



Herefordshire Performing Arts Festival

2026

Saturday February 28th - Sunday March 22nd

Syllabus

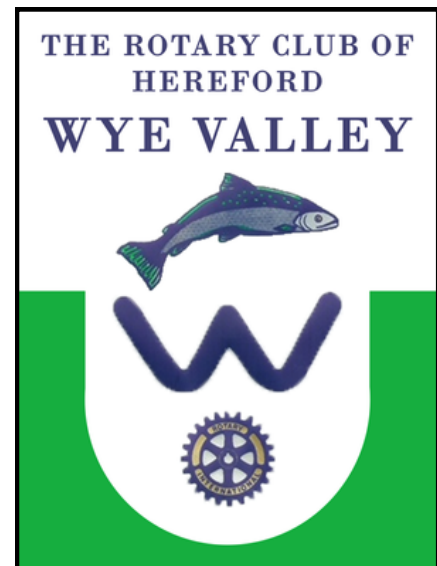


OUR SPONSORS 2026

The Festival would not be possible without the generous support of our Sponsors whose generosity we are extremely grateful for.

Lanyon Bowdler

SOLICITORS





Herefordshire Performing Arts Festival

2026

Organised by

Encore Enterprises CIO

&

HPA Fest Committee

*Alex Bennett
Anna Phelps
Annie Rees
Barbara Kinnaird
Bethan Kain
Bev Jenkins
Claire Kennedy
Cliff Woollard
Helen White
Lyndsay Rogers
Phillipa Pearson
Rebecca Blackman*



WELCOME TO HPA FEST 2026!

This Festival has classes for people of all ages and abilities, so whether you have your sights on a medal or you just want to 'have a go' and demonstrate your talents, we are looking forward to welcoming you.

Please take the time to look through our syllabus at this year's classes. It's easy to enter online via our website:

www.encore-enterprises.com/hpa-fest-2026

Closing date for entries:

Friday 30th January 2026

We look forward to seeing you there!
Your Festival Committee.

Contact details

Telephone: 01432 853219
www.encore-enterprises.com
info@encore-enterprises.com

Welcome from Encore



This is now the sixth year that Encore has run HPA Fest and I am delighted that we will again be managing this excellent festival for the community of Herefordshire and beyond.

Encore is a charity specialising in providing opportunities for the Arts in Herefordshire & the wider region. We manage Encore Music Service (county music service to schools, colleges and early years settings), Encore Youth Music (bands, orchestras and ensembles for young people) and Encore Community Music (services to adults). We deliver services to over 4,000 people every week from all ages and parts of our community. Do take the time to visit our website for more information.

HPA Fest has taken many hours of meticulous planning. On behalf of everyone at Encore I would like to thank all the volunteers on the Festival Committee and our Coordinators who have taken the time out of their busy schedules to produce what promises to be an exciting and thrilling week of Music, Dance, Speech and Drama.

Whether you are participating, spectating or both, I hope you enjoy it as much as I know we all will.

Cliff Woollard
CEO



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***Did you know that the HPA Fest is organised and run by
a team of volunteers?***

Are you interested in joining the team?

***We are always keen to hear from anyone with an interest in
supporting HPA Fest, and many roles can be tailored to fit the
amount of time you have available.***

***For more information, please contact
info@encore-enterprises.com***

RULES

1. **Closing date** for entries is Friday 30th January 2026.

PLEASE NOTE: There is no late entry date however entries received after the closing date are at risk of NOT being accepted.

2. **Age limits** are determined as at 1st September 2025.

In group classes where age limits are stated, the age of the eldest young person will denote the class entry.

3. Classes.

a. There is no limit to the number of classes for which a performer may enter, but where categories are offered (i.e. Preliminary, Primary etc.) only one category may be entered.

b. **GRADED CLASSES:** a performer may enter TWO graded classes, one for which they hold the grade and one higher.

c. **NOVICE CLASSES:** The qualification for entering a novice class is that the entrant should be Pre-Grade 1 and **MUST NOT** enter Grade 1. **Performers in a Novice Class MUST NOT perform a Grade 1 piece of music.**

d. Performers may not make more than one entry in any solo class, but in duet and trio classes they may enter more than once, if accompanied by a different person and that person will not be performing elsewhere in the same class. A piece of music must not be repeated, even if being performed with a different partner.

e. Performers must only be entered within their grade. If duet/trio partners are of different grades, the entry must be made in the highest-grade category, e.g. duet/trio partners of Grades 2 and 4 must be entered in a class which caters for Grade 4, or Elementary/Intermediate partners must be entered in a class which caters for Intermediate.

TEACHERS AND PARENTS ARE REMINDED THAT CARE SHOULD BE TAKEN TO ENSURE THAT PERFORMERS ARE ENTERED IN THE CORRECT CLASS ACCORDING TO THEIR STANDARD.

A general guide would be:

Novice = Initial Grade or lower

Elementary = Grades 1 - 3

Intermediate = Grades 4 - 6

Advanced = Grades 7 - 8

f. Winners of classes **MUST NOT** perform the same piece the following year.

g. **NON-COMPETITIVE CLASSES:** performers in these classes will receive a written adjudication and a Festival certificate, but no marks and no trophy.

h. **DANCE COMPETITORS** who have changed dance school **MUST NOT** perform choreography learned with their previous school.

4. Restrictions: Performers who in the 6 months prior to the Festival have been pupils of an Adjudicator appointed to the class in which they have entered, will be ineligible to compete.

5. Time Limits: Where a time limit is imposed, marks will be deducted for an over-run. It is not necessary to perform to the upper time limit.

6. Original Compositions in music, poetry or prose must accompany the entry form. These will be timetabled for performance and discussion, although the performance need not be by the composer.

7. Copies of own choice works: The Music Publishers Association Code of Practice on photocopying copyright works make a concession for copying own choice pieces **FROM VOLUMES ONLY** for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased their own copy.

