing over twenty Arts Staff. Alan has also served as Principal Examiner and Principal Moderator for Drama with the AQA Examination Board.

He was appointed as a member of the Guild of Drama Adjudicators in 2008, and has recently completed a term as vice chair of their steering committee.

Rebecca Vines

Rebecca read journalism at Cardiff University, during which time she wrote a weekly column for The Guardian newspaper. She continues to work for a range of publications as a features writer, ghost writer, and theatre critic. Rebecca then studied as an actor at the London Centre for Theatre Studies; and her theatre credits include off-West End, Fringe, tour, educational theatre and voiceover.

Rebecca trained as a specialist drama teacher at The Guildhall. She has taught in a range of primary, secondary and tertiary educational institutions for the last twenty years and is the Principal of her own drama school which operates internationally. Rebecca's pupils have been awarded places at major conservatoires and bodies including RADA, LAMDA, Central, Royal Academy of Music, Royal College of Music as well as many others. Their work can be seen on the BBC, ITV, Sky, C4, E4, Netflix, Working Title, National Theatre, RSC and countless touring theatre companies in the UK and abroad.

Rebecca sits on the Adjudicator's Council for the British and International Federation of Festivals, and also on the awards panel for the British Pantomime Awards. She is a LAMDA, GCSE and A level examiner.

In 2014, Rebecca was awarded the prestigious Fellowship of the Royal Society of Arts in recognition of her work in the youth theatre sector. Rebecca is passionate about helping performers take their first professional steps and helps emerging talents to form and manage their own theatre companies.

Rebecca is delighted to be coming back to Hereford in 2023. Her family have a long and happy association with the county and some lovely memories have been forged here.

Woodwind and Brass

Paul Harris

Paul has established an international reputation as one of Britain's leading music educationalists. He studied at the Royal Academy of Music, where, as a pupil of John Davies, he won the August Manns Prize for outstanding performance in clarinet playing. He has taught in the UK, the USA, the Far East, New Zealand and Australia and has undertaken research into specialist music education for the highly talented.

He has many publications to his name, mostly concerned with music education. His book, "The Music Teacher's Companion", won the UK's Music Industry Association's Best New Book award in 2001. He writes for many national and international journals and made an appearance in the final Inspector Morse novel!

Choral & Vocal

Luana Godwin

Luana grew up singing as a lead chorister in the Bath Abbey choir and was a regular soloist for surrounding areas. She studied her BMus (hons) at the University of Edinburgh and continued to complete her PGCE in Music at the University of Bristol.

Alongside her singing career, she has been a secondary music teacher in two schools, more recently an international school in Dubai where she co-directed the production *Little Shop of Horrors* and conducted multiple choirs whilst teaching private voice coaching. She has also won multiple voice competitions through the years around the southwest area.

Piano & Keyboard

David Gaukroger

In his 20s David played piano and harpsichord with the CBSO, BBC Welsh Orchestra and the Scottish Baroque Ensemble. He has given recitals in Asia and South America and at many English Festivals. David has been Chair of both the Hong Kong and Bangkok piano competitions.

David has composed in many media, including the children's piece, *Romany Wood*, which has been performed over a hundred times, including two Royal Charity Gala concerts, in the Classic fm evening concert, in four Symphony Hall concerts and in six cathedrals, including York Minster. In 2009 *Romany Wood* was chosen to open the new Theatre Severn in Shrewsbury.

David created and introduced England's first National Diploma in Rock and Jazz and appointed Robert Plant of Led Zeppelin as Musician in Residence. His last teaching was at Sunfield, a residential school for children with complex learning needs: typically the pupils exhibited profound autism and challenging behaviour.

Strings, Classical Guitar & Harp

Katy Latham

Katy studied the violin and voice at the Royal Academy of Music. She has played with many of the leading orchestras in the country, including the BBC Philharmonic, the BBC Concert Orchestra, the BBC National Orchestra of Wales, the Bournemouth Symphony Orchestra and the Ulster Orchestra. For two years she had a full-time contract with the orchestra of Welsh National Opera.

She has played with many of the leading ensembles in the South West, and is a member of the Minerva String Quartet and the Ystavaa Piano Trio. Until recently, Katy was a regular leader for the Brandon Hill Chamber Orchestra in Bristol. Katy has taught the violin for many years and is currently teaching at Badminton School in Bristol, where she enjoys teaching pupils at all levels, many from overseas. She also enjoys coaching Chamber Groups and has been a tutor at Bristol Pre-Conservatoire as well as for the South West Music School.

In 2018, Katy started training to be a counsellor, having completed initial counselling courses at Weston College. In September 2021, she was offered a post as one of the counsellors at Sidcot School, in North Somerset. She now combines counselling work with music and is looking forward to a future involving these two 'worlds', both personally and professionally.

Rock & Pop

Pete Fletcher

Although his musical education and training are in traditional Western Classical music, Pete has always had a love of popular, film and stage music. This was fostered at Methodist College, Belfast by an entrepreneurial music teacher who used suitable pupils for studio recording sessions and professional theatrical productions.

Throughout his teaching career, Pete remembered the opportunities he had been given at school and tried to give similar experiences to his pupils at Belmont Abbey, St. Mary's RC High School and latterly at Hereford Sixth Form College. From the 80s he had been eagerly adding computer music to his interest in tape recording, and at last at HSFC he was able to teach Music Technology as an A level subject, helping several students on their way to careers in the music, theatre and film industries.

Now retired from teaching, Pete is still active in choirs and bands, composing and arranging music for both, and directs the Hereford Big Band. He was very pleased to be asked to adjudicate this class of the HPA festival and hopes it will encourage young people to strive for excellence in popular music as much as in the classical sphere.

Katie Glover

Katie started dancing at the age of 4 at a local dance school after mithering her mum for weeks to go to tap dancing lessons. At the age of 15, she went to Elliott Clarke in Liverpool where she studied ISTD Tap and Modern and RAD Ballet. At the age of 19, she went on to study a BA (Hons) in Dance Studies at John Moore's University, thereafter gaining a PG Cert in Dance Theatre Practice at LIPA.

She then went to train part-time at NLDA (North Liverpool Dance Academy) under the wonderful guidance of her teacher, Cathy Conroy Jones, and gained ISTD teacher qualifications in Tap, Modern Theatre and Imperial Classical Ballet. She has passed ISTD Fellowship Tap, ISTD Licentiate Modern and is currently studying for her ISTD Licentiate Ballet and Fellowship Modern with the intention of becoming an examiner for the ISTD.

Katie has trained at the George Ferguson School of Irish Dancing where she won the Class championship and performed at The Liverpool Empire Theatre. She had her own inclusive dance school for 14 years where she taught ages two to seventy four. Tap is her first love and she was in Tap Attack Associates for 10 years which she thoroughly enjoyed.

Katie is also Acrobatic Arts qualified, Dancing Memories qualified and Allied Dancing Association qualified. She was a member of Birkenhead Operatic Society Trust (BOST) and performed in many musicals at the Liverpool Empire Theatre including the UK tour of Joseph. She has sung at numerous charity events and has made two CDs to raise money for Autism Together.

She has adjudicated all over the UK and for the ukdcc and for the ukdcc medal tests. She is also an adjudicator for the TDCI.

Speech & Drama

Monday 13th - Thursday 16th March - Hereford Racecourse

Monday 13th - Room A - Morning

Poetry Speaking from Memory - Yr 7

10.00am - Class 6a - max 2 mins

- | | |
|---------------------|----------------------|
| 1. George Matli | 6. Katrina Smith |
| 2. Johnny Davenport | 7. Annie Macklin |
| 3. Freddie Owen | 8. Bea Richards |
| 4. Michaela Domecq | 9. Jessica Wolverson |
| 5. Dulcie Hoare | 10. Ella Thornhill |

Poetry Speaking from Memory - Yr 7

10.40am - Class 6b - max 2 mins

- | | |
|--------------------|------------------------|
| 1. Mathilda Thomas | 7. Johnny Chen |
| 2. Walter Moores | 8. Rosie Baker |
| 3. Grace Clokie | 9. Charlotte Middleton |
| 4. Evie James | 10. Lara Lawson-Lyon |
| 5. Sara Henry | 11. Alfie Duffield |
| 6. Tabitha Fordham | 12. Charlotte Duffield |

Sight Reading - Yr 7

11.25am - Class 18 - max 2 mins

- | | |
|--------------------|------------------------|
| 1. Lucy Loder | 6. Charlotte Middleton |
| 2. Annie Macklin | 7. Matilde Domecq |
| 3. Tabitha Fordham | 8. Matilda Lomax |
| 4. Katrina Smith | 9. Ella Thornhill |
| 5. Fearn Middleton | 10. Freya Webb |
| | 11. Evie James |

