



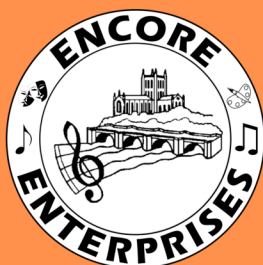
Herefordshire Performing Arts Festival

2025

Strings Programme

***St. Paul's Primary School,
Hereford***

Sunday 2nd March



OUR SPONSORS 2025

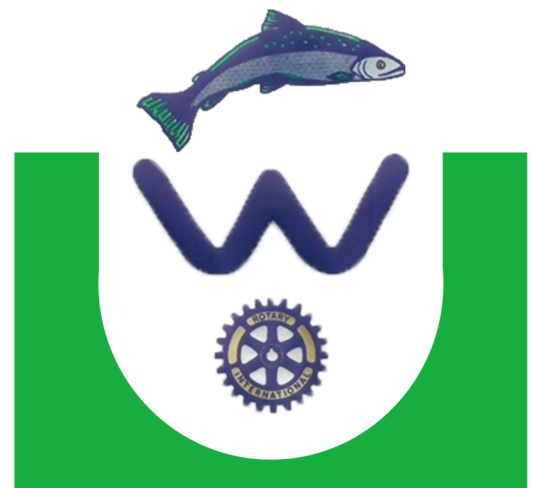
The Festival would not be possible without the generous support of our Sponsors whose generosity we are extremely grateful for.

Lanyon Bowdler SOLICITORS

Clive Richards
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Making a Difference



THE ROTARY CLUB OF
HEREFORD
WYE VALLEY



Our music events are proudly sponsored by the Hereford Music Shop. The Hereford Music Shop Trophy for Music will be awarded to the best performer across all music sections at HPA Fest



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Our selection of instruments, equipment & accessories covers a wide range of levels & abilities.***

Our People,
Your Team.

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Wishing all the best
to everyone at
HPA Fest.



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2025

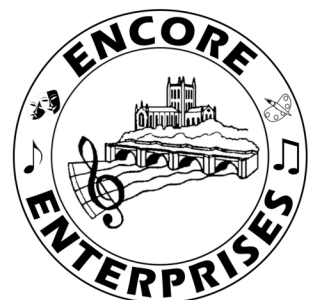
Organised by

Encore Enterprises CIO

&

HPA Fest Committee

*Alex Bennett
Anna Phelps
Annie Rees
Barbara Kinnaird
Bethan Kain
Bev Jenkins
Claire Kennedy
Cliff Woollard
Helen White
Jo Lowry
Lyndsay Rogers
Oscar Featherstone
Phillipa Pearson
Rebecca Blackman*



Welcome from Encore



This is now the fifth year that Encore has run HPA Fest and I am delighted that we will again be managing this excellent festival for the community of Herefordshire and beyond.

Encore is a charity specialising in providing opportunities for the Arts in Herefordshire & the wider region. We manage Encore Music Service (county music service to schools, colleges and early years settings), Encore Youth Music (bands, orchestras and ensembles for young people) and Encore Community Music (services to adults). We deliver services to over 4,000 people every week from all ages and parts of our community. Do take the time to visit our website for more information.

HPA Fest has taken many hours of meticulous planning. On behalf of everyone at Encore I would like to thank all the volunteers on the Festival Committee and our Coordinators who have taken the time out of their busy schedules to produce what promises to be an exciting and thrilling week of Music, Dance, Speech and Drama.

Whether you are participating, spectating or both, I hope you enjoy it as much as I know we all will.

**Cliff Woollard
CEO**



GENERAL INFORMATION

A. OFFICIAL ACCOMPANIST

It is not possible for an accompanist to be provided for this year's Festival. Performers should organise, rehearse and perform with their own choice of accompanist or backing track.

The Festival Office can provide details of persons willing to accompany. It will be the performers' responsibility to contact that person and make their own arrangements for rehearsal and payment. Please contact the Festival administrator lrichardson@encore-enterprises.com. All arrangements should be made prior to the Festival submission deadline.

B. FESTIVAL PROGRAMME & TIMETABLE

Each performer requires a Festival Programme to ascertain the time and day of performance. The Festival Programme will be available mid-February on the HPA Fest website. Physical copies will be available each day of the Festival at a cost of £4. Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

C. PERFORMANCE TIMING

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately. Performers must be ready to perform, two performances before their allocated placing in the class.

D. ENTRANCE TO VENUES

All performers, teachers, accompanists and conductors must make themselves known to stewards. Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket on the door.

E. FESTIVAL ETIQUETTE

Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and eating is not allowed. Teachers and performers **MUST NOT** communicate with the adjudicator during the session.

F. AUDIENCE

The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class. No class will commence before the published time. Tickets will be available at the door on the day of performance.