Photocopies for the adjudicator must be completely legible or they can be refused. Any photocopy will be retained and destroyed by the Festival Organiser immediately after the close of the class.

Single copies of items may not be photocopied without the prior permission of the copyright holder.

This permission does not apply to music for the accompanist or competitor, who must always perform from a printed copy, except where copies are required to avoid page turning.

Competitors are advised that this permission applies only to copyright holders who are members of the Music Publishers Association, listed at the back of the Code of Practice leaflet, obtainable from the Association at 103, Kingsway, WC2B 6QX.

It is the competitors' own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the list.

Own choice titles and composers must be submitted on the entry form.

8. Published Works and Set pieces:

There must be no re-arrangement of published works unless specific permission has been sought from the copyright holder.

Difficulty in obtaining a set piece should be notified to the Festival Office immediately

9. Recorded Music

Entrants using recordings created from commercial recordings are advised that they should themselves seek permission to re-record from the record companies concerned. The Festival cannot take responsibility for this.

10. Songs from the Shows - Vocal and Dance Entries

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission.

11. Conducting of Speech and Drama and Vocal

Conducting of performers, either verbally or facially by teachers/parents is not allowed.

IF A PERFORMER IS CONDUCTED, MARKS WILL BE DEDUCTED.

Performers should be adequately prepared, with no prompting required.

Gestures/actions in the poetry speaking classes are only permitted in these classes.

12. Musical Theatre

The following must apply

- Time limits are strictly adhered to
- It is not a complete act of a musical play
- It does not constitute a 'potted version' of the musical play
- It is performed without any change to either music or lyrics and using only the published or authorized musical arrangements
- There is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer's original conception of the work from which the excerpt is taken.

13. Professionals and Retired Professionals

Solo classes are not open to professional or retired professionals. A limited number of professionals/ retired professionals may take part in an instrumental ensemble, orchestra or choir, if they do not receive payment. In chamber groups of up to 10 persons, only one to be professional. In larger groups, the professional element must not be more than 20%: 10% in the case of brass bands.

For the purpose of this Festival, professionals/retired professionals are defined as those who derive or have derived the bulk of their earnings from remuneration for work in that branch of the Arts with which the competition is concerned.

14. Tuning should be carried out outside of the auditorium for brass and woodwind instruments, students under Grade 5 on all instruments will be helped with tuning if required.

GENERAL INFORMATION

A. OFFICIAL ACCOMPANIST

It is not possible for an accompanist to be provided for this year's Festival. Performers should organise, rehearse and perform with their own choice of accompanist or backing track. The Festival Office can provide details of persons willing to accompany. It will be the performers' responsibility to contact that person and make their own arrangements for rehearsal and payment. Please contact the Festival administrator info@encore-enterprises.com. All arrangements should be made prior to the Festival submission deadline.

B. FESTIVAL PROGRAMME & TIMETABLE

Each performer requires a Festival Programme to ascertain the time and day of performance. The Festival Programme will be available mid-February on the HPA Fest website. Physical copies will be available each day of the Festival at a cost of £4. Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

C. PERFORMANCE TIMING

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately. Performers must be ready to perform, two performances before their allocated placing in the class.

D. ENTRANCE TO VENUES

All performers, teachers, accompanists and conductors must make themselves known to stewards. Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket on the door.

E. FESTIVAL ETIQUETTE

Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and eating is not allowed. Teachers and performers **MUST NOT** communicate with the adjudicator during the session.

F. AUDIENCE

The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class. No class will commence before the published time. Tickets will be available at the door on the day of performance.

G. DUTY OF CARE TO YOUNG PERSONS

Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival. Staff at venues cannot accept responsibility for young people not in the care of a parent or teacher.

H. DISCLAIMER

All attending the Festival are reminded to take care of their personal property - handbags, instruments, etc. The Festival cannot be responsible for loss.

I. OBJECTIONS & APPEALS

Any objection or appeal must be made to the Festival Organiser, in writing, immediately after the result is announced. It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

J. AWARDS

Adjudication Sheets and certificates should be collected at the end of each session.

Certificates will be awarded to all performers. Up to and including trio classes, individual certificates will be awarded.

For larger groups only one certificate will be awarded. The marking will reflect the moderation of marks matching national standards and descriptors, and will be as follows:

Outstanding 90 & over - An exceptional performance both technically and artistically

Distinction 87 - 89 - An excellent performance both technically and artistically

Commended 84 - 86 - A convincing performance both technically and artistically

Merit 81 - 83 - A capable performance showing some artistic appreciation and/ or technical ability

Moderate 78 - 80 - A performance showing development of technique and/or communication

Fair 5 - 77 - A performance limited in its communications

PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.

HOW TO ENTER

All entries are to be made online.

Online Entry Process

Complete an Application Form

HPA Fest March 2026 Online Entry Form

www.encore-enterprises.com/hpa-fest-2026

Once you have completed your payment you will receive email communication to confirm receipt of your entry, normally within 24 hours

You will be asked to pay online at the end of the entry process

Entries close at 11:59 pm on Friday 30th January 2026

With regards to multiple entries, if payment is not cleared by 21st February, you are at risk of not being submitted.

By entering online, you acknowledge that you have read the Rules of the Festival in the current syllabus and agree to abide by them. You also acknowledge that you have read the Festival's Safeguarding Policy document included in this syllabus.

Alternative Entry Process

If you are unable to enter online, please contact us: info@encore-enterprises.com

What Happens Next?

Your entry will be processed and timetabled. By mid-February we aim to produce an online programme with finalised information.

If you have any questions at all, do please email us at info@encore-enterprises.com
We would much rather answer all of your questions than you not take part because of a query.