Prepared Reading - Yr 7

12.00pm - Class 25a - max 2 mins

- | | |
|------------------------|------------------------|
| 1. Alice Morris Dawson | 9. Florence Moseley |
| 2. Lucy Loder | 10. Matilde Domecq |
| 3. Lara Lawson-Lyon | 11. Tabitha Smith |
| 4. Alfie Duffield | 12. Michaela Domecq |
| 5. Jessica Austin | 13. Astrid Westerlund |
| 6. Bea Richards | 14. Charlotte Duffield |
| 7. Glasha Connolly | 15. Rosie Baker |
| 8. Walter Moores | 16. Annie Macklin |
| | 17. Tabitha Fordham |

BREAK FOR LUNCH

Monday 13th - Room B - Morning

Poetry Speaking from Memory - Yr 2 & under

10.00am - Class 1a - max 2 mins - CANCELLED - Entrants now in Class 1b

Poetry Speaking from Memory - Yr 2 & under

11.00am - Class 1b - max 2 mins

- | | |
|-----------------------|----------------------------|
| 1. Willow Light | 10. Elfine Rogers |
| 2. Alice Dale | 11. Helen Bordewey |
| 3. Poppy Quant | 12. Sophia Hough |
| 4. Nora Davis | 13. Imogen Siddall |
| 5. Jacob Staines | 14. Finn Perrott |
| 6. Eben Harris | 15. Isla King |
| 7. Ben Lloyd | 16. Isabelle Woltstenholme |
| 8. Tommy Layton-Mills | 17. Arabella Hewitt |
| 9. Ethel Hern | 18. Annis James |

Poetry Speaking from Memory - Yr 2 & under

12.00pm - Class 1c - max 2 mins

- | | |
|---------------------|-----------------------|
| 1. Oscar Small | 8. Hadley Hallam |
| 2. Alexandra Peppin | 9. Una Hanly |
| 3. Sydney Morris | 10. Hugh Mangnall |
| 4. Ignatius Hutley | 11. Oonagh Gwatkin |
| 5. Ava Crick | 12. Hannah Davies |
| 6. Emilia O'Connor | 13. Julian Peppercorn |
| 7. Hugo Edwards | 14. Bella Kings |

BREAK FOR LUNCH

Monday 13th - Room A - Afternoon

Prepared Reading - Yr 7

2.00pm - Class 25b - max 2 mins

- | | |
|-------------------------|-------------------------|
| 1. Jessica Wolverson | 9. Mathilda Thomas |
| 2. Matilda Lomax | 10. Leo Forster |
| 3. Evie James | 11. Charlotte Middleton |
| 4. Freya Webb | 12. Grace Clokie |
| 5. Afia-Nantier Boateng | 13. Clay Peak Morison |
| 6. Ella Thornhill | 14. Sara Henry |
| 7. Fearn Middleton | 15. Katrina Smith |
| 8. Johnny Davenport | 16. Johnny Chen |

Prepared Reading - Yr 8 & 9

3.10pm - Class 26a

- | | |
|-------------------------|------------------------|
| 1. Hannah Whitaker | 8. Will Evans |
| 2. Scarlett Coleman | 9. Flora Rogers |
| 3. Sophie Lort-Phillips | 10. Esther Walker |
| 4. Golda Moore | 11. Teddy Morgan-Jones |
| 5. Amelia Morgan-Jones | 12. Harry Powell |
| 6. George Martin | 13. Humphrey Lively |
| 7. Mimi Antosik | 14. Lara Gallagher |

Duologue Acting - Non-Shakespeare - Intermediate - Yr 8 -10

4.00pm - Class 34a - max 5 mins

- | | |
|--------------------------------------|---|
| 1. Eloise Whitehouse & Eirian Thomas | 5. Anna Price & Ruqaya El Refaiy |
| 2. Alice Norman & Lucy Edwards | 6. Sophie Lort-Phillips & Hannah Whitaker |
| 3. Lily Baker & Isabel North | 7. Alastair Bruton & Miles Morris Dawson |
| 4. Robyn Hussey & Emmie Morris | 8. Sophie Haverty & Clara Miln |

BREAK FOR TEA

Monday 13th - Room B - Afternoon

Poetry Speaking from Memory - Yr 2 & under

2.00pm - Class 1d - max 2 mins

- | | |
|-------------------------------------|---|
| 1. Wyatt Morris - Smile by Milligan | 5. Myles Cole - Smile by Spike Milligan |
| 2. Phoenix Beaumont | 6. Ruby Ellis - My big fat cat by Christian M. Mitewu |
| 3. Bella Chandler - Snowball | 7. Martha Edwards |
| 4. Darcey Stock | 8. Annie Potter - If by P.A. Ropes |
| | 9. Edward Campbell |

Poetry Speaking from Memory - Yr 3

3.10pm - Class 2a - max 2 mins

- | | |
|--|---|
| 1. Alfie Waller - Slithery, slidery, scaly old snake | 11. Skye Ploszynski - Family can be |
| 2. Edie Parry | 12. Teddy Harrhy |
| 3. Eloise Hale - Eletelephony by Laura Richard | 13. Sam Bromage - The electric eel |
| 4. Ianis Nistor - On top of spaghetti | 14. Kit Robinson |
| 5. Harriet Sharman | 15. Stoyan Lines - Impressions of a pilot |
| 6. Fleur Marfell | 16. Ed Clarke |
| 7. Olivia Renninger | 17.. Kaja Kwicien - Desert days |
| 8. Martha Cox | 18. James South |
| 9. Arthur Vant | 19. Aidan York Moore |
| 10. Lucy Palmer | 20. Henry Perkins |
| | 21. Niamh Bradford |

Poetry Speaking from Memory - Yr 6

4:00pm - Class 5a

- | | |
|-------------------------|----------------------|
| 1. Jemima Letts | 10. Anton Wenczek |
| 2. Isaac Phillips | 11. Margot Turner |
| 3. Emma Pasztor | 12. Isabel Morgan |
| 4. Molly Goodwin | 13. Layla Stringer |
| 5. Harry Jones | 14. Olive York-Moore |
| 6. Oliver Lort-Phillips | 15. Sophie Davies |
| 7. Chloe Austin | 16. Miles King |
| 8. Layla Chapman | 17. Evie Burns |
| 9. Hunter Martin | 18. Avril Jones |

BREAK FOR TEA

Monday 13th - Room A - Evening

Duologue Acting - Non-Shakespeare - Intermediate - Yr 8 - 10

6.00pm - Class 34b - max 5 mins

- | | |
|--|--------------------------------------|
| 1. Scarlett Coleman & Golda Moore | 6. Livia Rutledge & Charlotte Gee |
| 2. Ossian Thomas & Matthew Lappas | 7. Lara Gallagher & Jessica Thomas |
| 3. Will Jaques & Griffin Jones | 8. Maddy Gillet & Constance Warner |
| 4. Devon Creese & Emilio Andrade | 9. Lexie Hopkins & Sophie Jones |
| 5. Ollie Heaton & Raphael Harris Jones | 10. Isabella Macklin & Iris Pizii |
| | 11. Matthew Franklin & Benji Ritchie |

Interview - Junior - Yr 5 - 7

7.30pm - Class 52 - max 2 mins

- | | |
|--------------------------------|-----------------------------------|
| 1. Holly Beddoes & Grace Stock | 2. Livia Rutledge & Charlotte Gee |
|--------------------------------|-----------------------------------|

Duo Acting - Shakespeare - Intermediate - Yr 8 - 10

7.45pm - Class 43 - max 5 mins

- | | |
|----------------------------------|----------------------------------|
| 1. Isabella Macklin & Iris Pizii | 3. Anna Price & Ruqaya El Refaiy |
| 2. Toby Potter & Ollie Yates | |

Duo Acting - Non-Shakespeare - Advanced - Yr 11 - 13

8.15pm - Class 35 - max 5 mins

- | | |
|----------------------------------|----------------------------|
| 1. Joseph Blackman & Leon Nykamp | 2. Alex Limond & Fred Miln |
|----------------------------------|----------------------------|

Duo Acting - Shakespeare - Advanced - Yr 11 - 13

8.40pm - Class 44 - max 5 mins

- | | |
|----------------------------------|----------------------------|
| 1. Joseph Blackman & Leon Nykamp | 2. Alex Limond & Fred Miln |
|----------------------------------|----------------------------|

CLOSE OF DAY

Monday 13th - Room B - Evening

Poetry Speaking from Memory - Yr 10 - 12

6.00pm - Class 8 - max 3 mins

- | | |
|--------------------|-----------------|
| 1. Daniel Price | 4. Ava Coleman |
| 2. Edward Lappas | 5. Fifi Preston |
| 3. William Corbett | |

Solo Acting - Non-Shakespeare - Advanced - Yr 11 - 13

6.30pm - Class 31

1. Kiara Pohl
2. Poppi Broderick
3. Finn Meredith

CLOSE OF DAY

Tuesday 14th - Room A - Morning

Sight Reading - Yr 8 & 9

10.00am - Class 19 - max 2 mins

- | | |
|-------------------------|-------------------------|
| 1. Henry Wall | 9. Isabel North |
| 2. Esther Walker | 10. Teddy Morgan-Jones |
| 3. Sophie Lort-Phillips | 11. Lily Baker |
| 4. Hannah Whitaker | 12. Humphrey Lively |
| 5. Katie Ball | 13. Amelia Morgan-Jones |
| 6. Joseph Limond | 14. Teddy Miles-Evans |
| 7. George Martin | 15. Grace Philipps |
| 8. Bertie Thomas | 16. Flora Rogers |

