

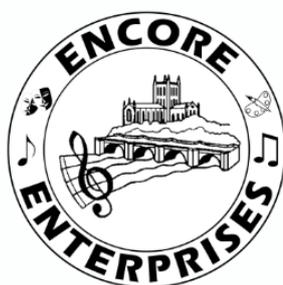


Herefordshire Performing Arts Festival

**2026**

**Piano & Keyboard  
Programme**

**Saturday 7th March  
Holy Trinity Church**



## **Welcome from Encore**

**This is now the seventh year that Encore has run HPA Fest and I am delighted that we will again be managing this excellent festival for the community of Herefordshire and beyond.**



**Encore is a charity specialising in providing opportunities for the Arts in Herefordshire & the wider region. We manage Encore Music Service (county music service to schools, colleges and early years settings), Encore Youth Music (bands, orchestras and ensembles for young people) and Encore Community Music (services to adults). We deliver services to over 4,000 people every week from all ages and parts of our community. Do take the time to visit our website for more information.**

**HPA Fest has taken many hours of meticulous planning. On behalf of everyone at Encore I would like to thank all the volunteers on the Festival Committee and our Coordinators who have taken the time out of their busy schedules to produce what promises to be an exciting and thrilling festival of Music, Dance, Speech and Drama.**

**Whether you are participating, spectating or both, I hope you enjoy it as much as I know we all will.**

**Chris Tindell-Jones  
Director of Encore**



# GENERAL INFORMATION

## A. OFFICIAL ACCOMPANIST

It is not possible for an accompanist to be provided for this year's Festival. Performers should organise, rehearse and perform with their own choice of accompanist or backing track.

The Festival Office can provide details of persons willing to accompany. It will be the performers' responsibility to contact that person and make their own arrangements for rehearsal and payment. All arrangements should be made prior to the Festival submission deadline.

## B. FESTIVAL PROGRAMME & TIMETABLE

Each performer requires a Festival Programme to ascertain the time and day of performance. The Festival Programme will be available mid-February on the HPA Fest website. If you want a printed copy you are encouraged to print this yourselves. Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

## C. PERFORMANCE TIMING

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately. Performers must be ready to perform, two performances before their allocated placing in the class.

## D. ENTRANCE TO VENUES

All performers, teachers, accompanists and conductors must make themselves known to stewards. Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket on the door.

## E. FESTIVAL ETIQUETTE

Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and **eating is not allowed**. Teachers and performers **MUST NOT** communicate with the adjudicator during the session.

## F. AUDIENCE

The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class. No class will commence before the published time. Tickets will be available at the door on the day of performance.

## **G. DUTY OF CARE TO YOUNG PERSONS**

Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival. Staff at venues cannot accept responsibility for young people not in the care of a parent or teacher.

## **H. DISCLAIMER**

All attending the Festival are reminded to take care of their personal property - handbags, instruments, etc. The Festival cannot be responsible for loss.

## **I. OBJECTIONS & APPEALS**

Any objection or appeal must be made to the Festival Organiser, in writing, immediately after the result is announced. It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

## **J. AWARDS**

Adjudication Sheets and certificates should be collected at the end of each session.

Certificates will be awarded to all performers. Up to and including trio classes, individual certificates will be awarded.

For larger groups only one certificate will be awarded. The marking will reflect the moderation of marks matching national standards and descriptors, and will be as follows:

Outstanding 90 & over - An exceptional performance both technically and artistically

Distinction 87 - 89 - An excellent performance both technically and artistically

Commended 84 - 86 - A convincing performance both technically and artistically

Merit 81 - 83 - A capable performance showing some artistic appreciation and/ or technical ability

Moderate 78 - 80 - A performance showing development of technique and/or communication

Fair 5 - 77 - A performance limited in its communications

**PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.**

# Festival Policies

## Safeguarding

We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- To provide protection for the children and young people who participate in our festival, including the children of festival members
- To provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- Valuing them, listening to and respecting them
- Adopting child protection guidelines through procedures and safe working practice for staff and volunteers
  - Recruiting staff and volunteers safely, ensuring all necessary checks are made
- Sharing information about child protection and safe working practice with children, parents, staff and volunteers
- Sharing information about concerts with agencies who need to know, and involving parents and children appropriately
- Providing effective management for staff and volunteers through supervision, support and training

## Equal Opportunities

Encore Enterprises CIO and Herefordshire Performing Arts Festival is committed to equal opportunities in respect of all aspects of its activities. We actively promote equality for all, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs. (This list is not exhaustive)

Users of the HPA Fest should be fully aware of our commitment to provide equal opportunities in all our activities and functions.