**Deadline for final submissions is
midnight on Friday 30th January 2026**

DANCE

Hereford Sixth Form College Performing Arts Centre
and the Kindle Centre

Saturday 28th February - Monday 2nd March 2026

Please pay particular attention to Rule 3i on the Rules pages of this document.



Coordinator:
Alex Bennett

Time limit for all classes:

Solo - 2 mins

Duet - 2.5 mins

Trio & Quartet - 3 mins

Group - 4 mins

Time limit for setting up:

2 mins max

BALLET

Please Note In This Section Soft Or Pointe Shoes Must Be Worn

Pointe shoes are only allowed from 13yrs upwards.

Any style of Ballet may be danced in this section. One dance only per competitor.

- **Classical Ballet** Should include Adage and Allegro. Costumes should ensure that every aspect of Classical Technique is clearly visible. Repertoire is not allowed.
- **Stylised Ballet** - A communication of an idea through movement, danced with Classical Technique when using hand props or with a traditional style, such as Hornpipe, Spanish, Tarantella.
- **Modern Ballet** - A fusion which combines Classical Ballet and Modern Ballet genres but may be danced with a parallel line of leg.
- **Character** - A dramatic, artistic or sometimes humorous presentation of:
 - A story /character from any book, poem, play, film, history, cartoon, original created theme
 - The mannerisms and essential features of animals, birds, insects, reptiles, virus, and topical interpretations of abstractAppropriate technique for the character should be used. This is a classical dance style.

Ballet

SOLO

fee: £6.50

Class Number	Class
600	Solo Reception-Year 2
601	Solo Year 3&4
602	Solo Year 5&6
603	Solo Year 7&8
604	Solo Year 9&10
605	Solo Year 11-13
606	Adult

DUET

fee: £12

Class Number	Class
607	Duet Year 6 & under
608	Duet Year 7-10
609	Duet Year 11-13
610	Duet Adult

TRIO & QUARTET fee: £18

Class Number	Class
611	Trio & Quartet Year 6 & under
612	Trio & Quartet Year 7-10
613	Trio & Quartet Year 11-13
614	Trio & Quartet Adult

GROUP

fee: £20

Class Number	Class
615	Junior - up to aged 10 (by 1st Sept 2025)
616	Intermediate - aged 11-14 (by 1st Sept 2025)
617	Senior - aged 15-21 (by 1st Sept 2025)
618	Adult - over 21 (by 1st Sept 2025)

Create rhythmical and syncopated sounds and movement using the feet and body. All styles and developments in technique, including characterisation and humour, are encouraged providing the rhythms, clarity of beating and presentation of the routine is fully sustained and appropriate to the chosen musical style.

SOLO

fee: £6.50

Class Number	Class
619	Solo Reception-Year 2
620	Solo Year 3&4
621	Solo Year 5&6
622	Solo Year 7&8
623	Solo Year 9&10
624	Solo Year 11-13
625	Adult

DUET

fee: £12

Class Number	Class
626	Duet Year 6 & under
627	Duet Year 7-10
628	Duet Year 11-13
629	Duet Adult

GROUP

fee: £20

Class Number	Class
634	Junior - up to aged 10 (by 1st Sept 2025)
635	Intermediate - aged 11-14 (by 1st Sept 2025)
636	Senior - aged 15-21 (by 1st Sept 2025)
637	Adult - over 21 (by 1st Sept 2025)

TRIO & QUARTET

fee: £18

Class Number	Class
630	Trio & Quartet Year 6 & under
631	Trio & Quartet Year 7-10
632	Trio & Quartet Year 11-13
633	Trio & Quartet Adult

LYRICAL

Lyrical Modern work should show flowing movements that purely express the emotion of the music. Gymnastic and acrobatic work is not allowed, and floor work should be kept to an absolute minimum.

- **Music** - The choice of music is most important within this genre in relation to the age of the performer. They should be able to understand the context of the lyrics or style of the instrumental in order for them to give a true interpretation of the music.
- **Costume** - Choices should be relevant and appropriate for the style of music. There should be some coherence between the design, colour, embellishments and also a responsible and appropriate acknowledgement to the age of the performer and what they are wearing.
- **Performance** - Expression should complement the style of the music as reflected in the choreography and there should be a journey in the storytelling of the dance.

SOLO

fee: £6.50

Class Number	Class
638	Solo Reception-Year 2
639	Solo Year 3&4
640	Solo Year 5&6
641	Solo Year 7&8
642	Solo Year 9&10
643	Solo Year 11-13
644	Adult

DUET

fee: £12

Class Number	Class
645	Duet Year 6 & under
646	Duet Year 7-10
647	Duet Year 11-13
648	Duet Adult

TRIO & QUARTET fee: £18

Class Number	Class
649	Trio & Quartet Year 6 & under
650	Trio & Quartet Year 7-10
651	Trio & Quartet Year 11-13
652	Trio & Quartet Adult

GROUP fee: £20

Class Number	Class
653	Junior - up to aged 10 (by 1st Sept 2025)
654	Intermediate - aged 11-14 (by 1st Sept 2025)
655	Senior - aged 15-21 (by 1st Sept 2025)
656	Adult - over 21 (by 1st Sept 2025)

Commercial

COMMERCIAL

A modern style of dance, highly choreographed, it will feature a mixture of sharp and fluid movements, popping & locking and animated expression similar to dances seen on "commercial" video clips

SOLO

fee: £6.50

Class Number	Class
657	Solo Reception-Year 2
658	Solo Year 3&4
659	Solo Year 5&6
660	Solo Year 7&8
661	Solo Year 9&10
662	Solo Year 11-13
663	Adult

TRIO & QUARTET

fee: £18

Class Number	Class
668	Trio & Quartet Year 6 & under
669	Trio & Quartet Year 7-10
670	Trio & Quartet Year 11-13
671	Trio & Quartet Adult

DUET

fee: £12

Class Number	Class
664	Duet Year 6 & under
665	Duet Year 7-10
666	Duet Year 11-13
667	Duet Adult