Poetry Speaking from Memory - Yr 8 & 9

10.50am - Class 7 - max 3 mins

- | | |
|------------------|-------------------------|
| 1. Amelie Madge | 8. Jessica Thomas |
| 2. Ollie Yates | 9. Constance Warner |
| 3. Flora Rogers | 10. Humphrey Lively |
| 4. Lily Baker | 11. Esther Walker |
| 5. Rebecca Lawer | 12. Teddy Morgan-Jones |
| 6. Maddy Gillet | 13. Amelia Morgan-Jones |
| 7. George Martin | 14. Isabel North |

Prepared Reading - Yr 8 & 9

12.00pm - Class 26b - max 2 mins

- | | |
|----------------------|----------------------|
| 1. Rebecca Lawer | 7. Lily Baker |
| 2. Teddy Miles-Evans | 8. Isabel North |
| 3. Grace Phillips | 9. Maddy Gillet |
| 4. Katie Ball | 10. Constance Warner |
| 5. Joe Limond | 11. Amelie Madge |
| 6. Bertie Thomas | 12. Henry Wall |

Prepared Reading - Yr 10 - 12

12.50pm - Class 27 - max 2 mins

- | | |
|------------------|--------------------|
| 1. Edward Lappas | 3. William Corbett |
| 2. Fifi Preston | |

BREAK FOR LUNCH

Tuesday 14th - Room B - Morning

Poetry Speaking from Memory - Yr 3

10.00am - Class 2b - max 2 mins

- | | |
|---|-----------------------------------|
| 1. Alice Wheeler-Jones - If by P.A Ropes | 7. Amelia Edwards |
| 2. Vanessa Botfield-Snowzell | 8. Leo Mroz - My cat is fat |
| 3. Eve Powis - My big fat cat by Christian M. Mitewu | 9. Sam Lort-Phillips |
| 4. Cordelia Dearden | 10. Hollie Blasco - Wibble wobble |
| 5. Lauren Liddall - Topsy Turvy Land by H.E Wilkinson | 11. Niamh Calvert |
| 6. Henry Koch | 12. Lottie Madge |
| | 13. Alex Liddall |

Poetry Speaking from Memory - Yr 3

11.00am - Class 2c - max 2 mins

- | | |
|-------------------|------------------------|
| 1. Hillie Moffatt | 7. Eva Mae Powell |
| 2. George Powell | 8. Amelia Gillespie |
| 3. Jake Owens | 9. Zoe Siddall |
| 4. Freya Mackay | 10. Joshua Ollerenshaw |
| 5. William Price | 11. Ava Brady |
| 6. Tatty Marshall | 12. Fleur Walton |
| | 13. Constance Targett |

Sight Reading - Yr 2 & under

11.40am - Class 13

- | | |
|--------------------|---------------------------|
| 1. Arabella Hewitt | 5. Annis James |
| 2. Edward Campbell | 6. Tommy Layton-Mills |
| 3. Martha Edwards | 7. Isabelle Woltstenholme |
| 4. Ethel Hern | 8. Alexandra Peppin |
| | 9. Julian Peppercorn |

Solo Acting - Non-Shakespeare - Elementary up to Yr 4

12.20pm - Class 28 - max 4 mins

1. Tabitha Batchelor

Prepared Reading - Yr 3

12.30pm - Class 21 - max 2 mins

- | | |
|----------------------|-----------------|
| 1. Sam Lort-Phillips | 3. Lottie Madge |
| 2. Tatty Marshall | |

BREAK FOR LUNCH

Tuesday 14th - Room A - Afternoon

Share a Poem 2 - 4 Voices - Yr 4

2.00pm - Class 10 - max 2 mins

1. Jose Francisco Noronha & Louis Storey
2. Bonnie Mathey & Phoebe Binot-Fauvel
3. Lily-Sienna Foster & Lorena Andrade
4. Penelope Hunt, Ellie Verdin & Bluebell Pitt
5. Jacob Edwards & Dewi Jones
6. Stephanie Pitt, Orla Barrat & Robbie Verdin
7. Hywel Jones & Toby Maxted
8. Lacey Barrett & Scarlett Gobey

Duologue Acting - Non-Shakespeare - Elementary up to Yr 4

2.35pm - Class 32 - max 4 mins

1. Sam Lort-Phillips & Lottie Madge

Group Acting Scene - Non-Shakespeare - Elementary up to Yr 4

2.45pm - Class 36 - max 10 mins

1. Marlbrook Drama Club

Improvisation - Under 18 years of age

3.00pm - Class 51a - max 5 mins

1. Evelyn Chance, Iolanthe Shaw & Chloe Whitby
2. George Matli, Freddie Owen, Glasha Connolly & Jessica Austin
3. Freya Webb, Fearn Middleton, Annie Macklin & Jessica Wolverson
4. Alfie Duffield, Katrina Smith & Charlotte Middleton
5. Bea Richards, Charlotte Duffield & Matilde Domecq
6. Michaela Domecq, Evie James, Tabitha Fordham, Lucy Loder & Ella Thornhill
7. Henry James, Ruben Mathey & Otto Davis
8. Wilfred Hill, Oscar Morgan & Rab Charnley
9. Tabitha Smith, Lara Lawson-Lyon, Mathilda Thomas & Astrid Westerlund
10. Sara Henry, Dulcie Hoare, Florence Moseley, Johnny Chen & Leonard Ray

Improvisation - Under 18 years of age

4.15pm - Class 51b - max 5 mins

1. Mimi Antosik, Robyn Hussey, Emmie Morris, Phoebe Middleton & Sophie Haverty
2. Sophie Lort-Phillips, Hannah Whitaker, Amelia Morgan-Jones, Teddy Morgan-Jones & Humphrey Lively
3. Golda Moore, Harry Powell & Scarlett Coleman
4. Ossian Thomas, Matthew Lappas, Henry Ritchie, Will Jaques & Griffin Jones
5. Maddy Gillet, Constance Warner, Amelie Madge, Isabel North & Lily Baker
6. George Martin, Toby Potter, Ollie Yates, Raphael Harris-Jones & Ollie Heaton
7. Maggie Walker, Annabel Smout, Emily Driver & Lucy Edwards

BREAK FOR TEA

Tuesday 14th - Room B - Afternoon

Poetry Speaking from Memory - Yr 4

2.00pm - Class 3a - max 2 mins

- | | |
|--|------------------------------------|
| 1. | 8. Willow Thresher |
| 2. Fearne Burgoyne | 9. Solomon Burns |
| 3. George Campbell | 10. Mia Wright - Breathing |
| 4. Oscar Burke - Smile by Spike Milligan | 11. Hywel Jones |
| 5. Isla Furniss | 12. Nadia Olkowska - Try try again |
| 6. Toby Maxted | 13. Louis Storey |
| 7. Amelia Davies | 14. Hania Lampart |

Poetry Speaking from Memory - Yr 4

3.00pm - Class 3b - max 2 mins

- | | |
|------------------|--|
| 1. Dylan Gwatkin | 9. Abigail Owens |
| 2. Jacob Edwards | 10. Lily-Sienna Foster |
| 3. Elodie Ibbs | 11. Jacob Philips |
| 4. Dewi Jones | 9. Lorena Andrade |
| 5. May Marron | 10. Tadhg Hanly |
| 6. Connie Davis | 11. Emilia Jaques - In Flanders Fields |
| 7. Jack Mills | 12. Oliver Bainbridge |
| 8. India Broad | 13. Madeleine Warhurst |
| | 14. Maximus Hough |

Poetry Speaking from Memory - Yr 4

3.45pm - Class 3c - max 2 mins

- | | |
|------------------|-------------------------|
| 1. Haydn Price | 9. Ellie Verdin |
| 2. Bluebell Pitt | 10. Thomas Stock |
| 3. Jackson Slade | 11. Stephanie Pitt |
| 4. Robbie Verdin | 12. Beatrice Rogers |
| 5. Arthur Turner | 13. Phoebe Binot-Fauvel |
| 6. Sasha Derkin | 14. Bonnie Mathey |
| | 15. Orla Barratt |

BREAK FOR TEA

Tuesday 14th - Room A - Evening

Group Acted Scene - Non-Shakespeare - Junior Yr 5 - 7

6.00pm - Class 37 - max 10 mins

1. Avi Singh, Gethin Jones & Yvan Andrade
2. Blake Hutton, Jordan Fenson, Harry Haywood & Lily Buckle

Group Acted Scene - Non-Shakespeare - Intermediate Yr 8 - 10

6.30pm - Class 37a - max 10 mins

1. Emily Driver, Maggie Walker & Annabel Smout

CLOSE OF DAY

Tuesday 14th - Room B - Evening

Poetry Speaking from Memory - Yr 6

6.00pm - Class 5b

- | | |
|----------------------|----------------------|
| 1. Emelia Zacaroli | 8. Henry James |
| 2. Oscar Brown-Goode | 9. Isla Storey |
| 3. Beau Marfell | 10. Aiden O'Connor |
| 4. James Ritchie | 11. Annabelle Young |
| 5. Oscar Morgan | 12. Hector Jefferson |
| 6. Otto Davis | 13. Lilah Herbert |
| 7. Emily Jones | |