## **Data Protection**

Encore Enterprises CIO provides musical opportunities and services to people in Herefordshire and beyond. We take data protection very seriously and are committed to safeguarding your personal information. We are legally obliged to use your information in line with all laws concerning the protection of personal information.

### **Information We Collect**

The types of personal data we ask for are in relation to HPA Fest:

- Child's name
- Child's date of birth
  - Child's sex
- Child's current school
  - Child's year group
  - Child's music tutor
- Child's current grade/standard
  - Parent/Carer name
- Parent/Carer email address
- Parent/Carer bank account holder name, account number & sort code

### **How We Collect That Information**

- This information is collected via secure online forms.
- We may also retain any communications/comments you have with us via email, phone, post or via online surveys.

### **Why We Collect That Information**

- To operate, maintain and provide the services you sign up for.
  - To liaise with you regarding the services you sign up for.

### **Photographs and**

## **Photographs and Video Recording**

As part of Encore's activities, we will take photographs and record images of county ensembles, individuals participating in one-off activities and individual performers. Such material will be used solely by Encore, for example, for publicity purposes, such as prospectuses and other similar information about the organisation; for display in our buildings, on banners at concerts, on our website and for social media purposes; for assessment and educational purposes; and for fundraising or other purposes to help achieve the organisation's aims. When using photographs and videos for publicity, display or website purposes, we will not accompany them with any other personal information about the participants to ensure they cannot be identified. Although we will carefully use images on the basis of our 'legitimate interests', we understand there may be occasions where users provide good reason why we should withdraw certain images. If you ask us to withdraw an image with good cause, we will delete the photograph or video and not distribute it further. Images that might cause embarrassment or distress WILL NOT be used.

## **How We Keep Your Information Secure**

- Any information sent to us is stored on a secure server so that it can only be read by authorised personnel.
- Our online forms are served across a protected, 256-bit SSL connection that encrypts the data before it is sent to the servers. SSL ensures that any wrong-doer who may be listening in to your network traffic is not able to actually read the data being submitted to the form.

### **How Long We Will Keep Your Personal Information**

- We will hold your personal information on our systems for 12 months.
- You have the right to request a copy of the personal information we hold and have any inaccuracies corrected.
- If you have any questions or concerns about our use of your personal information please contact us: [info@encore-enterprises.com](mailto:info@encore-enterprises.com)

***Did you know that the HPA Fest is organised and run by a team of volunteers?***

***Are you interested in joining the team?***

***We are always keen to hear from anyone with an interest in supporting HPA Fest, and many roles can be tailored to fit the amount of time you have available.***

***For more information, please contact [info@encore-enterprises.com](mailto:info@encore-enterprises.com)***



# PIANO & KEYBOARD



**Coordinator:**  
**Anna Phelps**

# Adjudicator



## Marcel Zidani

***Marcel Zidani, an accomplished pianist and composer, pursued his piano studies at the Birmingham Conservatoire under the guidance of Royal Academy Vice-Principal Mark Racz and, more recently, under the mentorship of Professor Philip Martin, delving into both piano and composition***

***In 2017, Marcel secured 2nd prize in the European Piano Teachers Composer Competition for his composition 'The Clock.' Renowned pianist Leslie Howard nominated his composition 'Butterflies' for the British Composer Awards in 2015, describing it as an "excellent piece, beautifully written for the piano." BBC Radio 3's Katie Derham praised 'Butterflies,' labelling it a "beautiful piece," and Marcel's music finds regular airplay on radio stations across the country***

***Marcel's versatility extends to composing educational music for exam boards and method books, contributing to the ABRSM Piano Star series and authoring 'Hey Presto,' a comprehensive piano method highly recommended by Pianist Magazine and Pianist Professional Magazine. His CD, "Piano in the Small Hours," featured on BBC Radio 3, showcases his improvisational talent, earning acclaim as a 'Musical Gem' with a compositional style reminiscent of Chopin, Liszt, and Satie.***

***With a rich performance history at music festivals across the UK, local concerts, and the Midlands, Marcel's May 2018 live recording at the Hay Festival, in collaboration with BBC Hereford and Worcester, stands out. As a dedicated piano teacher, he imparts his knowledge through masterclasses and adjudications, nurturing students who have earned acclaim in Young Musician competitions and beyond.***

***Marcel's CD, 'A New Renaissance,' received accolades from 'The Sunday Times' for its "explosion of expressive tonal colours." His equally lauded performances of Beethoven's 'The Tempest' Sonata and Liszt's 'Un Sospiro' showcase his exceptional artistry. Explore Marcel's recordings, reviews, and performances on his website and YouTube, and witness the brilliance that has left an indelible mark on the world of piano music.***