G. DUTY OF CARE TO YOUNG PERSONS

Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival. Staff at venues cannot accept responsibility for young people not in the care of a parent or teacher.

H. DISCLAIMER

All attending the Festival are reminded to take care of their personal property - handbags, instruments, etc. The Festival cannot be responsible for loss.

I. OBJECTIONS & APPEALS

Any objection or appeal must be made to the Festival Organiser, in writing, immediately after the result is announced. It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

J. AWARDS

Adjudication Sheets and certificates should be collected at the end of each session.

Certificates will be awarded to all performers. Up to and including trio classes, individual certificates will be awarded.

For larger groups only one certificate will be awarded. The marking will reflect the moderation of marks matching national standards and descriptors, and will be as follows:

Outstanding 90 & over - An exceptional performance both technically and artistically

Distinction 87 - 89 - An excellent performance both technically and artistically

Commended 84 - 86 - A convincing performance both technically and artistically

Merit 81 - 83 - A capable performance showing some artistic appreciation and/ or technical ability

Moderate 78 - 80 - A performance showing development of technique and/or communication

Fair 5 - 77 - A performance limited in its communications

PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.

STRINGS, HARP &

GUITAR

Sunday March 2nd

**St. Paul's Primary School,
Hereford**



**Coordinator:
Barbara Kinnaird**

Adjudicator - Kate Skeet

Kate Skeet is a performer and teacher of viola and violin. Growing up in Gloucestershire, she progressed through the county youth orchestras up to the National Youth Orchestra and National Youth Chamber Orchestra of Great Britain. With a music degree from Bristol University and a Postgraduate Certificate in Music Education from Trinity Laban Conservatoire, her life in music has ranged from arts management to work in a violin shop, finally settling down to a portfolio career of performing and teaching.



As a performer, Kate specialises in period instrument performance and chamber music and has performed in many of the major concert venues in the UK and Europe. As an educationalist she has a busy teaching practice in a mixture of primary and secondary schools in Gloucestershire and privately, as well as being a tutor for GAM and a member of the Regional Advisory Team for the European String Teachers' Association. In addition to string teaching, GAM has given Kate the opportunity to train as a gamelan tutor giving workshops and WCET sessions, and as a Ready Steady Play tutor for KS1 classes. In her spare time, Kate enjoys outdoor swimming and taking up many, mostly short lived hobbies.

Sunday 2nd March

9:30

Welcome

Class 304 Solo Strings - Grade 4

1. Harriet White

Class 303 Solo Strings - Grade 3

1. Julia Smith - Ashokan Farewell

2. Luisa Martins

3. Tilly Coleman

4. Emily Smith

5. Isabelle Ford - The Two Grenadiers by Robert Schumann

Adjudication of classes 304 & 303

10:00

Class 302 Solo Strings - Grade 2

1. Emmeline Kay - Black Cat Rag

2. Harry Coleman - Paragon Rag by Scott Joplin

3. Celyn Davies

4. Rowan Peate

Adjudication of class 302

Sunday 2nd March

10:15

Class 318 Chamber music - 16+ (10mins)

1. ***HYO String Quartet (Jo Anjos, Anastasia Hughes, Theo Gerrand, Alf Steward)***

Adjudication of class 318

10:25

Class 300 Solo Strings - Pre Grade 1

1. ***Leerose Bennet***
2. ***Jonathan Francis***
3. ***Ryan Aneesh***
4. ***Ellie Heather-Hayes***
5. ***Alice Whittal***
6. ***JJ Peppercorn***
7. ***Lily Peate***
8. ***Eve Petter - Go Tell Aunt Rhody***

Adjudication of class 300

10:40

Class 314 String Ensemble - Aged 12-16 (6mins)

1. ***HCS Junior String Trio***

Adjudication of class 314

Sunday 2nd March

10:50

Class 301 Solo Strings - Grade 1

1. *Connie Hill - An Coineachan*
2. *Azzurra Romeo*
3. *Rawdon Wildish - Tumbalalaika*
4. *Isobelle Mahoney - An Coineachan*
5. *Willow Jones*
6. *Eva Mae Powell*
7. *Maeva Farrant - Long Long Ago by T Bayly*

Adjudication of class 301

BREAK

11:20

Class 305 Solo Strings - Grade 5

1. *Donald Bruce - Scottish Traditional Tune Set*

Class 306 Solo Strings - Grade 6

1. *Scarlett Debenham - Hungarian Dance no.5 - Brahms*
2. *Jeremy Maxwell*
3. *Iona Bruce*

Adjudication of classes 305 & 306

Sunday 2nd March

11:45

Class 307 Solo Strings - Grade 7

- 1. *Madeleine Hughes***
- 2. *Sid Steward - Meditation by Massenet***

Adjudication of class 307

12:05

Class 308 Solo Strings - Grade 8

- 1. *Alf Steward - Romanian Dances - Bartok***

Adjudication of class 308

LUNCH

Sunday 2nd March

13:15

Class 311 Strings Duet - Intermediate (6mins)