Solo Acting - Shakespeare - Intermediate Yr 8 - 10

7.00pm - Class 39 - max 5 mins

- | | |
|--------------------|---------------------|
| 1. George Gorst | 3. Nishant Hanasoge |
| 2. Poppi Broderick | 4. Eleanor Balson |

Sight Reading Yr 10 - 12

7.30pm - Class 20

- | | |
|---------------------|---------------------|
| 1. Nishant Hanasoge | 3. Angus Macfarlene |
| 2. Isabella Macklin | |

CLOSE OF DAY

Wednesday 15th - Room A - Morning

Share a Poem - 2 - 4 voices - Yr 2 & 3

10.00am - Class 9 - max 2 mins

1. George Powell & Ava Brady
2. Vanessa Botfield-Snowzell & Zoe Siddall
3. Anamaria Vieru & Finley Davies
4. Niamh Calvert , Cordelia Dearden & Hillie Moffatt
5. Eva Mae Powell & Freddie Vaughan
6. Henry Koch , Jake Owens & William Price
7. Halle Ryder & Thea Torode - The Crocodile
8. Constance Targett & Amelia Edwards
9. Ayva Pound & Tilly Stokes - Now we are 6

Group Theme - Yr 4 - 7

10.45am - Class 50 - max 2 mins

1. Lucton School Year 4

Improvisation - Under 18 Years of age

11.00am - Class 51c - max 5 mins

1. Devon Creese, Emilio Andrade, Benji Ritchie & Matthew Franklin
2. Eloise Whitehouse, Eirian Thomas, Anna Price, Ruqaya El Refaiy & Clara Miln
3. Lexie Hopkins, Sophie Jones, Isabella Macklin & Iris Pizii
4. Alastair Bruton, George Gorst, Nishant Hanasoge & Miles Morris Dawson
5. Noah Lewis, Angus Macfarlane & Daniel Price

BREAK FOR LUNCH

Wednesday 15th - Room B - Morning

Prepared Reading - Yr 4

10.00am - Class 22 - max 2 mins

- | | |
|-----------------------|------------------------|
| 1. Louis Storey | 4. Ellie Verdin |
| 2. Lily-Sienna Foster | 5. Phoebe Binet-Fauvel |
| 3. Bonnie Mathey | |

Sight Reading - Yr 3

10.30am - Class 14a

- | | |
|------------------------------|---------------------|
| 1. Vanessa Botfield-Snowzell | 7. Harriet Sharman |
| 2. George Powell | 8. Niamh Calvert |
| 3. Amelia Edwards | 9. Cordelia Dearden |
| 4. Ava Brady | 10. Eva Mae Powell |

Sight Reading - Yr 3

11.15am - Class 14b

- | | |
|----------------------|-------------------|
| 1. Henry Koch | 5. Hillie Moffatt |
| 2. William Price | 6. Lottie Madgel |
| 3. Sam Lort-Phillips | 7. Zoe Siddall |
| 4. Constance Targett | 8. Fleur Marfell |

Sight Reading - Yr 4

11.55am - Class 15a

- | | |
|--------------------|-----------------------|
| 1. Jacob Philips | 5. Arthur Turner |
| 2. Jacob Edwards | 6. Lily-Sienna Foster |
| 3. Beatrice Rogers | 7. Jackson Slade |
| 4. Abigail Owens | 8. Haydn Price |
| | 9. Dewi Jones |

Sight Reading - Yr 4

12.35pm - Class 15b

- | | |
|------------------|--------------------------|
| 1. Toby Maxted | 7. Dylan Gwatkin |
| 2. Solomon Burns | 8. Hywel Jones |
| 3. Amelia Davies | 9. Elodie Ibbs |
| 4. Isla Furniss | 10. May Marron |
| 5. Orla Barratt | 11. Bluebell Pitt |
| 6. Bonnie Mathey | 12. Stephanie Pitt |
| | 13. Phoebe Binet- Fauvel |

BREAK FOR LUNCH

Wednesday 15th - Room A - Afternoon

Sight Reading - Yr 5

2.00pm - Class 16

- | | |
|----------------------|---------------------|
| 1. Lily Loder | 7. Bronte Marshall |
| 2. Tabitha Batchelor | 8. Hector Hird |
| 3. Arthur Chapman | 9. Isla Wilson |
| 4. Charlotte Hewitt | 10. Amelia Nicolson |
| 5. Connie Fordham | 11. Reuben Yates |
| 6. Elodie John | 12. Lewis Wardle |

Poetry Speaking from Memory - Yr 5

3.00pm - Class 4a - max 2 mins

- | | |
|---------------------|----------------------|
| 1. Arthur Chapman | 8. Tabitha Batchelor |
| 2. Charlotte Hewitt | 9. Thomas Leversidge |
| 3. Harriet Baxter | 10. Sophie Austin |
| 4. Elodie John | 11. William Hellyar |
| 5. Lorna Jeffery | 12. Isla Wilson |
| 6. Albie Letts | 13. Amelia Nicolson |
| 7. Reuben Yates | 14. Jessica Jennings |
| | 15. Bronte Marshall |

Poetry Speaking from Memory - Yr 5

4.00pm - Class 4b - max 2 mins

- | | |
|-----------------------|--------------------|
| 1. Joshua Wyatt | 11. Bonnie Douglas |
| 2. Archie Turtle | 12. Frankie Smith |
| 3. Heidi Dewitt | 13. Ashley Wilson |
| 4. Connie Fordham | 14. Lily Loder |
| 5. Finlay Webb | 15. Sasha Jordan |
| 6. Caitlin Billingham | 16. Ruby Taylor |
| 7. Lewis Wardle | 17. Jessica Harris |
| 8. William Milestone | 18. Hector Hird |
| 9. Johnnie Verdin | 19. Orla Seager |
| 10. Peter South | 20. Mary Wardle |

BREAK FOR TEA

Wednesday 15th - Room A - Evening

Sight Reading - Yr 6

6.00pm - Class 17

- | | |
|-------------------------|------------------|
| 1. Oliver Lort-Phillips | 5. Richie Wang |
| 2. Isabel Morgan | 6. Beau Marfell |
| 3. Avril Jones | 7. Toby Baxter |
| 4. Iolanthe Shaw | 8. Chloe Whitby |
| | 9. Evelyn Chance |

Poetry Speaking from Memory - Yr 6

6.30pm - Class 5c - max 2 mins

- | | |
|------------------|--------------------|
| 1. Avi Singh | 8. Gethin Jones |
| 2. Lilly Layton | 9. Finn Goodwin |
| 3. Milly Lopez | 10. Wilfred Hill |
| 4. Yvan Andrade | 11. Freddie Turtle |
| 5. Naomi Jones | 12. Chloe Whitby |
| 6. Iolanthe Shaw | 13. Evelyn Chance |
| 7. Rab Charnley | |

Solo Acting - Non-Shakespeare - Intermediate Yr 8 - 10

7.20pm - Class 30 - max 5 mins

- | | |
|------------------------|---------------------|
| 1. Lily Baker | 8. Maddy Gillet |
| 2. Rebecca Lawer | 9. Ava Coleman |
| 3. Fifi Preston | 10. William Cripps |
| 4. George Martin | 11. Eleanor Balson |
| 5. George Gorst | 12. Flora Rogers |
| 6. Amelia Morgan-Jones | 13. Humphrey Lively |
| 7. Teddy Morgan-Jones | 14. Amelie Madge |

CLOSE OF DAY

Thursday 16th - Room A - Morning

Share a Poem - 2 - 4 Voices - Yr 6 & 7

10.00am - Class 12 - max 2 mins

- | | |
|--|---|
| 1. Lucy Phillips, Emelia Zacaroli & Phoebe Neal | 9. Mason Pugh & Theo Wilsher |
| 2. Alexa Maguire & Lilly Dufort | 10. Bea Richards & Charlotte Duffield |
| 3. Henry James & Wilfred Hill | 11. Will Davies & Darcey Powney |
| 4. Lola Martin & Chloe Austin | 12. Lesley-Dawn Pinwell & Layla Stringer |
| 5. Zac Waygood, Rockley Bean, Max Hallett-Lloyd & Flynn Bradford | 13. Otto Davis and & Ruben Mathey |
| 6. Alfie Duffield, Katrina Smith & Charlotte Middleton | 14. Flo Flook & Louise Tomkins |
| 7. Rosie Van Eggermond, Chloe Dawson & Eva Mills | 15. Evelyn Chance, Chloe Whitby & Iolanthe Shaw |
| 8. Walter Moores & Johnny Davenport | 16. Ella Thornhill & Evie James |
| | 17. Rab Charnley & Oscar Morgan |

