

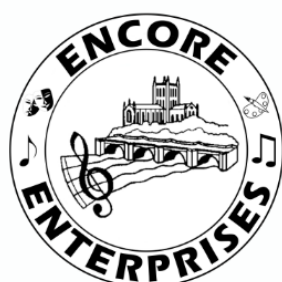


Herefordshire Performing Arts Festival

2026

Speech and Drama Programme

**Tuesday 3rd - Friday 6th March
Hereford Race Course**



Welcome from Encore

This is now the seventh year that Encore has run HPA Fest and I am delighted that we will again be managing this excellent festival for the community of Herefordshire and beyond.



Encore is a charity specialising in providing opportunities for the Arts in Herefordshire & the wider region. We manage Encore Music Service (county music service to schools, colleges and early years settings), Encore Youth Music (bands, orchestras and ensembles for young people) and Encore Community Music (services to adults). We deliver services to over 4,000 people every week from all ages and parts of our community. Do take the time to visit our website for more information.

HPA Fest has taken many hours of meticulous planning. On behalf of everyone at Encore I would like to thank all the volunteers on the Festival Committee and our Coordinators who have taken the time out of their busy schedules to produce what promises to be an exciting and thrilling festival of Music, Dance, Speech and Drama.

Whether you are participating, spectating or both, I hope you enjoy it as much as I know we all will.

**Chris Tindell-Jones
Director of Encore**



GENERAL INFORMATION

A. OFFICIAL ACCOMPANIST

It is not possible for an accompanist to be provided for this year's Festival. Performers should organise, rehearse and perform with their own choice of accompanist or backing track.

The Festival Office can provide details of persons willing to accompany. It will be the performers' responsibility to contact that person and make their own arrangements for rehearsal and payment. All arrangements should be made prior to the Festival submission deadline.

B. FESTIVAL PROGRAMME & TIMETABLE

Each performer requires a Festival Programme to ascertain the time and day of performance. The Festival Programme will be available mid-February on the HPA Fest website. If you want a printed copy you are encouraged to print this yourselves. Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

C. PERFORMANCE TIMING

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately. Performers must be ready to perform, two performances before their allocated placing in the class.

D. ENTRANCE TO VENUES

All performers, teachers, accompanists and conductors must make themselves known to stewards. Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket on the door.

E. FESTIVAL ETIQUETTE

Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and **eating is not allowed**. Teachers and performers **MUST NOT** communicate with the adjudicator during the session.

F. AUDIENCE

The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class. No class will commence before the published time. Tickets will be available at the door on the day of performance.

G. DUTY OF CARE TO YOUNG PERSONS

Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival. Staff at venues cannot accept responsibility for young people not in the care of a parent or teacher.

H. DISCLAIMER

All attending the Festival are reminded to take care of their personal property - handbags, instruments, etc. The Festival cannot be responsible for loss.

I. OBJECTIONS & APPEALS

Any objection or appeal must be made to the Festival Organiser, in writing, immediately after the result is announced. It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

J. AWARDS

Adjudication Sheets and certificates should be collected at the end of each session.

Certificates will be awarded to all performers. Up to and including trio classes, individual certificates will be awarded.

For larger groups only one certificate will be awarded. The marking will reflect the moderation of marks matching national standards and descriptors, and will be as follows:

Outstanding 90 & over - An exceptional performance both technically and artistically

Distinction 87 - 89 - An excellent performance both technically and artistically

Commended 84 - 86 - A convincing performance both technically and artistically

Merit 81 - 83 - A capable performance showing some artistic appreciation and/ or technical ability

Moderate 78 - 80 - A performance showing development of technique and/or communication

Fair 5 - 77 - A performance limited in its communications

PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.

Festival Policies

Safeguarding

We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- To provide protection for the children and young people who participate in our festival, including the children of festival members
- To provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- Valuing them, listening to and respecting them
- Adopting child protection guidelines through procedures and safe working practice for staff and volunteers
 - Recruiting staff and volunteers safely, ensuring all necessary checks are made
- Sharing information about child protection and safe working practice with children, parents, staff and volunteers
- Sharing information about concerts with agencies who need to know, and involving parents and children appropriately
- Providing effective management for staff and volunteers through supervision, support and training

Equal Opportunities

Encore Enterprises CIO and Herefordshire Performing Arts Festival is committed to equal opportunities in respect of all aspects of its activities. We actively promote equality for all, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs. (This list is not exhaustive)

Users of the HPA Fest should be fully aware of our commitment to provide equal opportunities in all our activities and functions.

Data Protection

Encore Enterprises CIO provides musical opportunities and services to people in Herefordshire and beyond. We take data protection very seriously and are committed to safeguarding your personal information. We are legally obliged to use your information in line with all laws concerning the protection of personal information.

Information We Collect

The types of personal data we ask for are in relation to HPA Fest:

- Child's name
- Child's date of birth
 - Child's sex
- Child's current school
 - Child's year group
 - Child's music tutor
- Child's current grade/standard
 - Parent/Carer name
 - Parent/Carer email address
- Parent/Carer bank account holder name, account number & sort code

How We Collect That Information

- This information is collected via secure online forms.
- We may also retain any communications/comments you have with us via email, phone, post or via online surveys.

Why We Collect That Information

- To operate, maintain and provide the services you sign up for.
 - To liaise with you regarding the services you sign up for.

