



## **ADDITIONAL INFORMATION FOR 'TABLE TOPS'**

### **Musical activities for Y5 and 6 pupils sitting at desks and tables**

'Table Tops' have been designed to help teachers deliver musical activities during the Covid-19 pandemic, when with restrictions are placed on singing, sharing instruments and group work. They are available for three age groups: Y1 & 2, Y3 & 4 and Y5 & 6.

These short 'TT' films offer simple, straightforward, but hopefully engaging approaches to making music. The musical processes and outcomes focus on rhythm and are achieved either individually, or as a whole class, but not in groups. The lesson content is appropriate for each mixed age group but, importantly, it is accessible to all generalist teachers. Each activity offers an optional creative follow-up that can be tackled if time permits.

Each video is self-standing – you do not need to watch in advance or know any musical terms: the instructions for chanting and/or playing are carefully and clearly explained. The PowerPoint slides used in each film are available separately, in case teachers wish to revisit aspects of the lesson independently of the video.

#### **CHANTING, SPEAKING AND VOLUME CONTROL**

There is no point in foregoing singing, if pupils are then allowed to chant or speak loudly. Please make it very clear to your class all the speaking and chanting activities are to be approached with control – that the voiced sounds should be delivered in a moderate tone, as if communicating conversationally with someone in an adjacent seat.

#### **WHAT DO I NEED?**

Please ensure that every child has a sound-maker that is kept as part of their 'not-to-be shared' kit. This might be an untuned percussion instrument i.e. one that plays sounds, not tunes, such as a tambourine, wood block, claves or shaker, but if you're short of instruments, these could be two paintbrushes, pens, rulers or sticks... classroom objects that can be tapped together to produce a sound.

#### **IS ANYTHING OTHER THAN A SOUND-MAKER NEEDED?**

**TT1: 'FLING ON THE BLING!'** featuring a vocal performance with a repeating rhythmic pattern... **Yes, an optional blank score is attached for creating and drawing new repeating patterns**

**TT2: 'READING NOTATION'** featuring conventional rhythm symbols ... **No, nothing else is needed**

**TT3: 'SYNCOPATED RHYTHMS'** featuring syncopated off-beat rhythms played as a two-part performance ... **No, nothing else is needed**

Happy music-making! I hope that you and your pupils enjoy these activities!

**BLINGBLINGBLINGBLING**

Template for 'Fling on the bling' ostinato patterns

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