Share a Poem - 2 - 4 Voices - Yr 5

11.00am - Class 11 - max 2 mins

- | | |
|--|--|
| 1. Bronte Marshall & Tatty Marshall | 8. Faith Black & Anna Thompson |
| 2. Olivia Thompson & Mia Bowen | 9. Harriet Baxter & Albie Letts |
| 3. Finlay Webb & Archie Turtle | 10. Grace Crump, Florence Lewis & Lexi Tomkins |
| 4. Percy Johnson & Jack Evans | 11. Lewis Wardle, Hector Hird & Johnnie Verdin |
| 5. Austin Railton, Jacob Smith & Ollie Perrott | 12. Jasmine Lloyd & Eve Price-Lewis |
| 6. Ada Wallington & Hatty Winson-Martin | 13. Bea Clarke, Mary Wardle & Otilie Neal |
| 7. Connie Fordham & Lily Loder | 14. Evie Jones, Rosie Pearson & Darcy Thomas |

Duologue Acting - Non-Shakespeare - Junior - Yr 5 - 7

12.00pm - Class 33a - max 4 mins

1. Finn Goodwin & Freddie Turtle - Mrs Smith and the Doctor by Cath Howe
2. Hunter Martin & Hector Jefferson - The Burglar by Cath Howe
3. Isaac Phillips & Miles King
4. Isla Storey & Emily Jones - Stowaways by Jacqueline Emery
5. Holly Beddoes & Grace Stock
6. Jemima Letts & Molly Goodwin - After the Ball by Eleanor McLeod
7. Matilda Lomax & Afia-Nantier Boateng
8. Aiden O'Connor & Harry Crawford - Penalty by Clifford Jury

BREAK FOR LUNCH

Thursday 16th - Room B - Morning

Solo Acting - Non-Shakespeare - Junior Yr 5 - 7

10.00am - Class 29 - max 4 mins

- | | |
|-------------------|-------------------------|
| 1. Thomas Barstow | 4. Rosie Baker |
| 2. Isobel Furniss | 5. Oliver Lort-Phillips |
| 3. Isabel Morgan | 6. Avril Jones |

Prepared Reading - Yr 5

11.00am - Class 23a - max 2 mins

- | | |
|----------------------|---------------------|
| 1. William Milestone | 6. Arthur Chapman |
| 2. Tabitha Batchelor | 7. Evelyn Chance |
| 3. Ashley Wilson | 8. Jessica Jennings |
| 4. Amelia Nicolson | 9. Iolanthe Shaw |
| 5. Lewis Wardle | 10. Sophie Austin |
| | 11. Chloe Whitby |

Prepared Reading - Yr 5

12.00pm - Class 23b - max 2 mins

- | | |
|-------------------|---------------------|
| 1. Percy Johnson | 7. Jack Evans |
| 2. Harriet Baxter | 8. Finlay Webb |
| 3. Lily Loder | 9. Johnnie Verdin |
| 4. Albie Letts | 10. Hector Hird |
| 5. Connie Fordham | 11. Bronte Marshall |
| 6. Mary Wardle | |

BREAK FOR LUNCH

Thursday 16th - Room A - Afternoon

Duologue Acting - Non-Shakespeare - Junior - Yr 5 - 7

2.00pm - Class 33b - max 4 mins

1. Annie Macklin & Jessica Wolverson
2. Elodie John & Isla Wilson
3. Luca Lewis & Toby Baxter - George's Marvellous Medicine by Roald Dahl
4. William Milestone & Ashley Wilson - The Lions Den
5. Clay Peak Morison & Leo Forster
6. Jessica Jennings & Sophie Austin - Rapunzel at the hairdressers
7. Charlotte Hewitt & Reuben Yates
8. Mathilda Thomas & Sara Henry
9. Johnny Chen & Leonard Ray
10. Isabel Morgan & Avril Jones

Duologue Acting - Non-Shakespeare - Junior - Yr 5 - 7

3.00pm - Class 33c - max 4 mins

1. Layla Chapman & Margot Turner - The Glass Slipper by H & E Farjeon
2. Alice Morris Dawson & Lara Lawson-Lyon - Creative Writing by Laurie Allen
3. Tabitha Batchelor & Amelia Nicolson
4. Tabitha Smith & Astrid Westerlund - Mobile Phones by Ken Pickering
5. Freddie Owen & George Matli - Kidnapped at Christmas by Willis Hall
6. Jessica Austin & Glasha Connolly - Not the Next cheerleader by Laurie Allen
7. Florence Moseley & Dulcie Hoare - Black Out by Laurie Allen

CLOSE OF DAY

Thursday 16th - Room B - Afternoon

Prepared Reading - Yr 6

2.00pm - Class 24a - max 2 mins

- | | |
|-----------------|--------------------------|
| 1. Oscar Morgan | 9. Jemima Letts |
| 2. Otto Davis | 10. Layla Chapman |
| 3. Phoebe Neal | 11. Luca Lewis |
| 4. Rab Charnley | 12. Lucy Phillips |
| 5. Richie Wang | 13. Margot Turner |
| 6. Ruben Mathey | 14. Molly Goodwin |
| 7. Wilfred Hill | 15. Olive York-Moore |
| 8. Yvan Andrade | 16. Oliver Lort-Phillips |

Prepared Reading - Yr 6

3.00pm - Class 24b - max 2 mins

- | | |
|---------------------|---------------------|
| 1. Gethin Jones | 9. Isobel Furniss |
| 2. Grace Stock | 10. Aiden O'Connor |
| 3. Hector Jefferson | 11. Anton Wenczek |
| 4. Henry James | 12. Avi Singh |
| 5. Holly Beddoes | 13. Avril Jones |
| 6. Hunter Martin | 14. Emelia Zacaroli |
| 7. Isabel Morgan | 15. Emily Jones |
| 8. Isla Storey | 16. Finn Goodwin |

CLOSE OF DAY

Music

All Woodwind & Brass, Mixed Ensemble School Group Saturday 18th March - Hereford Sixth Form College

Wind Ensemble - Elementary

1.00pm - Class 135

1. BHBS Intermediate Clarinets
2. HCJS Clarinet Group

Adjudication of Class 135

Wind Ensemble - Intermediate

1.30pm - Class 136

1. BHBS Sax Choir

Wind Ensemble - Advanced

Class 137

1. HCS Clarinet Group

Adjudication of Class 136 & 137

Woodwind Solo Grade 2

2.00pm - Class 121

1. Iris More
2. Becca Hogan

Woodwind Solo Grade 3

Class 122

1. Isla Storey
2. Edward Hunt - Waltz for Emily

Woodwind Solo Grade 5

Class 124

1. Rhodri Stemp

Woodwind Solo Grade 7

Class 126

1. Niamh Hogan

Recorder - Intermediate

Class 142

1. Gabriel Kudrjavcevs

Recorder - Advanced

Class 143

1. Dimity Shorrock

Adjudication of Classes 121, 122, 124, 142 & 143

Woodwind Duet - Elementary

2.30pm - Class 129

1. Edward Hunt and James Hunt - Bluetones

Woodwind Duet - Intermediate

Class 130

1. Rhodri Stemp & Emily Mason
2. BHBS Advanced Clarinets

Woodwind Duet - Advanced

Class 131

1. Niamh Hogan & Jess Flett

Adjudication of Classes 129, 130 & 131

Break

Brass Solo Grade 1

3.30pm - Class 101

1. Louis Storey

Brass Solo Grade 5

Class 105

1. David Johnson
2. Annie Walker

Brass Solo Grade 7

Class 107

1. Christabel Collett

Brass Solo Grade 8 & above

Class 109

1. Harry Collett

Brass Band - Any school age

Class 151

1. BHBS Brass Group

Adjudication of all Brass Classes

Mixed Ensemble - Any school age

4.00pm - Class 152

1. St Paul's Primary School Orchestra

Adjudication of Class 152

Day closes at approximately 4.30pm

Music

Choral - Friday 17th March - Salvation Army Citadel

Upper Primary Choir

9.30am - Class 201 - max 7 min

1. Larks
2. Pembridge Primary School Choir
3. LPS Year 4/5/6 choir

Upper Primary Choir - Non-Competitive

Class 229 - max 7 mins

1. Stoke Prior Primary School

Adjudication of Class 201 & 229

Lower Primary Choir

10.30am - Class 200 - max 7 min

1. Orleton Primary School Choir
2. LPS Year 1/2/3 choir
3. HCJS Year 3 & 4 Choir
4. Eastnor Primary

Adjudication of Class 200

Hymn/Worship Song/Sacred Song Primary School (up to Yr 6)

11.30am - Class 205 - max 7 min

1. LPS Year 1/2/3 choir
2. Eastnor Primary
4. Lucton Prep School Choir Yrs 3 - 5
5. LPS Year 4/5/6 choir

Hymn/Worship Song/Sacred Song Primary School (up to Yr 6) Non-Competitive

Class 233 - max 7 mins

1. Burley Gate Primary School

Adjudication of Class 205 & 233

Break for Lunch

Choir - Any Age (Primary)