Photographs and

Photographs and Video Recording

As part of Encore's activities, we will take photographs and record images of county ensembles, individuals participating in one-off activities and individual performers. Such material will be used solely by Encore, for example, for publicity purposes, such as prospectuses and other similar information about the organisation; for display in our buildings, on banners at concerts, on our website and for social media purposes; for assessment and educational purposes; and for fundraising or other purposes to help achieve the organisation's aims. When using photographs and videos for publicity, display or website purposes, we will not accompany them with any other personal information about the participants to ensure they cannot be identified. Although we will carefully use images on the basis of our 'legitimate interests', we understand there may be occasions where users provide good reason why we should withdraw certain images. If you ask us to withdraw an image with good cause, we will delete the photograph or video and not distribute it further. Images that might cause embarrassment or distress WILL NOT be used.

How We Keep Your Information Secure

- Any information sent to us is stored on a secure server so that it can only be read by authorised personnel.
- Our online forms are served across a protected, 256-bit SSL connection that encrypts the data before it is sent to the servers. SSL ensures that any wrong-doer who may be listening in to your network traffic is not able to actually read the data being submitted to the form.

How Long We Will Keep Your Personal Information

- We will hold your personal information on our systems for 12 months.
- You have the right to request a copy of the personal information we hold and have any inaccuracies corrected.
- If you have any questions or concerns about our use of your personal information please contact us: info@encore-enterprises.com

Did you know that the HPA Fest is organised and run by a team of volunteers?

Are you interested in joining the team?

We are always keen to hear from anyone with an interest in supporting HPA Fest, and many roles can be tailored to fit the amount of time you have available.

***For more information, please contact
info@encore-enterprises.com***



SPEECH AND DRAMA

Hereford Racecourse

Tuesday March 3rd -

Friday March 6th



**Coordinators: Annie Rees,
Bev Jenkins, Bethan Kain,
Lyndsey Rogers,
Helen White,
Phillippa Pearson**

ADJUDICATORS



Bev Clark

After forty years of working in both professional and Community Theatre, Bev is now retired but still writing and undertaking the occasional adjudication or directing project. Based on the Wirral she has had an extensive career working all over England including the Bristol Old Vic, The Palace Theatre (Essex) and Action Transport Theatre (Cheshire). In 2011 she was presented to her Majesty the Queen for her work with young people in the Arts.

As a Goda adjudicator (2011-2023) she worked across UK and abroad and with Noda as a drama facilitator at Warwick University and The Gaiety Theatre IOM, creating challenging pieces for both. As an Artistic Director she has run two successful companies: Hand in Hand Theatre (2008-2018) and Bus Stop Productions (2019 -2024) One of the highlights beings her production of The Winter's Tale being chosen to represent the northwest performing at RSCStratford Upon Avon.(2015)

Many of her own plays have won awards at national festivals reaching semi- finals and the English final in 2016.

Bev is a published playwright with www.stagescripts.com and has published poetry and prose. She is now concentrating on writing and has a new anthology planned for 2026.

She attended The University of the West and then Liverpool Uni for a part- time course in script writing. She gained her LAMDA senior gold medal and Guildhall Grade 8. She was made an arts ambassador for Wirral in 2017. Bev also holds accredited courses in Community Theatre and a Level 3 Creative Entrepreneur from Liverpool College of Arts Development.

Her plays can be found at <https://www.stagescripts.com/collections/bev-clark>



Liz Piddock

Liz started in the world of dance at the Royal Ballet School in London aged 10, leaving aged 18 for a career in musical theatre. The highlight of this was appearing in a production of Gone With the Wind at Theatre Royal, Drury Lane.

At the age of 20 Liz's father died and Liz decided a change was needed. She studied nursing at Great Ormond Street and ended being awarded The Gold Medal, presented to her by Prince (now King) Charles.

After marriage, moving to Birmingham and 3 children, the love of theatre re-emerged and, through LAMDA exams, Liz achieved her teaching Licentiate. Liz then taught speech and drama for many years in both state and private schools in Birmingham. This led on to her becoming an examiner for LAMDA in 2007.

One of Liz's proudest achievements was the founding of Dramalink Theatre Company, a company which offered free drama training and performances to young people in Birmingham aged from 6 to 18. Dramalink became a successful, registered charity and ran for 13 years, leaving Liz to continue her LAMDA examining, only retiring in December 2025.

Tuesday 3rd March
Room A – Liz Piddock

10.00

Class 15 – Sight Reading – Year 2 & Under – The Jungle Book

- 1. Sarva Everett**
- 2. Francesca Peppin**
- 3. William Dawson**
- 4. Edward Koch**
- 5. Poppy Fernihough**
- 6. Osian Thomas**
- 7. Alba Rogers**

Adjudication of Class 15

10:50

Class 16 – Sight Reading – Year 3 – The Hodgeheg

- 1. Helena Kuriakose**
- 2. Summer Lin**
- 3. Harriet Price**
- 4. Ava Binnersley**
- 5. Sybil Edwards**
- 6. Charlie Faith**
- 7. Anders Abbott**
- 8. Henry Pugh**
- 9. Tom Curtis**
- 10. Jacob Allman**
- 11. Benjamin Powell**
- 12. Hugo Fernihough**
- 13. Kit Sharman**
- 14. Francesca Boden**
- 15. Alfie Street-Parsons**
- 16. Logan Rogers**
- 17. Rawdon Wildish**