GROUP

fee: £20

Class Number	Class
672	Junior - up to aged 10 (by 1st Sept 2025)
673	Intermediate - aged 11-14 (by 1st Sept 2025)
674	Senior - aged 15-21 (by 1st Sept 2025)
675	Adult - over 21 (by 1st Sept 2025)

MODERN (INCLUDING ACROBATIC)

The range of choreographic styles and techniques is diverse. Modern, Lyrical, Jazz, Commercial, Hip Hop and all styles of Modern Theatre Dance are appropriate. These styles are informed by the choice of music, and from that the choreography should reflect the movement vocabulary. Acrobatic/Gymnastic movements are acceptable but must be combined with a recognisable dance technique and a theatrical and artistic quality. However acrobatic 'tricks' should be minimal and not become the main focus of the choreography. All routines should observe safe dance practice and **MUST** be appropriate for the age and ability of the performer. Suggestive music and choreographic content are not acceptable for a festival platform. Music with offensive lyrics is also not suitable.

SOLO

fee: £6.50

Class Number	Class
676	Solo Reception-Year 2
677	Solo Year 3&4
678	Solo Year 5&6
679	Solo Year 7&8
680	Solo Year 9&10
681	Solo Year 11-13
682	Adult

DUET

fee: £12

Class Number	Class
683	Duet Year 6 & under
684	Duet Year 7-10
685	Duet Year 11-13
686	Duet Adult

Modern

TRIO & QUARTET fee: £18

Class Number	Class
687	Trio & Quartet Year 6 & under
688	Trio & Quartet Year 7-10
689	Trio & Quartet Year 11-13
690	Trio & Quartet Adult

GROUP fee: £20

Class Number	Class
691	Junior - up to aged 10 (by 1st Sept 2025)
692	Intermediate - aged 11-14 (by 1st Sept 2025)
693	Senior - aged 15-21 (by 1st Sept 2025)
694	Adult - over 21 (by 1st Sept 2025)

Technically the work may reference Limon / Horton / Graham / Cunningham / Release / Flying Low / GaGa or any other recognised Contemporary technique and should be underpinned with a strong classical base. The work should show an understanding of choreographic content and a clear reference to the defined principles of contraction and release, fall and rebound, use of breath and gravity and successive or initiated movement. Whilst there is an athletic strength to the work, acrobatic work should be minimal and used only to enhance the choreographic work. Floorwork should be embraced and used to make clear transitions/patterning.

- **Music:** The range of music choices for contemporary is very broad. Classical, contemporary, folk, world, popular music are acceptable. Spoken word, text, or found sound are all to be encouraged.
- **Costume:** This should be considered to be part of the design of the overall piece of choreography and should complement and enhance the movement vocabulary. The style can be unique/original and should make the aesthetic look of the piece coherent. Socks may be worn if they are safe.
- **Titles:** A title for the piece should be given to describe and inform the audience of the choreographic intention.

SOLO

fee: £6.50

Class Number	Class
695	Solo Reception-Year 2
696	Solo Year 3&4
697	Solo Year 5&6
698	Solo Year 7&8
699	Solo Year 9&10
700	Solo Year 11-13
701	Adult

DUET

fee: £12

Class Number	Class
702	Duet Year 6 & under
703	Duet Year 7-10
704	Duet Year 11-13
705	Duet Adult

Contemporary

TRIO & QUARTET fee: £18

Class Number	Class
706	Trio & Quartet Year 6 & under
707	Trio & Quartet Year 7-10
708	Trio & Quartet Year 11-13
709	Trio & Quartet Adult

GROUP fee: £20

Class Number	Class
710	Junior - up to aged 10 (by 1st Sept 2025)
711	Intermediate - aged 11-14 (by 1st Sept 2025)
712	Senior - aged 15-21 (by 1st Sept 2025)
713	Adult - over 21 (by 1st Sept 2025)

Performers and adjudicators will consider the following aspects:

- Vocal placing and pitching
- Acting through song and connection to the words
- Characterisation and connection to the words

The choice of the material should be both suitable in terms of age and cultural identity. Characterisation and believability are integral to the performance, and it is important that the song choice is relevant to the performer. The lyrics are important, and clarity of diction should be thought about. Breath control and pitching are also a key element and need suitable training. The key of the accompaniment should be within the range of the performer and it is permissible to change this to suit the voice type. Dance should not be included for the sake of it and should flow naturally out of the lyrics and characterisation. Pedestrian movement and staging are considered appropriate, and each action should have a clear purpose and intention. Any genre of dance can be utilised, the focus should be that the genre enhances the role that is being played and is in keeping with the character and era of the chosen material. Ensure that the performer understands the context, period, and location of the song and/or musical.

N. B. For younger candidates it is acceptable for the performers to choose songs that are not necessarily drawn from musical theatre.

THERE IS NO REQUIREMENT FOR THE PERFORMANCE TO CONTAIN 50% SONG AND 50% DANCE.

Criteria

- Suitability of the song choice to age of performer
- Vocal placing and pitching
- Characterisation and connection to the words
- Appropriate use of movement and/or dance
- Understanding the context of the piece

Costume Guidance Choices should reflect the period and setting of the song choice and the character being portrayed. Footwear should also be suitable, and considerations should be made as to what the character would wear as this will also dictate the type and style of movement incorporated. For example, bare feet would not be suitable for a song that is set on the streets of New York during the 1920s.

Age groups - all as of Sep 1st 2025

NO PROFESSIONALS are to participate in any classes - thank you!