1.30pm - Class 204 - max 7 min

- | | |
|----------------------------|------------------------|
| 1. Cradley Primary School | 3. Much Marcle Primary |
| 2. Kingsland Y2 - Y6 choir | |

Adjudication of Class 204 (Primary)

Choir - Any Age - Non-Competitive

2.00pm - Class 232 - max 7 min

- | | |
|--------------------------------|--------------------|
| 1. National Star College Choir | 3. Garrick Singers |
| 2. BHBS Show Choir | |

Choir - Any Age

Class 204 - max 7 min

- | | |
|---------------------------|--|
| 1. Moor Park Chapel Choir | 3. Lucton Senior School Choir Yrs 6 - 13 |
| 2. BHBS Chamber Choir | 4. St Mary's RC High School Choir |

Lower High School

Class 202 - max 7 min

- | |
|-------------------|
| 1. HCS Colla Voce |
|-------------------|

Upper High School and KS 5 Choir

Class 203

- | |
|------------------|
| 1. HCS Acafellas |
|------------------|

Adjudication of Classes 232, 204, 202 & 203

Break for Tea

Hymn/Worship Song/Sacred Song - Open

6.00pm - Class 207 - max 7 min

- | |
|--------------------|
| 1. Academia Musica |
|--------------------|

Choir - Any Age

Class 204 - max 7 min

- | | |
|--------------------------|---------------------------|
| 1. Academia Musica Choir | 3. Choral Diversity Choir |
|--------------------------|---------------------------|

Choir - Any Age - Non-Competitive

Class 232 - max 7 min

- | | |
|-----------------------------|---------------------------------|
| 1. Bartestree Cross Singers | 3. Marches Military Wives Choir |
|-----------------------------|---------------------------------|

Adjudication of Classes 207, 204 & 232

Day closes at approximately 7.00pm

Music

Vocal - Saturday 18th March - Salvation Army Citadel

Vocal Solo - Boys - Yr 5 - 9

9.30am - Class 209 - max 3 min

- | | |
|-------------------|--------------------------|
| 1. Noah O'Mahoney | 2. Richie Wang - The Owl |
|-------------------|--------------------------|

Songs from the Shows & Films - Boys - Yr 5 - 9

Class 216 - max 3 min

- | | |
|--|-----------------------------------|
| 1. Haydn Osborne-Brookes - Electricity | 3. Richie Wang - Close every door |
| 2. Noah O'Mahoney | |

Adjudication of Class 209 & 216

Songs from the Shows & Films - Girls - Yr 4 & under

10.00am - Class 218 - max 3 min

- | | |
|---|----------------------------------|
| 1. Connie Davis - Castle on a Cloud (from Les Miserables) | 3. Violet Jones - When I grow up |
| 2. Lexie Duke - I See the Light (from Tangled) | |

Adjudication of Class 218

Vocal Solo - Girls - Yr 10 - 13

10.20am - Class 213 - max 3 min

- | | |
|---|-------------------|
| 1. Evie Jones - Where'er You Walk (Handel) | 5. Sophie Smith |
| 2. Lilly Ramus - The First Primrose (Grieg) | 6. Chloe Morgan |
| 3. Alexandra Swift - Se Tu M'ami (Parisotti att. Pergolesi) | 7. Gabby Mitchell |
| 4. Esther Williams | 8. Lillis Barber |

Adjudication of Class 213

Songs from the Shows & Films - Girls - Yr 10 - 13

11.30am - Class 220 - max 3 min

- | | |
|---|--|
| 1. Chloe Morgan | 6. Lilly Ramus - Over the Rainbow (from The Wizard of Oz, Arlen) |
| 2. Charlotte Kroese | 7. Alexandra Swift - Show Me (from My Fair Lady, Lerner & Loewe) |
| 3. Gabby Mitchell - Good Morning Baltimore (from Hairspray) | 8. Esther Williams - Once You Lose Your Heart (from Me & My Girl, Gay) |
| 4. Lillis Barber - Pulled (from The Addams Family) | 9. Lily Price - Defying Gravity |
| 5. Evie Jones - Wishing You Were Somehow Here | 10. Sophie Smith |

Adjudication of Class 220

Break for Lunch

Duet - Any combination of singers - Both singers in Yr 9 or under

1.30pm - Class 222 - max 3 min

1. Madeleine Pearce and Lizzie Davies - A Million Dreams

Duet - Any combination of singers - Both singers in Yr 13 or under

Class 223 - max 3 min

1. Evie Jones and Esther Williams - Evening Prayer (from Hansel & Gretel, Humperdinck)

Duet - Any combination of singers - Open

Class 224 - max 3 min

1. Sophie Earlstone and Hayley Osborne - Requiem
2. Haydn Osborne-Brookes and Hayley Osborne - As long as you're mine

Adjudication of Class 222, 223 & 224

Folk Song - Open

2.00pm - Class 226 - max 3 min

- | | |
|------------------------------------|---------------------|
| 1. Richie Wang - Early one morning | 3. Sheila Thackwray |
| 2. Ted Mitson - Because I was shy | 4. Jean Goodman |

Adjudication of Class 226

Opera - Open

2.35pm - Class 225 - max 3 min

1. Carey Godwin - O Del Mio Dolce Ardor (Paris & Helena, Gluck)
2. Amber Powell - Deh vieni non tardar (Marriage of Figaro, Mozart)
3. Fred Miln

Adjudication of Class 225

Vocal Solo - Open

3.05pm - Class 214 - max 3 min

1. Carey Godwin - Sexy Lady (Ben Moore)
2. Amber Powell - Apres un Reve (Faure)
3. Jean Goodman
4. Claire Parker

Vocal Solo - Open - Non-Competitive

Class 242 - max 3 min

1. Carey Godwin - Usherette's Blues (Jeremy Nicholas)

Adjudication of Class 214 & 242

Songs from the Shows & Films - Open

3.45pm - Class 221 - max 3 min

1. Dillan Duke - Stars (from Les Miserables)
2. Amber Powell
3. Lexie Duke - Doe a Deer (from The Sound of Music)
4. Jean Goodman
5. Claire Parker
6. Hayley Osborne - It means beautiful
7. Katie-Ella Duke - Somewhere Over the Rainbow (from The Wizard of Oz)
8. Carey Godwin - Bill (from Showboat, Jerome Kern)

Adjudication of Class 221

Break for Tea

Songs from the Shows & Films - Boys - Yr 10 - 13

5.30pm - Class 217 - max 3 min

1. Dillan Duke - Some Enchanted Evening (from South Pacific)
2. Fred Miln - Mr Cellophane
3. Jack Meek

Songs from the Shows & Films - Boys - Yr 10 - 13

Class 245 - max 3 min

1. Jack Meek

Adjudication of Class 217 & 245

Vocal Solo - Girls - Yr 5 - 9

6.00pm - Class 212 - max 3 min

- | | |
|---|---------------------|
| 1. Lilly Bryant - Cockles and Mussels – trad. | 4. Isla Stinchcombe |
| 2. Tatty Hale- The Path to the Moon (Thiman) | 5. Senesa Ratnayake |
| 3. Clara Miln | |

Adjudication of Class 212

Songs from the Shows & Films - Girls - Yr 5 - 9

6.35pm - Class 219 - max 3 min

- | | |
|--|---|
| 1. Hattie Pugh | 7. Lilly Bryant - Hushabye Mountain (from Chitty Chitty Bang Bang, Sherman) |
| 2. Senesa Ratnayake | 8. Annie Walker |
| 3. Bea Ward | 9. Tatty Hale - I whistle a happy tune (from The King & I, Rodgers & Hammerstein) |
| 4. Esther Walker | 10. Isla Stinchcombe - Truly Scrumptious (from Chitty Chitty Bang Bang, Sherman) |
| 5. Charlotte Wilson - Poor Unfortunate Souls | 11. Katie-Ella Duke - How Does a Moment Last Forever (from Beauty & the Beast) |
| 6. Millie Owen - Naughty | 12. Clara Miln |

Adjudication of Class 219

Day closes at approximately 8.00pm

Music

Strings - Saturday 18th March - Holy Trinity Church

Strings Solo - Pre-Grade 1

9.30am - Class 300

- | | |
|-------------------|----------------|
| 1. Francy Francis | 2. Rowan Peate |
|-------------------|----------------|

Strings Solo - Grade 1

Class 301

- | | |
|--------------------|-------------------|
| 1. Amelia Pruszek | 3. Freya Williams |
| 2. Elizabeth White | |

Strings Solo - Grade 2

Class 302

- | | |
|-----------------------------------|------------------|
| 1. Molly May Thomas - The Ceilidh | 3. Rita Attfield |
| 2. Emily Smith | |

Adjudication of Classes 300 - 302

Strings Solo - Grade 3

10.00am - Class 303

- | | |
|--|---|
| 1. Monty Bayles-Gungabissoon - Singin' in the Rain | 4. Bethany Hodgson-Hutton - Relaxing in Rio |
| 2. Isaac Smith | 5. Molly May Thomas - Singin' in the Rain |
| 3. Ellie- May Welling | |