Adjudication of Class 16

LUNCH

14:00

Class 19 – Sight Reading – Year 6 – Escape Room

1. Fleur Marfell
2. Amelia Edwards
3. Rose Osborne
4. Henry Martin
5. Teddy Harray
6. Allegra Shaw
7. Kit Robinson
8. Huwie Charnley
9. George Dick
10. Mary-Margaret Keezer
11. Harriet Sharman

Adjudication of Class 19

15:30

Class 23 – Prepared Reading - Year 3

- | | |
|----------------------------|-------------------------------------|
| 1. Livinia Aspey | |
| 2. Harriet Conlon | |
| 3. Arlo Aspey | |
| 4. Sebastian Bucata | |
| 5. Joel Evans | |
| 6. Walter Hern | |
| 7. Benjamin Phillips | Horrid Henry |
| 8. Ren Robinson | Spirit Lucky's Diary |
| 9. Nathaniel Watson-Wailes | Harry Potter and the Goblet of Fire |
| 10. Rawdon Wildish | Pinocchio |

Adjudication of Class 23

END OF DAY

Room B – Bev Clark

10.00

Class 17 – Sight Reading – Year 4 – Charlotte’s Web
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- 1. Isla Mae Powell**
- 2. Azariah Odada**
- 3. Willow Light**
- 4. Oonagh Gwatkin**
- 5. Darcey Stock**
- 6. Elfine Rogers**
- 7. Delphine Barratt**
- 8. Azzurra Romeo**

Adjudication of Class 17

11:00

Class 18 – Sight Reading – Year 5 – Dragon Mountain
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- 1. Yarna Everett**
- 2. Alexandra Peppin**
- 3. Tommy Layton Mills**
- 4. Edward Campbell**
- 5. Martha Edwards**
- 6. Isabelle Faith**
- 7. Elanur Bingol**
- 8. Amy-Rae Fuller**
- 9. Leonora Folkes**
- 10. Skye James**
- 11. Oscar Duff Gordon**

Adjudication of Class 18

LUNCH

13:00

Class 20 – Sight Reading – Year 7 – Kensuke’s Kingdom

- 1. Lily Foster**
- 2. Seth Aspey**
- 3. Orla Barratt**
- 4. Baasima Khalid**
- 5. Bluebell Pitt**
- 6. Stephanie Pitt**
- 7. Robbie Verdin**
- 8. Dylan Gwatkin**
- 9. Jackson Slade**
- 10. Beatrice Rogers**

Adjudication of Class 20

14:15

Class 22 – Sight Reading – Year 10-13 – The Book Thief

- 1. Annie Macklin**
- 2. Charlotte Middleton**
- 3. Bessie Bowie**
- 4. Jess Austin**
- 5. Rosie Baker**
- 6. Astrid Westerlund**
- 7. Lara Lawson Lyon**

Adjudication of Class 22

15:15

Class 24 – Prepared Reading – Year 4

- | | |
|-----------------------------|---|
| 1. Bella Kings | Diary of a Wimpy Kid by Jeff Kinney |
| 2. Isla Mae Powell | |
| 3. Azariah Odada | |
| 4. Peggy Manning | |
| 5. Lexi Foster | |
| 6. Niamh Jones | |
| 7. Emma Powell | |
| 8. Phoenix Beaumont | The Dentist |
| 9. Oscar Davis | Horrid Henry's School Trip |
| 10. Delphine Barratt | Mickey's Magic Pencil |
| 11. Hugo Edwards | Horrid Henry's School Trip |
| 12. Azzurra Romeo | Daisy and the Trouble with Chocolate |
| 13. Harry Clark | Horrid Henry's Packed Lunch |

Adjudication of Class 24

END OF DAY

Wednesday 4th March

Room A – Liz Piddock

10.00

Class 1a – Poetry Speaking from Memory – Solo Year 2 & under

- | | | |
|-----|-------------------|--------------------------|
| 1. | Francesca Peppin | Get You by Brian Morse |
| 2. | Heidi Weber | Daddy Fell into the Pond |
| 3. | Matilda Marshall | |
| 4. | Woody Marshall | |
| 5. | Ned Windsor-Clive | Quad Bike |
| 6. | Arthur Clark | Farewell Pete |
| 7. | William Bordewey | |
| 8. | Minnie Dyer | |
| 9. | Harrison Isaac | |
| 10. | Kit Mangnall | |
| 11. | Seth Jones | |
| 12. | William Dawson | Tarantula |
| 13. | Edward Koch | Honey Bear |

Adjudication of Class 1a

10:30

Class 1b – Poetry Speaking from Memory – Solo Year 2 & under

- | | | |
|-----|------------------|-----------------------------|
| 1. | Arthur Chase | Tractor |
| 2. | Daniel Phillips | Stripey Tiger |
| 3. | Aria Romeo | True Confession |
| 4. | Camila Marrett | |
| 5. | Grace Davies | |
| 6. | Esme Griffiths | |
| 7. | Sarva Everett | |
| 8. | Cecily Martin | |
| 9. | Aurelia Odada | |
| 10. | Alba Rogers | Ask Mummy, Ask Daddy |
| 11. | Freddie Dytor | My Big Band |
| 12. | Oliver Curtis | I Like |
| 13. | Poppy Fernihough | When Susie's Eating Custard |
| 14. | Osian Thomas | My Grannies |