Musical Theatre

SOLO

fee: £6.50

Class Number	Class
714	Solo Reception-Year 2
715	Solo Year 3&4
716	Solo Year 5&6
717	Solo Year 7&8
718	Solo Year 9&10
719	Solo Year 11-13
720	Adult

DUET

fee: £12

Class Number	Class
721	Duet Year 6 & under
722	Duet Year 7-10
723	Duet Year 11-13
724	Duet Adult

GROUP

fee: £20

Class Number	Class
729	Junior - up to aged 10 (by 1st Sept 2025)
730	Intermediate - aged 11-14 (by 1st Sept 2025)
731	Senior - aged 15-21 (by 1st Sept 2025)
732	Adult - over 21 (by 1st Sept 2025)

TRIO & QUARTET

fee: £18

Class Number	Class
725	Trio & Quartet Year 6 & under
726	Trio & Quartet Year 7-10
727	Trio & Quartet Year 11-13
728	Trio & Quartet Adult

SPEECH AND DRAMA

Hereford Racecourse

Tuesday March 3rd - Friday March 6th



*Coordinators: Annie Rees,
Bev Jenkins, Bethan Kain,
Lyndsey Rogers,
Helen White,
Phillippa Pearson*

POETRY SPEAKING FROM MEMORY

Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and a copy given to the adjudicator. Gestures and actions are not encouraged.

fee: £6.50

Class Number	Class	Time Limit
001	SOLO Yr 2 and under	2mins
002	SOLO Yr3	2mins
003	SOLO Yr4	2mins
004	SOLO Yr5	2mins
005	SOLO Yr6	2mins
006	SOLO Yr7	2mins
007	SOLO Yr8&9	3mins
008	SOLO Yr10-13	3mins

SHARE A POEM 2-4 VOICES

Any poem; movement is permitted. It is recommended that competitors explore the techniques of unison as well as solo speaking in this class. Some gestures and actions are allowed.

fee: £12

Class Number	Class	Time Limit
009	Yr 2&3	2mins
010	Yr 4	2mins
011	Yr 5	2mins
012	Yr 6	2mins
013	Yr 7	2mins
014	Yr 8	2mins

SIGHT READING

An extract, chosen by the Adjudicator, from the following books:

fee: £6.50

Class Number	Class	Title
015	Yr 2 & under	The Jungle Book Read It yourself with Ladybird Level 3 ISBN 978-0723280798
016	Yr 3	The Hedgehog by Dick King Smith ISBN 978-0141370224
017	Yr 4	Charlotte's Web by E B White
018	Yr 5	Dragon Mountain by Katie and Kevin Tsang ISBN 101471193071
019	Yr 6	Escape Room by Christopher Edge
020	Yr 7	Kensuke's Kingdom by Michael Morpurgo
021a	Yr 8	Animal Farm by George Orwell
021b	Yr 9	Fault in our Stars by John Green
022	Yr 10-13	The Book Thief by Mark Zusak

PREPARED READING

Own choice book - age appropriate

fee: £6.50

Class Number	Class	Time limit
O23	Yr 3	2mins
O24	Yr 4	2mins
O25	Yr 5	2mins
O26	Yr 6	2mins
O27	Yr 7	2mins
O28	Yr 8&9	2mins
O29	Yr 10-13	2mins

SOLO ACTING - NON-SHAKESPEARE

Own choice play - age appropriate

fee: £6.50

Class Number	Class	Time limit
030	Up to yr 4	5mins
031	Yr 5&6	5mins
032	Yr 7&8	5mins
033	Yr 9&10	6mins
034	Yr 11+	6mins

DUOLOGUE ACTING - NON-SHAKESPEARE

Own choice play - age appropriate

fee: £12

Class Number	Class	Time limit
035	Up to yr 4	4mins
036	Yr 5&6	4mins
037	Yr 7&8	4mins
038	Yr 9&10	5mins
039	Yr 11+	5mins

GROUP ACTING - NON-SHAKESPEARE

Own choice play - age appropriate

fee: £18

Class Number	Class	Time limit
040	Up to yr 4	10mins
041	Yr 5-7	10mins
042	Yr 8-10	10mins

SOLO ACTING - SHAKESPEARE

fee: £6.50

Class Number	Class	Time limit
043	Junior - Yr 5-7	4mins
044	Intermediate - Yr 8-10	4mins
045	Advanced Yr 11-13	5mins

DUO ACTING - SHAKESPEARE

fee: £12

Class Number	Class	Time limit
046	Elementary - Yr 4 & under	4mins
047	Junior - Yr 5-7	4mins
048	Intermediate - Yr 8-10	5mins
049	Advanced Yr 11-13	5mins

GROUP ACTED SCENE - SHAKESPEARE

fee: £18/20

Class Number	Class	Time limit
050	Elementary - Yr 4 & under	10mins
051	Junior - Yr 5-7	10mins
052	Intermediate - Yr 8-10	10mins

PUBLIC SPEAKING

Own choice theme - age appropriate - optional Powerpoint and visual aids may be used

fee: £6.50

Class Number	Class	Time limit
053	Junior - Yr 5-7	2mins
054	Intermediate - Yr 8-10	3mins

IMPROVISATION

Theme to be decided by the adjudicator. All performers to be present 20 mins prior to the start of the class. No consultation with teacher/ parent etc. A group of no more than 5 and not less than 3 performers, under 18 yrs of age, to improvise a scene lasting no longer than 5 mins, creating dialogue & action on a theme set by the Adjudicator 15/20 mins before the commencement of the class.

fee: £6 per person

Class Number	Class	Time limit
055	Yr 8 and under	5mins
056	Yr 9 and above	

INTERVIEW

Own choice theme - age appropriate

fee: £6.50

Class Number	Class	Time limit
057	Junior - Yr 5-7	2mins
058	Intermediate - Yr 8-10	2mins



VOCAL

Tuesday March 17th - Wednesday March 18th

Holy Trinity Church, Hereford



**Coordinator:-
Stephanie Smith**

Vocal - Competitive classes

VOCAL SOLO - BOYS

Any song not in shows/films

fee: £6.50

Class Number	Class	Time limit
208	Yr 4 & under	3mins
209	Yr 5-9	3mins
210	Yr 10-13	3mins