Strings Solo - Grade 4

Class 304

- | | |
|-----------------------------------|---|
| 1. Jeremy Maxwell - Odessa Bulgar | 2. Iona Bruce - Little Hungarian Rhapsody |
|-----------------------------------|---|

Strings Solo - Grade 5

Class 305

- | | |
|-----------------|---------------------|
| 1. Kate Watkins | 2. Madeleine Hughes |
|-----------------|---------------------|

Adjudication of Classes 303 - 305

Strings Solo - Grade 6

10.40am - Class 306

1. Sid Steward - Concerto in G minor, Op.12, No.1 by A. Vivaldi

Strings - Solo - Grade 7

Class 307

- | | |
|---|---|
| 1.. Arabella Clark | 3. Clara Miln |
| 2. Neirin O'Reilly - Après un rêve by Faure | 4. Alf Steward - Après un rêve by Faure |

Strings - Solo - Grade 8

Class 308

1. Anastasia Hughes

Strings - Solo - Grade 8 & beyond

Class 309

1. Fred Miln - Praeludium and Allegro by Fritz Kreisler

Adjudication of Classes 306 - 309

Strings - Duet - Advanced - Own choice

11.30am - Class 312

- | | |
|--|------------------------|
| 1. Eleanor Windsor-Collins and Sofia van Warmelo | 3. Fred and Clara Miln |
| 2. Anastasia and Madeleine Hughes | |

String Ensemble - 12 - 16 yrs - Own choice

Class 314

- | | |
|-------------------------|----------------------------------|
| 1. BHBS String Ensemble | 3. HCS Intermediate String Group |
| 2. JKHS String group | |

Adjudication of Classes 312 & 314

String Ensemble - 16y+ yrs - Own choice

12.05pm - Class 315

1. HSFC - Rosa Connelly, Anna Darwood, Isobel Inman, Rhi Beynon, Sunaina Hanasoge, Abraham Thomas &

Chamber Music - 12 - 16 yrs - Not less than 3 people - Own choice

Class 317

1. HCS Piano Trio

Chamber Music - 16y+ yrs - Not less than 3 people - Own choice

Class 318

1. HCS Senior Quartet
2. HSFC Piano Trio

Adjudication of Classes 315, 317 & 318

Day closes at approximately 12.30pm

Music

Piano & Keyboard - Saturday 18th March - Holy Trinity Church

Piano Solo - Pre-Grade 1

2.00pm - Class 400

- | | |
|------------------------------|--------------------|
| 1. Annabelle Badran | 4. Scarlett Stuart |
| 2. Grace Lewis | 5. Hywel Jones |
| 3. Harriet Osborne - Dodgems | |

Piano Solo - Grade 1

Class 401

1. Dariya Dragieva

Piano Solo - Grade 2

Class 402

- | | |
|------------------|------------------|
| 1. Xander Hasler | 3. Lorna Jeffery |
| 2. Jespa | |

Piano Solo - Grade 3

Class 403

1. Esme Horswill - Ballad (Hilary Tadman-Robins)

Adjudication of Classes 400 - 403

Piano Solo - Grade 4

2.20pm - Class 404

- | | |
|----------------|-------------------|
| 1. Isla Storey | 3. Grace Williams |
| 2. Molly Hurds | |

Piano Solo - Grade 5

Class 405

- | | |
|------------------|-------------------|
| 1. Angelina Gill | 2. Noah O'Mahoney |
|------------------|-------------------|

Piano Solo - Grade 7

Class 407

- | | |
|--|----------------|
| 1. Ewan Page - Melodie, op.38 no.3 (Grieg) | 3. Zoë Funnell |
| 2. Joe Blackman | |

Adjudication of Classes 404, 405 & 407

Piano Solo - Grade 6

3.00pm - Class 406

1. Portia Worthing - Gymnopedie no. 1 (Satie)
2. Richie Wang

Piano Solo - Grade 8

Class 408

1. Isaac Scot - Cascades

Piano Sonata - Grade 6 & above

Class 410

1. Gabby Mitchell - Sonata in E, op.14 no.1 (Beethoven)

Adjudication of Classes 406, 408 & 410

Piano Recital - Yr 11 & above

3.30pm - Class 412

1. Christopher Marshall - Polonaise in Bb minor, opus posth. (Chopin) and Mood Indigo (Duke Ellington)
2. Gabby Mitchell - Novelette in E minor (Poulenc) and Jingo (Norton)
3. Ally Nicholls - Elegy for the Arctic (Einaudi) and Once Upon a December
4. Sophie Sokol - Ashitaka & San (Hisaishi) and Butterfly (Grieg)
5. Gwilym Walters

Piano Duet - Intermediate

Class 414

1. Molly Hurds & Grace Williams

Piano - Non-Competitive - Adult Solo

Class 422

1. Christopher Marshall - Impromptu in Gb major (Schubert)

Adjudication of Classes 412, 414 & 422

Day closes at approximately 4.30pm

Music

Rock & Pop - Saturday 18th March - 8pm - 9.30pm

The Loft Cinema

Adjudication will take place after each class

Keyboard - Solo - Open

Class 507

1. Suki Marie - Let's Spend the Night Together (Rolling Stones)

Microphone Singing - Solo - 13 - 15 yrs

Class 517

- | | |
|---------------------|----------------|
| 1. Madi Lewis | 4. Albie Goode |
| 2. Hattie Pugh | 5. Bea Ward |
| 3. Senesa Ratnayake | |

Microphone Singing - Solo - 16 - 18 yrs

Class 518

1. Billy Goode

Guitar - Solo - 13 - 15 yrs

Class 501

1. Ralph Warner

Band/Group - Open

Class 520

1. Ralph Warner, Jamie Matthews, Will Harman & Alex Dutson-Smith
2. BHBS Rock Band
3. Sofia Papettas, Isla Corbijn, Flynn Solomons, Oliver Sadler-Jones, Will Litton & El James
4. Anglina Gill, Ewan Page, Chloe Powell, Oliver Sadler-Jones & Willem Saraff - One Way Or Another (Blondie)
5. Isla Corbijn & Will Litton - Slowdive (Alison)

Dance

Saturday 18th March - Hereford Sixth Form College

Juniors - Solo

Solo Ballet - Reception - Yr 2

9.30am - Class 600

1. Alice-May Lloyd Naughton

Lyrical Solo - Reception - Yr 2

Class 636

1. Lucy Iles

Lyrical Solo - Yr 3 & 4

Class 637

1. Alissa Moore
2. Nicole Swiatkowska

Lyrical Solo - Yr 5 & 6

Class 638

1. Jessica Swiatkowska

Adjudication

Modern Solo - Reception - Yr 2

9.45am - Class 672

1. Lucy Iles

Modern Solo - Yr 3 & 4

Class 673

1. Alissa Moore
2. Nicole Swiatkowska
3. Miah Powell
4. Ariya Stanton

Modern Solo - Yr 5 & 6

Class 674

1. Rowan McIntyre
2. Jessica Swiatkowska
3. Grace Crump

Adjudication

Juniors - Trio

Tap Trio - Yr 6 & under

10.15am - Class 627

1. Josie Woodhall, Bea Richards & Rowan McIntyre

Intermediates - Ballet Solo

Ballet Solo - Yr 7 & 8

10.30am - Class 603

1. Lexi Pilliner
2. Olivia Harter

Ballet Solo - Yr 9 & 10

Class 604

1. Jasmine Harter
2. Lillie Parkinson
3. Maisie Riley

Adjudication

Juniors - Duet

Modern Duet - Yr 6 & under

10.55am - Class 678

1. Rowan McIntyre & Fern Kyles

Intermediates - Tap Solo

Tap Solo - Yr 7 & 8

11.00am - Class 621

1. Maisie-Lou Gore
2. Xander Weston
3. Olivia Harter

Tap Solo - Yr 9 & 10

Class 622

1. Jasmine Harter
2. Lillie Parkinson
3. Maisie Riley
4. Ellie Davies
5. Ellie Ford

Adjudication

Intermediates - Solo cont.