Adjudication of Class 1b

11:15

Class 3a – Poetry Speaking from Memory – Solo Year 4

- | | | |
|-----|---------------------|------------------------|
| 1. | Isla King | |
| 2. | Hattie Holder | |
| 3. | Grace Raymond | Colour of my Dreams |
| 4. | Harper Everitt | |
| 5. | Miriam Weber | Child's Song in Spring |
| 6. | Isla Mae Powell | |
| 7. | Azariah Odada | |
| 8. | Emma Powell | |
| 9. | Phoenix Beaumont | Hello! |
| 10. | Willow Light | Hamster, Hamster |
| 11. | Oonagh Gwatkin | Missing Persons |
| 12. | Darcey Stock | School tomorrow |
| 13. | Elfine Rogers | Finding Magic |
| 14. | Daisy Moore | |
| 15. | Hadley Hallam | |
| 16. | Lilly van Eggermond | |
| 17. | Liliah Williams | |
| 18. | Hannah Davies | |
| 19. | Archie Vant | |
| 20. | Hannah Ritchie | |
| 21. | Hector Vant | |
| 22. | Otilie Cooper | My Grannies |
| 23. | Rex Cash | Going Swimming |
| 24. | Azzurra Romeo | Night Spinner |

Adjudication of Class 3a

12:15

Class 3b – Poetry Speaking from Memory – Solo Year 4

- | | |
|------------------------------------|------------------|
| 1. Harry Clark | Worms |
| 2. Olive Windsor-Clive | Chicken Poxed |
| 3. Alana Harris | Gran's Old Diary |
| 4. Iona Taylor-Duxbury | Penguin |
| 5. Oscar Davis | Farewell Pete |
| 6. Nico Davis | Tractor |
| 7. Florence Dick | Someone |
| 8. Delphine Barratt | The Star |
| 9. Freddie Thornhill | Big Fat Budgie |
| 10. Una Charnley | My Horse |
| 11. Bella Kings | |
| 12. Willow Pawsey | |
| 13. Ava Crick | |
| 14. Phoebe Probert | |
| 15. Clara York Moore | |
| 16. Arthur Perkins | |
| 17. Elley Das Neves Pedro-Peilling | |
| 18. Nevada Bisley | |
| 19. George Jones | |
| 20. Julia Pagorska | |
| 21. Ina Jay | |
| 22. Ella Chapman-Killick | |
| 23. Peggy Manning | |
| 24. Lexi Foster | |
| 25. Niamh Jones | |

Adjudication of Class 3b

LUNCH

14:00

Class 10 – Share a Poem – 2-4 Voices Year 4

- | | | |
|-----|--|------------------------------|
| 1. | Isla Mae Powell, Azariah Odada | |
| 2. | Peggy Manning, Lexi Foster | |
| 3. | Emma Powell, Niamh Jones | |
| 4. | Willow Light, Darcey Stock | The Visitor |
| 5. | Elfine Rogers, Oonagh Gwatkin | Everything's Better with You |
| 6. | Phoenix Beaumont, James Cleary,
Sebastian Herbert | Football Mad |
| 7. | Delphine Barratt, Una Charnley, | |
| 8. | Florence Dick, Azzurra Romeo | Knickers |
| 9. | Rex Cash, Alana Harris, | |
| 10. | Iona Taylor-Duxbury, Freddie Thornhill | Hot Food |
| 11. | Hugo Edwards, Harry Clark | My Mates |
| 12. | Olive Windsor-Clive, Ottilie Cooper | Going Swimming |
| 13. | Nico Davis, Oscar Davis | Hamsters Revenge |

Adjudication of Class 10

15:00

Class 5a – Poetry Speaking from Memory Solo - Year 6

- | | | |
|-----|----------------------|-----------------------------|
| 1. | Fleur Marfell | |
| 2. | Tatty Marshall | Verse Speaking Yr 6 |
| 3. | Elle Jay | |
| 4. | Ellie Driver | |
| 5. | Freya Mackay | |
| 6. | Amanda Bierca | |
| 7. | Fleur Walton | |
| 8. | Mable Ainsworth | |
| 9. | Martha Hallas | |
| 10. | Amelia Flanagan | |
| 11. | Layla-Mae Davies | |
| 12. | Heidi Hobley | |
| 13. | Summer Baillie | |
| 14. | Eva Mae Powell | |
| 15. | Francesca Conlon | |
| 16. | Ava Brady | |
| 17. | Maddie Coccozza | |
| 18. | Teddy Harrhy | If I Ruled The World |
| 19. | Kit Robinson | The History Lesson |
| 20. | Julia Smith | Vampire |
| 21. | Mary-Margaret Keezer | |
| 22. | Niamh Calvert | A dog called Nothing |
| 23. | Ava Rose Edwards | Hello how are you, I'm fine |
| 24. | Harriet Sharman | The Heads Hide Out Wright |
| 25. | Cordelia Dearden | Nothing to do |

Adjudication of Class 5a

16:15

Class 5b – Poetry Speaking from Memory Solo - Year 6

- | | | |
|----|----------------|---------------------------|
| 1. | Rose Osborne | Baby Ate a Microchip |
| 2. | Huwie Charnley | I Tried To Do My Homework |
| 3. | Allegra Shaw | Run To The Hilltop |
| 4. | George Dick | Assembly |