- 1. Joe Jansson, Idris Gillick**
- 2. Mia Krapivin, Isabelle Ford - Pillow Dance**

Adjudication of class 311

13:25

Class 316 Chamber Music - 11yrs & under (3mins)

- 1. Ida Allan, Tessa Wakeman, Lyra Tester - Piano Dives and Lazarus arr. Rob Peate and Romance by Mozart arr. Rob Peate**
- 2. Suzuki Junior Violin Group**

Adjudication of class 316

13:40

Class 315 String Ensemble - 16+ (10mins)

- 1. JKHS String Group**

Class 317 Chamber Music - Aged 12-16 (6mins)

- 1. HCS Intermediate String Quartet (Monty Bayles Gungabisson, Rufus Coxcoon, Bethany Hodgson-Hutton, Olive York-Moore)**

Adjudication of classes 315 & 317

Sunday 2nd March

14:15

Class 319 Solo Harp - Elementary (3mins)

1. Dan Gittins - Barcarolle

Class 322 Harp Duet - Open (5mins)

1. Rosalind Gittins, Sarah Rees

Class 323 Harp Group - Open(5mins)

***1. Rosalind Gittins, Jane Os, Gaynor Corrick, Sarah Rees -
Tomorrow Song***

Adjudication of classes 319, 322, 323

CLOSE OF DAY

Festival Policies

Safeguarding

We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

To provide protection for the children and young people who participate in our festival, including the children of festival members

- To provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm
- We will seek to safeguard children and young people by:
- Valuing them, listening to and respecting them
- Adopting child protection guidelines through procedures and safe working practice for staff and volunteers
 - Recruiting staff and volunteers safely, ensuring all necessary checks are made
 - Sharing information about child protection and safe working practice with children, parents, staff and volunteers
 - Sharing information about concerts with agencies who need to know, and involving parents and children appropriately
 - Providing effective management for staff and volunteers through supervision, support and training

Equal Opportunities

Encore Enterprises CIO and Herefordshire Performing Arts Festival is committed to equal opportunities in respect of all aspects of its activities. We actively promote equality for all, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs. (This list is not exhaustive)

Users of the HPA Fest should be fully aware of our commitment to provide equal opportunities in all our activities and functions.

Data Protection

Encore Enterprises CIO provides musical opportunities and services to people in Herefordshire and beyond. We take data protection very seriously and are committed to safeguarding your personal information. We are legally obliged to use your information in line with all laws concerning the protection of personal information.

Information We Collect

The types of personal data we ask for are in relation to HPA Fest:

- Child's name
- Child's date of birth
- Child's sex
- Child's current school
- Child's year group
- Child's music tutor
- Child's current grade/standard
- Parent/Carer name
- Parent/Carer email address
- Parent/Carer bank account holder name, account number & sort code

How We Collect That Information

- This information is collected via secure online forms.
- We may also retain any communications/comments you have with us via email, phone, post or via online surveys.

Why We Collect That Information

- To operate, maintain and provide the services you sign up for.
- To liaise with you regarding the services you sign up for.

Photographs and Video Recording

As part of Encore's activities, we will take photographs and record images of county ensembles, individuals participating in one-off activities and individual performers. Such material will be used solely by Encore, for example, for publicity purposes, such as prospectuses and other similar information about the organisation; for display in our buildings, on banners at concerts, on our website and for social media purposes; for assessment and educational purposes; and for fundraising or other purposes to help achieve the organisation's aims. When using photographs and videos for publicity, display or website purposes, we will not accompany them with any other personal information about the participants to ensure they cannot be identified. Although we will carefully use images on the basis of our 'legitimate interests', we understand there may be occasions where users provide good reason why we should withdraw certain images. If you ask us to withdraw an image with good cause, we will delete the photograph or video and not distribute it further. Images that might cause embarrassment or distress WILL NOT be used.

How We Keep Your Information Secure

Any information sent to us is stored on a secure server so that it can only be read by authorised personnel.

- Our online forms are served across a protected, 256-bit SSL connection that encrypts the data before it is sent to the servers. SSL ensures that any wrong-doer who may be listening in to your network traffic is not able to actually read the data being submitted to the form

How Long We Will Keep Your Personal Information

- We will hold your personal information on our systems for 12 months.
- You have the right to request a copy of the personal information we hold and have any inaccuracies corrected.
- If you have any questions or concerns about our use of your personal information please contact us info@encore-enterprises.com

Did you know that the HPA Fest is organised and run by a team of volunteers?

Are you interested in joining the team?

We are always keen to hear from anyone with an interest in supporting HPA Fest, and many roles can be tailored to fit the amount of time you have available.

For more information, please contact Irichardson@encore-enterprises.com



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