VOCAL SOLO - GIRLS

Any song not in shows/films

fee: £6.50

Class Number	Class	Time limit
211	Yr 4 & under	3mins
212	Yr 5-9	3mins
213	Yr 10-13	3mins

VOCAL SOLO - ADULT

Any song not in shows/films

fee: £6.50

Class Number	Class	Time limit
214	Over 18 yrs	3mins

SONGS FROM SHOWS & FILMS - BOYS

Any song from a show/film

fee: £6.50

Class Number	Class	Time limit
215	Yr 4 & under	3mins
216	Yr 5-9	3mins
217	Yr 10-13	3mins

SONGS FROM SHOWS & FILMS - GIRLS

Any song from a show/film

fee: £6.50

Class Number	Class	Time limit
218	Yr 4 & under	3mins
219	Yr 5-9	3mins
220	Yr 10-13	3mins

SONGS FROM SHOWS & FILMS - ADULT

Any song from a show/film

fee: £6.50

Class Number	Class	Time limit
221	Over 18 yrs	3mins

DUET - ANY COMBINATION OF SINGERS

One song

fee: £12

Class Number	Class	Time limit
222	Both singers must be Yr 9 or under	3mins
223	Both singers must be Yr 13 or under	3mins
224	Open	3mins

OPERA

One operatic song

fee: £6.50

Class Number	Class	Time limit
225	Up to yr 13	3mins
226	!8+ yrs	3mins

FOLK SONG

One folk/traditional song

fee: £6.50

Class Number	Class	Time limit
227	Up to yr 13	3mins
228	!8+ yrs	3mins

Vocal - Non-Competitive classes

VOCAL SOLO - BOYS

Any song not in shows/films

fee: £6.50

Class Number	Class	Time limit
237	Yr 4 & under	3mins
238	Yr 5-9	3mins
239	Yr 10-13	3mins

VOCAL SOLO - GIRLS

Any song not in shows/films

fee: £6.50

Class Number	Class	Time limit
240	Yr 4 & under	3mins
241	Yr 5-9	3mins
242	Yr 10-13	3mins

VOCAL SOLO - ADULT

Any song not in shows/films

fee: £6.50

Class Number	Class	Time limit
243	Over 18 yrs	3mins

Vocal - Non-Competitive classes

SONGS FROM SHOWS & FILMS - BOYS

Any song from a show/film

fee: £6.50

Class Number	Class	Time limit
244	Yr 4 & under	3mins
245	Yr 5-9	3mins
246	Yr 10-13	3mins

SONGS FROM SHOWS & FILMS - GIRLS

Any song from a show/film

fee: £6.50

Class Number	Class	Time limit
247	Yr 4 & under	3mins
248	Yr 5-9	3mins
249	Yr 10-13	3mins

SONGS FROM SHOWS & FILMS - ADULT

Any song from a show/film

fee: £6.50

Class Number	Class	Time limit
250	Over 18 yrs	3mins

Vocal - Non-Competitive classes

DUET - ANY COMBINATION OF SINGERS

One song

fee: £12

Class Number	Class	Time limit
251	Both singers must be Yr 9 or under	3mins
252	Both singers must be Yr 13 or under	3mins
253	Open	3mins

OPERA

One operatic song

fee: £6.50

Class Number	Class	Time limit
254	Up to yr 13	3mins
255	!8+ yrs	3mins

FOLK SONG

One folk/traditional song

fee: £6.50

Class Number	Class	Time limit
256	Up to yr 13	3mins
257	!8+ yrs	3mins

STRINGS

Sunday March 22nd

St. Paul's Primary School, Hereford



Coordinator:
Barbara Kinnaird

STRINGS

SOLO

One piece from current exam syllabus or equivalent standard

fee: £6.50

Class number	Class
300	Pre Grade 1
301	Grade 1
302	Grade 2
303	Grade 3
304	Grade 4
305	Grade 5
306	Grade 6
307	Grade 7
308	Grade 8
309	Above Grade 8

DUET

Own Choice

fee: £12

Class number	Class	Time limit
310	Elementary	3 mins
311	Intermediate	6 mins
312	Advanced	10 mins

STRING ENSEMBLE

More than one player to a part - own choice

fee: £18/20

Class number	Class	Time limit
313	11yrs & under	3mins
314	12-16	6mins
315	16+	10mins

CHAMBER MUSIC - 3 OR MORE PLAYERS

Own choice - Any combination of string instruments, including piano

fee: £18/20

Class number	Class	Time limit
316	11yrs & under	3mins
317	12-16	6mins
318	16+	10mins

HARP - SOLO

One piece from current exam syllabus or equivalent standard

fee: £6.50

Class number	Class	Time limit
319	Elementary	3 mins
320	Intermediate	6 mins
321	Advanced	10 mins

HARP - DUET

Own choice

fee: £12

Class number	Class	Time limit
322	Open	5 mins

HARP GROUP - NOT LESS THAN 3 PLAYERS

Own choice

fee: £18/20

Class number	Class	Time limit
323	Open	5 mins

ACOUSTIC/CLASSICAL GUITAR - SOLO

One piece from current exam syllabus or equivalent standard

fee: £6.50

Class number	Class	Time limit
324	Elementary	3 mins
325	Intermediate	6 mins
326	Advanced	10 mins

ACOUSTIC/CLASSICAL GUITAR - DUET

Own choice

fee: £12

Class number	Class	Time limit
327	Open	5 mins

GUITAR GROUP - NOT LESS THAN 3 PLAYERS

Own choice

fee: £18/20

Class number	Class	Time limit
328	Open	5 mins

STRINGS - NON COMPETITIVE

Own choice of music - Any combination of string instrument inc. harp and acoustic/classical guitar

fee: £12/18/20

Class number	Class	Time limit
329	Elementary	5 mins
330	Intermediate	5 mins
331	Advanced	5 mins