Lyrical Solo - Yr 7 & 8

11.30am - Class 639

- | | |
|--------------------|------------------|
| 1. Maisie-Lou Gore | 2. Olivia Harter |
|--------------------|------------------|

Lyrical Solo - Yr 9 & 10

Class 640

- | | |
|-------------------|---------------------|
| 1. Ellie Pilliner | 3. Lillie Parkinson |
| 2. Jasmine Harter | 4. Maisie Riley |

Adjudication

Break

Modern Solo - Yr 7 & 8

12.15pm - Class 675

- | | |
|--------------------|-------------------------|
| 1. Maisie-Lou Gore | 3. William Cameron-Swan |
| 2. Olivia Harter | 4. Xander Weston |

Modern Solo - Yr 9 & 10

Class 676

- | | |
|---------------------|-------------------|
| 1. Lillie Parkinson | 4. Maisie Riley |
| 2. Jasmine Harter | 5. Ellie Pilliner |
| 3. Ellie Davies | |

Contemporary Solo - Yr 9 & 10

Class 694

- | |
|---------------------|
| 1. Lillie Parkinson |
|---------------------|

Adjudication

Juniors - Group

Lyrical Group - Yr 6 & under

1.00pm - Class 651

1. Starlight Sparkling Stars - Twinkle, Twinkle, Little Star
2. Laura Gale Dance Junior Lyrical
3. Starlight Shooting Stars - A Whole New World

Commercial Group - Yr 6 & under

Class 669

1. Laura Gale Commercial Juniors

Modern Group - Yr 6 & under

Class 687

1. Starlight Sparkling Stars - Surfin USA
2. Aspire Junior Comp 1 - You're Welcome
3. Kingstone Intermediate Stars - Wannabe
4. Starlight Shooting Stars
5. Aspire Junior Comp 2 - Hand Jive

Adjudication

Break for Lunch

Intermediates - Duet, Trio, Quartet

Tap Trio - Yr 7 - 10

2.45pm - Class 628

1. Ellie Davies, Daniella Spinks & Maisie-Lou Gore

Lyrical Duet - Yr 7 - 10

Class 643

1. Jasmine Harter & Olivia Harter
2. Ellie Pilliner & Lillie Parkinson
3. Ava Sergeantson & Emily Clarkson

Adjudication

Modern Duet - Yr 7 - 10

Class 679

- | | |
|--------------------------------------|------------------------------------|
| 1. Maisie Riley & Olivia Harter | 3. Lexi Pilliner & Maisie-Lou Gore |
| 2. Ellie Pilliner & Lillie Parkinson | |

Modern Trio & Quartet - Yr 7 - 10

Class 682 & 685

1. Esme McPherson, Lauren Steele & Niamh Heathfield
2. Daisy Lewis, Maisie-Lou Gore, Lexi Pilliner & Daniella Spinks
3. Lillie Parkinson, Jasmine Harter, Maisie Riley & Olivia Harter

Adjudication

Seniors - Solo

Ballet Solo - Yr 11 & 12

3.45pm - Class 605

- | | |
|---------------------|------------------|
| 1. Lauren Parkinson | 3. Alice Collins |
| 2. Fran Ward | |

Tap Solo - Yr 11 & 12

Class 623

- | | |
|---------------------|---------------|
| 1. Lauren Parkinson | 2. Anna Short |
|---------------------|---------------|

Lyrical Solo - Yr 11 & 12

Class 641

- | | |
|---------------------|---------------|
| 1. Alice Collins | 3. Sian Jones |
| 2. Lauren Parkinson | |

Modern Solo - Yr 11 & 12

Class 677

- | | |
|--------------------|---------------|
| 1. Alice Collins | 3. Sian Jones |
| 2. Joey Chesterton | |

Contemporary Solo - Yr 11 & 12

Class 695

1. Alice Collins

Adjudication

Intermediates - Group

Lyrical Group - Yr 7 - 10

4.45pm - Class 652

- | | |
|--|-----------------------------|
| 1. Aspire Inter Comp - Louder Than Words | 3. Aspire Inter Comp - Hope |
| 2. Kingstone Senior Stars - They Live In You | 4. Starlight Shining Stars |

Adjudication

Modern Group - Yr 7 - 10

Class 688

- | | |
|--|---|
| 1. Kingstone Seniors/Three Counties Dance Academy -
Talk the Talk | 3. Starlight Shining Stars |
| 2. Aspire Junior Comp - Rhythm of Life | 4. Aspire Inter Comp - Club Can't Handle Me |

Adjudication

Seniors - Duet, Trio, Quartet

Ballet Duet - Yr 11 & over

Class 608

1. Lauren Parkinson & Jess Prime

Tap Duet - Yr 11 & over

Class 626

1. Anna Short & Lauren Parkinson

Tap Quartet - Yr 11 & over

Class 632

1. Lily Price, Darcey Stroud, Ella Jennings & Erin Rose - Salute - Anything Goes!

Adjudication

Lyrical Duet - Yr 11 & over

5.35pm - Class 644

1. Lauren Parkinson & Jess Prime

Modern Duet - Yr 11 & over

Class 680

1. Sian Jones & Alice Collins

Adjudication

Break for Tea

Seniors - Group

Ballet Group - Yr 11 & over

6.30pm - Class 617

1. Starlight Silver Swans
2. Aspire Classical Group

Tap Group - Yr 11 & over

Class 635

1. Starlight Showstoppers - I'm Still Standing
2. Aspire Senior Tap Group - Spirit
3. Starlight Adult Tappers - Think

Adjudication

Lyrical Group - Yr 11 & over

Class 653

1. Laura Gale Lyrical Teens
2. Aspire Senior Comp - Footprints In The Sand
3. Laura Gale Lyrical Adults
4. Aspire Senior Comp - Hold My Hand

Modern Group - Yr 11 & over

Class 689

1. Starlight Showstoppers - Holding out For A Hero
2. Aspire Senior Comp - Mad Hatter

Adjudication

Commercial Group - Yr 11 & over

Class 671

1. Laura Gale Commercial Teens (School Y8 - Y12)
2. HSFC Yr 1 dance - Backstage Romance
3. Laura Gale Commercial Adults
4. Laura Gale Commercial ODYSSEY yr 8- 13

Contemporary Group - Yr 11 & over

Class 707

1. Sian Jones, Alice Collins, Anna Short, Issy Newman & Olivia Stubbs

Adjudication

Day closes at approximately 7.30pm

Safeguarding

We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- To provide protection for the children and young people who participate in our festival, including the children of festival members
- To provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- Valuing them, listening to and respecting them
- Adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- Recruiting staff and volunteers safely, ensuring all necessary checks are made
- Sharing information about child protection and safe working practice with children, parents, staff and volunteers
- Sharing information about concerts with agencies who need to know, and involving parents and children appropriately
- Providing effective management for staff and volunteers through supervision, support and training

Equal Opportunities

Encore Enterprises CIC and Herefordshire Performing Arts Festival is committed to equal opportunities in respect of all aspects of its activities. We actively promote equality for all, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs. *(This list is not exhaustive)*

Users of the HPA Fest should be fully aware of our commitment to provide equal opportunities in all our activities and functions.

Data Protection

Encore Enterprises CIC provides musical opportunities and services to people in Herefordshire and beyond. We take data protection very seriously and are committed to safeguarding your personal information. We are legally obliged to use your information in line with all laws concerning the protection of personal information.

Information We Collect

The types of personal data we ask for are in relation to HPA Fest:

- Child's name
- Child's date of birth
- Child's sex
- Child's current school
- Child's year group
- Child's music tutor
- Child's current grade/standard
- Parent/Carer name
- Parent/Carer email address
- Parent/Carer bank account holder name, account number & sort code

How We Collect That Information

- This information is collected via secure online forms.
- We may also retain any communications/comments you have with us via email, phone, post or via online surveys.

Why We Collect That Information

- To operate, maintain and provide the services you sign up for.
- To liaise with you regarding the services you sign up for.

Photographs and Video Recording

As part of Encore's activities, we will take photographs and record images of county ensembles, individuals participating in one-off activities and individual performers. Such material will be used solely by Encore, for example, for publicity purposes, such as prospectuses and other similar information about the organisation; for display in our buildings, on banners at concerts, on our website and for social media purposes; for assessment and educational purposes; and for fundraising or other purposes to help achieve the organisation's aims. When using photographs and videos for publicity, display or website purposes, we will not accompany them with any other personal information about the participants to ensure they cannot be identified. Although we will carefully use images on the basis of our 'legitimate interests', we understand there may be occasions where users provide good reason why we should withdraw certain images. If you ask us to withdraw an image with good cause, we will delete the photograph or video and not distribute it further. Images that might cause embarrassment or distress **WILL NOT** be used.

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- We will hold your personal information on our systems for 12 months.
- You have the right to request a copy of the personal information we hold and have any inaccuracies corrected.
- If you have any questions or concerns about our use of your personal information please contact us: info@encore-enterprises.com

HPA Fest Dates

Speech and Drama - Mon 13th to Thurs 16th March @ Hereford Racecourse

Choirs and Vocal - Fri 17th March @ Salvation Army Citadel

Vocal - Sat 18th March @ Salvation Army Citadel

Woodwind and Brass - Sat 18th March @ Hereford Sixth Form College

Strings & Piano - Sat 18th March @ Holy Trinity Church, Whitecross

Rock and Pop - Sat 18th March @ The Loft Cinema

Dance - Sat 18th March @ Hereford Sixth Form College

HPA Fest Venues

Hereford Racecourse - Roman Road HR4 9QU

Salvation Army Citadel - Canonmoor Street HR4 9JJ

Hereford 6th Form College - Folly Lane HR1 1LU

Holy Trinity Church - 164 Whitecross Rd HR4 0DH

The Loft Cinema - 18A West Street, Hereford HR4 0BX

Festival Phone Numbers: 01432 853219 / 07583 669393

Clive Richards Foundation

Making a Difference

We are most grateful to county-based charity, the Clive Richards Foundation, for grant support towards the Festival's running costs and future development – helping Herefordshire people of all ages and backgrounds to experience the joys of joining together and performing.