- | | |
|----------------------|--------------------------|
| 5. Henry Martin | L Plate on a Mower |
| 6. Amelia Edwards | Dad's Hiding In The Shed |
| 7. Cosima Cash | Gran's Old Diary |
| 8. Hillie Moffatt | War Dog |
| 9. Henry Koch | Mummy can't drive |
| 10. Jake Owens | Tiny Elephants |
| 11. Buster Pile | Never Seen |
| 12. Henry Perkins | |
| 13. Olivia Renninger | |
| 14. Aidan York Moore | |
| 15. Isabelle Gillott | |
| 16. Lilly Mitchell | |
| 17. Millie Welsh | |
| 18. George Kearne | |
| 19. Freddie Vaughan | |
| 20. George Powell | |

Adjudication of Class 5b

18:00

Class 8 – Poetry Speaking from Memory Solo- Year 10-13

1. Lara Lawson Lyon
2. Sara Henry
3. Amy Rose Stevens

Beautifully Strange

Adjudication of Class 8

End of Day

Room B – Bev Clark

10.00

Class 2a – Poetry Speaking from Memory Solo- Year 3
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- | | | |
|-----|------------------|------------------------------|
| 1. | Devon Isaac | |
| 2. | Ed Black | |
| 3. | Effie Ryan | |
| 4. | James Burgis | |
| 5. | Arthur Davis | |
| 6. | Sebastian Bucata | |
| 7. | Betsy Ainsworth | |
| 8. | Joel Evans | |
| 9. | Walter Hern | |
| 10. | Edith Fletcher | |
| 11. | Helena Kuriakose | |
| 12. | Harriet Price | Magic the rabbit |
| 13. | Ava Binnersley | Watch your teacher carefully |
| 14. | Sybil Edwards | Witchy Kittens |
| 15. | Francesca Boden | Guinea Pig |
| 16. | Charlie Faith | Baboons Bottoms |
| 17. | Anders Abbott | A protest about cabbage |
| 18. | Henry Pugh | The Green Hedgehog |
| 19. | Tom Curtis | At the vets |
| 20. | Jacob Allman | My Dads the Headmaster |
| 21. | Benji Powell | The Hedgehog |

Adjudication of Class 2a

10.50

Class 2b – Poetry Speaking from Memory Solo- Year 3
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- | | | |
|----|-------------------------|------------------------|
| 1. | Hugo Fernihough | Football Fever |
| 2. | Kit Sharman | Hamster, Hamster |
| 3. | Alfie Street-Parsons | Missing Persons |
| 4. | Logan Rogers | Not just for Christmas |
| 5. | Nathaniel Watson-Wailes | The Great Fire |
| 6. | Ren Robinson | Rabbit |
| 7. | Rawdon Wildish | Lion |
| 8. | Robyn Stevens | |
| 9. | Cora Powell | |

- 10. Elsie Morgan-Jones
 - 11. Ffion Davies
 - 12. Iris Jones
 - 13. Woody Marshall
 - 14. Frederick Young
 - 15. Maraya Petrova
 - 16. Arlo Aspey
 - 17. Brad Napier
 - 18. Livinia Aspey
 - 19. Harriet Conlon
 - 20. Benjamin Phillips
- Farewell Pete

Adjudication of Class 2b

11:40

Class 4a – Poetry Speaking from Memory Solo- Year 5
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- | | |
|--------------------------|-------------------------|
| 1. Lena Pettitt-Warrilow | Heartwood |
| 2. Pippa Hill | |
| 3. Alexandra Peppin | Lullaby |
| 4. Elsie Roberts | |
| 5. Hana Harasthy | |
| 6. Martha Edwards | Before the days of Noah |
| 7. Isabelle Faith | All Aboard |
| 8. Abyssinia Morgan | Migration |
| 9. Oscar Duff Gordon | Funfayre Comes to Town |
| 10. Malachi Taylor-Black | |
| 11. Grace Watkins | |
| 12. Hattie White | |
| 13. Molly Parson | |
| 14. Alfred Stones | |
| 15. Julian Peppercorn | |
| 16. Dilan Harper | |
| 17. George Tansell | |

Adjudication of Class 4a

12:30

<p>Class 4b – Poetry Speaking from Memory Solo- Year 5</p>

- | | | |
|-----|--------------------------------|--------------------------------------|
| 1. | Tommy Layton Mills | L-Plates on my Football Shirt |
| 2. | Edward Campbell | Missing Persons |
| 3. | Amy-Rae Fuller | What She Did |
| 4. | Grace Windsor-Clive | It Wasn't Me |
| 5. | Leonora Folkes | All Quiet Things |
| 6. | Elanur Bingol | Sunday Tea |
| 7. | Skye James | Speaking Pirate |
| 8. | Scarlett Jones | |
| 9. | Thomas Bainbridge | |
| 10. | Yarna Everett | |
| 11. | Oliver Abrantes Noronha | |
| 12. | Daniel Storey | |
| 13. | Ethel Hern | |
| 14. | Matilda Harding | |
| 15. | Edith Gillott | |
| 16. | Daniel Tattum-Dewitt | |
| 17. | Evelyn Watkins | |