BRASS AND WOODWIND

Hereford Sixth Form College

Saturday 14th March



**Coordinator:
Claire Kennedy**

BRASS - SOLO

One piece from current exam syllabus or equivalent standard

fee: £6.50

Class number	Class
100	Pre Grade 1
101	Grade 1
102	Grade 2
103	Grade 3
104	Grade 4
105	Grade 5
106	Grade 6
107	Grade 7
108	Grade 8
109	Above Grade 8

BRASS - DUET

Own Choice - any one piece

fee: £12

Class number	Class	Time limit
110	Elementary	3 mins
111	Intermediate	6 mins

Own Choice - any two contrasting pieces

112	Advanced	10 mins
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BRASS ENSEMBLE

Own Choice - any one piece

fee: £18/20

Class number	Class	Time limit
113	Elementary	3 mins
114	Intermediate	6 mins

Own Choice - any two contrasting pieces

115	Advanced	10 mins
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BRASS - JAZZ SOLO

fee: £6.50

Class number	Class	Time limit
116	Elementary	3 mins
117	Intermediate	6 mins
118	Advanced	10 mins

WOODWIND - SOLO

*One piece from current exam syllabus or equivalent standard**fee: £6.50*

Class number	Class
119	Pre Grade 1
120	Grade 1
121	Grade 2
122	Grade 3
123	Grade 4
124	Grade 5
125	Grade 6
126	Grade 7
127	Grade 8
128	Above Grade 8

WOODWIND - DUET

Own Choice - any one piece

fee: £12

Class number	Class	Time limit
129	Elementary	3 mins
130	Intermediate	6 mins

Own Choice - any two contrasting pieces

131	Advanced	10 mins
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WIND CHAMBER MUSIC - ONE PLAYER TO A PART

Own Choice - any one piece

fee: £18/20

Class number	Class	Time limit
132	Elementary	3 mins
133	Intermediate	6 mins

Own Choice - any two contrasting pieces

134	Advanced	10 mins
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WIND ENSEMBLE

Own Choice - any one piece

fee: £18/20

Class number	Class	Time limit
135	Elementary	3 mins
136	Intermediate	6 mins

Own Choice - any two contrasting pieces

137	Advanced	10 mins
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WOODWIND - JAZZ SOLO

fee: £6.50

Class number	Class	Time limit
138	Elementary	3 mins
139	Intermediate	6 mins
140	Advanced	10 mins

RECORDER**SOLO - ANY RECORDER***fee: £6.50*

Class number	Class	Time limit
141	Elementary	3 mins
142	Intermediate	6 mins
143	Advanced	10 mins

RECORDER - DUET*Own Choice - any one piece**fee: £12*

Class number	Class	Time limit
144	Elementary	3 mins
145	Intermediate	6 mins

Own Choice - any two contrasting pieces

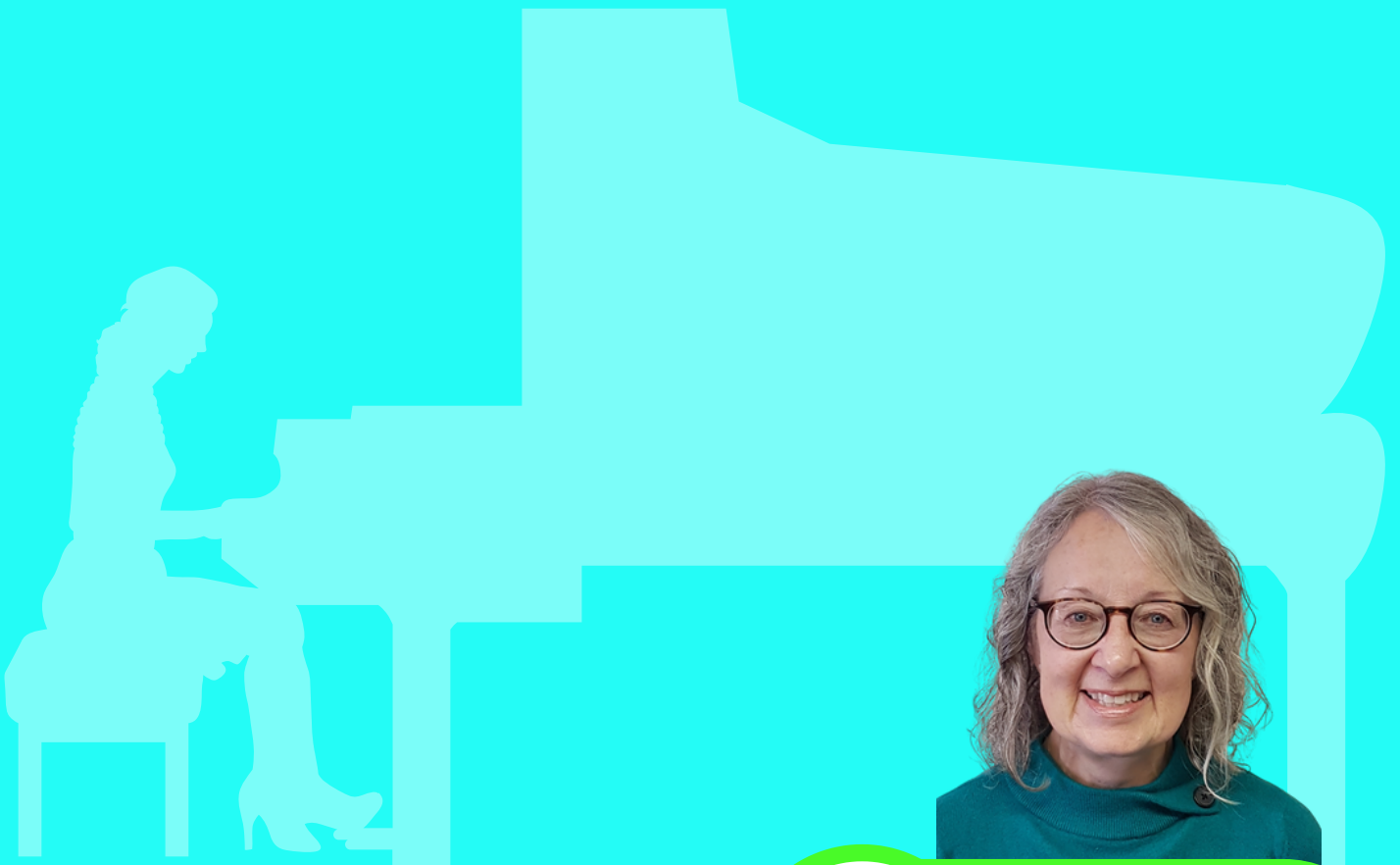
146	Advanced	10 mins
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RECORDER CONSORT*Minimum of 3 players**fee: £18/20*