# **Saturday 7<sup>th</sup> March**

**09:00**

<b>Class 400 – Piano &amp; Keyboard – Solos - Initial</b>
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- |                     |                     |
|---------------------|---------------------|
| 1. Francesca Peppin |                     |
| 2. Maxim Folkes     | Donkey on a Scooter |
| 3. Otilie Cooper    | Beautiful Bride     |

## **Adjudication Class 400**

**09:30**

<b>Class 401 – Piano &amp; Keyboard – Solos - Grade 1</b>
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- |                      |                             |
|----------------------|-----------------------------|
| 1. Alexandra Peppin  | Sneaky Business             |
| 2. Francis Salmon    | Swinging beat               |
| 3. Sydney Longworth  | Melody                      |
| 4. Elsie Whitefoot   | Minuet in A minor - Purcell |
| 5. Bibi Bagley       | Song of Erin                |
| 6. Delphine Barratt  | My Heart Will Go On         |
| 7. Benjamin Phillips | Petit Mendiant              |
| 8. Ren Robinson      | Titanium                    |

## **Adjudication Class 401**

**10:15**

<b>Class 402 – Piano &amp; Keyboard – Solos – Grade 2</b>
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- |                   |                |
|-------------------|----------------|
| 1. Lara Jones     | Dinosaur Don't |
| 2. Miriam Weber   |                |
| 3. Rawdon Wildish |                |

## **Adjudication Class 402**

**10:45**

**Class 403 – Piano & Keyboard – Solos – Grade 3**

- |                  |                |
|------------------|----------------|
| 1. Ruby Nelson   | Hound Dog      |
| 2. Kimi McKellar | Always with me |
| 3. Ruby Pitcher  | Little Stream  |

**Adjudication Class 403**

**Break**

**11:15**

**Class 404 – Piano & Keyboard – Solos – Grade 4**

- |                    |                             |
|--------------------|-----------------------------|
| 1. Jespa           | Prelude No.1 in C (JS Bach) |
| 2. Oliwia Koperska | Sunsets in Savannah         |

**Adjudication Class 404**

**11:35**

**Class 405 – Piano & Keyboard – Solos – Grade 5**

- |                  |            |
|------------------|------------|
| 1. Adam Hakawati | Tarantella |
|------------------|------------|

**Adjudication Class 405**

**11:45**

**Class 414 – Piano & Keyboard – Duet - Elementary**

1. Sydney Longworth, Elsie Whitefoot      Ode to Joy

**Adjudication Class 414**

**11:55**

**Class 417 – Piano & Keyboard – Duet Pupil & Teacher - Elementary**

- |                                      |                          |
|--------------------------------------|--------------------------|
| 1. Millie Jones, Catherine Morgan    | Just A Spoonful Of Sugar |
| 2. Bethan Morriss, Catherine Morgan  | Let's Go Fly A Kite      |
| 3. Emilia Crockett, Catherine Morgan | Walking in the Air       |
| 4. Sophie Swanson, Catherine Morgan  | Allegro by Andriessen    |
| 5. Jespa, Jane Bovell                | Jamaican Farewell        |

**Adjudication Class 417**

**Lunch**

**13:30**

**Class 408 – Piano & Keyboard – Solos – Grade 8**

- |                 |                           |
|-----------------|---------------------------|
| 1. Zoë Funnell  | Maple Leaf Rag            |
| 2. Anna Levchuk | Chopin Waltz op. 64 no. 1 |

**Adjudication Class 408**

**14:10**

**Class 409 – Piano & Keyboard – Solos – Above Grade 8**

- 1. Christopher Marshall**
- 2. Christian Gallichan**

**Adjudication Class 409**

**14:45**

**Class 413 – Piano & Keyboard – Recital – Grade 5 & Above Year 11-13**

- |                               |   |
|-------------------------------|---|
| <b>1. Anna Levchuk</b>        | <b>Chopin B minor Waltz &amp; "Remote Xianggelila</b>                       |
| <b>2. Christian Gallichan</b> |   |
| <b>3. Frida Haynes</b>        | <b>Grieg Folksong Op 12 no 5 &amp; Debussy<br/>"Dr Gradus ad Parnassum"</b> |

**Adjudication Class 413**

**15:30**

**Class 406 – Piano & Keyboard – Solos – Grade 6**

- |                          |   |
|--------------------------|---|
| <b>1. Thomas Evans</b>   | <b>Dello Joio "Prayer of the Matador"</b>   |
| <b>2. Victoria Makal</b> | <b>Satie "Gnossienne No 1"</b>              |
| <b>3. Noah O'Mahoney</b> | <b>"In Dreams" from "Lord of the Rings"</b> |
| <b>4. Alicia Rogala</b>  | <b>Waltz in A minor by Chopin</b>           |

**Adjudication Class 406**

**END OF DAY**



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