Adjudication of Class 4b

LUNCH

14:00

Class 6 – Poetry Speaking from Memory Solo- Year 7

- | | |
|----------------------------|---------------------------------|
| 1. Ecaterina Isac | |
| 2. Julia Pagorska | |
| 3. Dewi Jones | |
| 4. Seth Aspey | |
| 5. Max Mackay Lewis | |
| 6. Hywel Jones | |
| 7. Willow Jones | |
| 8. Ruby Porter | |
| 9. Ellie Verdin | Truth |
| 10. Orla Barratt | Huff |
| 11. Robbie Verdin | Truth |
| 12. Solomon Burns | Question Time |
| 13. Dylan Gwatkin | Blame |
| 14. Thomas Stock | The Excuse |
| 15. Jackson Slade | 16 |
| 16. Henry Sadler | Rabbiting on |
| 17. Beatrice Rogers | The Colours of my Dreams |

Adjudication of Class 6

15:00

Class 7 – Poetry Speaking from Memory Solo- Year 8&9

- | | |
|---|-----------------------------------|
| 1. Ruby Marlene Engels | The Final Straw |
| 2. Beau Marfell | |
| 3. Amelia Nicolson | |
| 4. Tilly Driver | |
| 5. Oliver Lort-Phillips | |
| 6. Tabitha Batchelor | |
| 7. Ellery Das Neves Pedro- Pelling | |
| 8. Lily Bourne | |
| 9. Lewis Wardle | The Alice Jean |
| 10. Johnnie Verdin | Truth |
| 11. Reuben Yates | Be |
| 12. Rose Pearsall | Thank You |
| 13. Harriet Winson Martin | School Trip |
| 14. Jasmine Fernihough | ABC my Granny found a flea |

Adjudication of Class 7

16:00

Class 9 – Share a Poem – 2-4 Voices - Year 2 & 3

1. Seth Jones, Aurelia Odada
2. Arlo Aspey, Brad Napier
3. Livinia Aspey, Harriet Conlon
4. Sebastian Bucata, Walter Hern
5. Charlie Faith , Logan Rogers, Alfie Street Parsons Where did we go?
6. Ava Binnerley, Sybil Edwards Enchanted Forest
7. Anders Abbott, Hugo Fernihough April Fools
8. Kit Sharman, Jacob Allman, Henry Pugh Great Jelly Contest
9. Benjamin Powell , Tom Curtis Football Mad
10. Francesca Boden Harriet Price, Grace Stockham Cat's Party
11. Arthur Chase, Aria Romeo, Ned Windsor-Clive Hot Food
12. Benjamin Phillips, Ren Robinson,
 Nathaniel Watson-Wailes, Rawdon Wildish Have a Gerbil

Adjudication of Class 9

17:45

Class 11 – Share a Poem – 2-4 Voices - Year 5

1. Hattie White, Molly Parsons
2. Oscar Duff Gordon, Skye James Assembly
3. Leonora Folkes, Amy-Rae Fuller Funfayre Comes To Town
4. Abyssinia Morgan, Grace Windsor-Clive,
 Elanur Bingol Hot Food
5. Poppy Pawsey, Pixie Downing, Hattie Saunders
6. Ava Hirons, Meghan Platford, Nora Davis
7. Bethan Thomas, Isabelle Rigsby, Jasmine Rigsby, Lucie Juson
8. Teddy Morgan-Jones, Arthur Black, Ellis Hannibal, Finn Perrott
9. Madeline Edwards, Myla Benson
10. Ben Lloyd, Emmy Davies

Adjudication of Class 11

18:20

Class 12 – Share a Poem – 2-4 Voices - Year 6

1. Freddie Vaughan, George Powell
2. Heidi Hobley, Summer Baillie
3. Maddie Coccozza, Ava Brady
4. Teddy Harray, Kit Robinson **Dad's Hiding In The Shed**
5. Cosima Cash, Amelia Edwards, Isla Hill,
Allegra Shaw, Julia Smith **Eleven Year Olds**
6. Rose Osborne, Mary-Margaret Keezer **Interrogation in the Nursery**
7. Huwie Charnley, George Dick, Henry Martin **Visit to Yalding**
8. Niamh Bradford, Imogen Cooper
9. James South, Gilbert Gane, Charlie Evans
10. Connie Targett, Lucy Palmer
11. Helen Bordewey, Martha Cox, Sophia Hough
12. William Saunders, Arthur Vant, Toby Black

Adjudication of Class 12

19:00

Class 13 – Share a Poem – 2-4 Voices - Year 7

1. Amelie Snell, Clemmie Farr
2. Dewi Jones, Seth Aspey
3. Emilia Jaques, Anastasia Stoenescu
4. Willow Jones, Ruby Porter
5. Orla Barratt, Ellie Verdin, Robbie Verdin, Stephanie Pitt **Assembly**

Adjudication of Class 13

Thursday 5th March
Room A – Liz Piddock

10:00

Class 25 – Prepared Reading – Year 5

- | | | |
|-----|-------------------------|---|
| 1. | Yarna Everett | |
| 2. | Molly Parsons | |
| 3. | Daniel Storey | |
| 4. | Emilia O'Connor | |
| 5. | Oliver Abrantes Noronha | |
| 6. | Julian Peppercorn | |
| 7. | Ethel Hern | |
| 8. | Elanur Bingol | Explorer |
| 9. | Leonora Folkes | Harry Potter and the Order of the Phoenix |
| 10. | Skye James | Charlie and the Chocolate Factory |
| 11. | Amy-Rae Fuller | Mr Stink |
| 12. | Abyssinia Morgan | Rikki Tikki |
| 13. | Oscar Duff Gordon | Varjack |
| 14. | Grace Windsor-Clive | Kensuke's Kingdom |