Class number	Class	Time limit
147	Junior	4 mins
148	Senior	8 mins

PIANO & KEYBOARD

Holy Trinity Church, Hereford
Saturday 7th March



Coordinator:
Anna Phelps

SOLOS

One piece from current exam syllabus or equivalent standard (min 16 bars)

fee: £6.50

Class number	Class
400	Initial
401	Grade 1
402	Grade 2
403	Grade 3
404	Grade 4
405	Grade 5
406	Grade 6
407	Grade 7
408	Grade 8
409	Above Grade 8

SONATINA

Any first or last movement from a Classical composer

fee: £6.50

Class number	Class	Time limit
410	Grade 5 & below	3 mins

SONATA

Any first or last movement from a Classical composer - no slow movements including Moonlight Sonata

fee: £6.50

Class number	Class	Time limit
411	Grade 6 & above	7 mins

RECITAL

fee: £6.50

Class number	Class	Time limit
412	Grade 5 & above - up to year 10	7 mins
413	Grade 5 & above - year 11 to 13	10 mins

DUET

fee: £12

Class number	Class	Time limit
414	Elementary	2 mins
415	Intermediate	3 mins
416	Advanced	5 mins
424	Adult	6 mins

DUET - PUPIL & TEACHER

fee: £12

Class number	Class	Time limit
417	Elementary	2 mins
418	Intermediate	3 mins
419	Advanced	5 mins

Festival Policies

Safeguarding

We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- To provide protection for the children and young people who participate in our festival, including the children of festival members
 - To provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm
- We will seek to safeguard children and young people by:
- Valuing them, listening to and respecting them
 - Adopting child protection guidelines through procedures and safe working practice for staff and volunteers
 - Recruiting staff and volunteers safely, ensuring all necessary checks are made
 - Sharing information about child protection and safe working practice with children, parents, staff and volunteers
 - Sharing information about concerts with agencies who need to know, and involving parents and children appropriately
 - Providing effective management for staff and volunteers through supervision, support and training

Equal Opportunities

Encore Enterprises CIO and Herefordshire Performing Arts Festival is committed to equal opportunities in respect of all aspects of its activities. We actively promote equality for all, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs. (This list is not exhaustive)

Users of the HPA Fest should be fully aware of our commitment to provide equal opportunities in all our activities and functions.

Data Protection

Encore Enterprises CIO provides musical opportunities and services to people in Herefordshire and beyond. We take data protection very seriously and are committed to safeguarding your personal information. We are legally obliged to use your information in line with all laws concerning the protection of personal information.

Information We Collect

The types of personal data we ask for are in relation to HPA Fest:

- Child's name
- Child's date of birth
- Child's sex
- Child's current school
- Child's year group
- Child's music tutor
- Child's current grade/standard
- Parent/Carer name
- Parent/Carer email address
- Parent/Carer bank account holder name, account number & sort code

How We Collect That Information

- This information is collected via secure online forms.
- We may also retain any communications/comments you have with us via email, phone, post or via online surveys.

Why We Collect That Information

- To operate, maintain and provide the services you sign up for.
- To liaise with you regarding the services you sign up for.

Photographs and

Photographs and Video Recording

As part of Encore's activities, we will take photographs and record images of county ensembles, individuals participating in one-off activities and individual performers. Such material will be used solely by Encore, for example, for publicity purposes, such as prospectuses and other similar information about the organisation; for display in our buildings, on banners at concerts, on our website and for social media purposes; for assessment and educational purposes; and for fundraising or other purposes to help achieve the organisation's aims. When using photographs and videos for publicity, display or website purposes, we will not accompany them with any other personal information about the participants to ensure they cannot be identified. Although we will carefully use images on the basis of our 'legitimate interests', we understand there may be occasions where users provide good reason why we should withdraw certain images. If you ask us to withdraw an image with good cause, we will delete the photograph or video and not distribute it further. Images that might cause embarrassment or distress WILL NOT be used.

How We Keep Your Information Secure

- Any information sent to us is stored on a secure server so that it can only be read by authorised personnel.
- Our online forms are served across a protected, 256-bit SSL connection that encrypts the data before it is sent to the servers. SSL ensures that any wrong-doer who may be listening in to your network traffic is not able to actually read the data being submitted to the form.

How Long We Will Keep Your Personal Information

- We will hold your personal information on our systems for 12 months.
- You have the right to request a copy of the personal information we hold and have any inaccuracies corrected.
- If you have any questions or concerns about our use of your personal information please contact us: info@encore-enterprises.com

Did you know that the HPA Fest is organised and run by a team of volunteers?

Are you interested in joining the team?

We are always keen to hear from anyone with an interest in supporting HPA Fest, and many roles can be tailored to fit the amount of time you have available.

***For more information, please contact
info@encore-enterprises.com***



Herefordshire Performing Arts Festival

2026