Adjudication of Class 25

10:50

Class 27 – Prepared Reading – Year 7

- | | | |
|-----|----------------|---|
| 1. | Ecaterina Isac | |
| 2. | Seth Aspey | |
| 3. | Dewi Jones | |
| 4. | Freya Williams | |
| 5. | Alice Gardner | |
| 6. | Lily Foster | |
| 7. | Ruby Porter | |
| 8. | Willow Jones | |
| 9. | Orla Barratt | Summer's Dream |
| 10. | Baasima Khalid | Charlie and the Chocolate Factory |
| 11. | Bluebell Pitt | |
| 12. | Stephanie Pitt | Harry Potter and the Chamber of Secrets |
| 13. | Ellie Verdin | The Racehorse Who Disappeared |

- | | |
|--------------------------|-----------------------------------|
| 14. Angelica Wilson-Copp | Charlie and the Chocolate Factory |
| 15. Robbie Verdin | Listen to the Moon |
| 16. Dylan Gwatkin | Ice Monster |
| 17. Jackson Slade | The Fellowship of the Ring |
| 18. Henry Sadler | Alex Rider: Skeleton Key |
| 19. Beatrice Rogers | Holes |

Adjudication of Class 27

12:00

Class 28 – Prepared Reading – Year 8-9

- | | |
|-------------------------|------------------------|
| 1. Tabitha Batchelor | |
| 2. Oliver Lort-Phillips | |
| 3. Amelia Nicolson | |
| 4. Jessica Jennings | |
| 5. Sophie Austin | |
| 6. Finlay Webb | |
| 7. Mary Wardle | |
| 8. Iolanthe Shaw | |
| 9. Connie Fordham | Boy |
| 10. Johnnie Verdin | |
| 11. Lily Loder | Ann of Gables |
| 12. Percy Johnson | |
| 13. Lewis Wardle | A Walk In The Park |
| 14. Reuben Yates | War Horse |
| 15. Holly Beddoes | Sunrise on the Reaping |

Adjudication of Class 28

LUNCH

14:00

Class 30 – Solo Acting – Non-Shakespeare – Up to Year 4

1. Ina Jay

Adjudication of Class 30

14:10

Class 31 – Solo Acting – Non-Shakespeare – Year 5 & 6

1. Eva Mae Powell
2. Charlotte Madge
3. Ellie Driver
4. Sam Lort-Phillips
5. Elle Jay

Adjudication of Class 31

14:45

Class 32 – Solo Acting – Non-Shakespeare – Year 7 & 8

1. Tilly Driver
2. Ectarina Isac
3. Tabitha Batchelor
4. Finlay Webb
5. Mary Wardle
6. Audrey Hart
7. Arthur Chapman
8. Artie Jackson
9. Archie Gladwyn
10. Jackson Slade
11. Jenson Silk- Thomson
12. Rose Pearsall

Adjudication of Class 32

16:15

Class 36 – Duologue Acting – Non-Shakespeare – Year 5&6

- | | | |
|-----|--|---------------------------------|
| 1. | Elle Jay, Ellie Driver | |
| 2. | Eva Mae Powell, Francesca Conlon | |
| 3. | Tommy Layton Mills, Willow Light | Life in Black & White |
| 4. | Edward Campbell, George Pearsall | Mother Goose's Golden Christmas |
| 5. | Isabelle Faith, Martha Edwards | Hansel & Gretel |
| 6. | Annis James, Arabella Hewitt | The Dentist |
| 7. | Niamh Calvert, Ava Rose Edwards | Fame Club |
| 8. | Harriet Sharman,
Vanessa Botfield- Snowzell | Spider in the Shower |
| 9. | Cordelia Dearden, Hillie Moffatt | Cats |
| 10. | Henry Koch, Jake Owens | Squeak and Miaow |

Adjudication of Class 36

18:00

Class 38 – Duologue Acting – Non-Shakespeare – Year 9 &10

- | | | |
|-----|---------------------------------------|---------------------------------|
| 1. | Thena Morgan, Kitty Morgan | Teen Angel |
| 2. | Harry Gladwyn, Gethin Jones | |
| 3. | Toby Baxter, Luca Lewis | |
| 4. | Avitej Singh, Ali El Refaiy | |
| 5. | Olive York Moore, Rosie Bourne | |
| 6. | Tana Ritchie, Martha Powell | |
| 7. | Hunter Martin, Hector Jefferson | |
| 8. | Annie Macklin, Tilda Thomas | |
| 9. | Astrid Westerlund, Tabitha Smith | |
| 10. | Bessie Bowie, Glasha Connolly | |
| 11. | Rosie Baker, Jess Austin | |
| 12. | Freya Webb, Grace Clokie | |
| 13. | Lara Lawson Lyon, Alice Morris Dawson | |
| 14. | Leah Hunting, Grace Stock | The Forgetful Chef |
| 15. | Clay Peak Morison, Harry Archer | The Importance of Being Earnest |

Adjudication of Class 38

END OF DAY

Room B – Bev Clark

10:00

Class 26a – Prepared Reading – Year 6
--

- 1. Eve Powis**
- 2. Charlotte Madge**
- 3. Ellie Driver**
- 4. Sam Lort-Phillips**
- 5. Elle Jay**
- 6. George Powell**
- 7. Freddie Vaughan**
- 8. Ava Brady**
- 9. Maddie Coccozza**
- 10. Hillie Moffatt**
- 11. Henry Koch**
- 12. Jake Owens**
- 13. Amelia Edwards**
- 14. Allegra Shaw**

Adjudication of Class 26a

10:45

Class 26b – Prepared Reading – Year 6
--

- 1. Henry Martin**
- 2. Teddy Harray**
- 3. Rose Osborne**
- 4. Kit Robinson**
- 5. Julia Smith**
- 6. Huwie Charnley**
- 7. George Dick**
- 8. Mary-Margaret Keezer**
- 9. Harriet Sharman**
- 10. Cordelia Dearden**
- 11. Heidi Hoble**
- 12. Summer Baillie**
- 13. Eva Mae Powell**
- 14. Francesca Conlon**

Adjudication of Class 26b

LUNCH & Adjudicator External Meeting

15:00

Class 29 – Prepared Reading – Year 10 - 13

1. Glasha Connolly
2. Rosie Baker
3. Jess Austin
4. Harriet Oaten
5. Freya Webb
6. Grace Clokie
7. Sara Henry
8. Clay Peak Morison Killing Floor
9. Harry Archer Dracula
10. Amy Rose Stevens Air of Fire

Adjudication of Class 29

16:00

Class 59 – Improvisation – Group - Year 9 & Above

1. Ali El Refaiy, Avitej Singh, Hunter Martin, Hector Jefferson, Gethin Jones
2. Tana Ritchie, Martha Powell, Rosie Bourne, Lily Bourne
3. Luca Lewis, Toby Baxter, Cordelia Holzer, Summer Breeze
4. Annabelle Jackson, Olive York Moore, Iolanthe Shaw, Harry Gladwyn
5. Tilda Thomas, Annie Macklin, Grace Clokie, Freya Webb, Sara Henry
6. Bessie Bowie, Glasha Connolly, Rosie Baker, Jess Austin
7. Tabitha Smith, Astrid Westerlund, Lara Lawson Lyon, Harriet Oaten

Adjudication of Class 59

END OF DAY

Friday 6th March

Room A – Liz Piddock

10:00

Class 54 – Public Speaking Year 8 - 10

1. Sara Henry

Adjudication of Class 54

10:10

Class 55a – Improvisation – Group - Year 8 & Under

1. Charlotte Madge, Ellie Driver, Sam Lort-Phillips, Elle Jay
2. Ecaterina Isac, Tilly Driver, Tabitha Batchelor
3. Clemmie Farr, Amelie Snell, Alice Gardner, Freya Williams
4. Lily Foster, Zelia Jones, Anastasia Stoenescu, Emilia Jaques
5. Orla Barratt, Stephanie Pitt, Ellie Verdin, Robbie Verdin
6. Baasima Khalid, Bluebell Pitt, Angelica Wilson-Copp
7. Barnaby Dunham, Percy Johnson, Johnnie Verdin
8. Connie Fordham, Lily Loder, Lewis Wardle

Adjudication of Class 55a

11:00

Class 57 – Interview - Year 5-7

1. Jackson Slade
2. Henry Sadler

Interview with Tom Holland
Interview with Tom Holland

Adjudication of Class 57

11:10

Class 58 – Interview - Year 8-10

- 1. Harriet Winson Martin**
- 2. Jasmine Fernihough**

Interview with Glinda the Good
Interview with Glinda the Good

Adjudication of Class 58

11:20

Class 55b – Improvisation – Group - Year 8 & Under

- 1. Artie Jackson, Archie Gladwyn, Mary Wardle, Audrey Hart, Jack Evans**
- 2. Huwie Charnley, George Dick, Henry Martin**
- 3. Cosima Cash, Teddy Harrhy, Kit Robinson, Julia Smith**
- 4. Amelia Edwards, Rose Osborne, Allegra Shaw, Mary-Margaret Keezer**
- 5. Hywel Jones, Seth Aspey, Dewi Jones, Max Mackay Lewis**
- 6. Johnny Grahame, Luke Williamson, Rafe Lines**
- 7. Jessica Jennings, Sophie Austin, Finlay Webb, Arthur Chapman**
- 8. Harriet Baxter, Milly Clarke, Evie Prowse, Olive Johnson Thomas**

Adjudication of Class 55b

LUNCH

14:15

Class 21b – Sight Reading - Year 9 – Fault in our Stars

- 1. Toby Baxter**
- 2. Iolanthe Shaw**
- 3. Hunter Martin**
- 4. Beau Marfell**

Adjudication of Class 21b

15:50

Class 21a – Sight Reading - Year 8 – Animal Farm

- 1. Connie Fordham**
- 2. Percy Johnson**
- 3. Johnnie Verdin**
- 4. Lewis Wardle**
- 5. Lily Loder**
- 6. Amelia Nicolson**
- 7. Tilly Driver**
- 8. Finlay Webb**
- 9. Mary Wardle**
- 10. Johnny Grahame**
- 11. Luke Williamson**
- 12. Rafe Lines**

Adjudication of Class 21a

END OF DAY

Room B – Bev Clark

10:00

Class 33 – Solo Acting – Non-Shakespeare – Year 9 & 10

- | | |
|-------------------------|-----------------------------|
| 1. Paige Khumalo | |
| 2. Oliver Lort-Phillips | |
| 3. Annabelle Jackson | |
| 4. Iolanthe Shaw | |
| 5. Rosie Bourne | |
| 6. Summer Breeze | |
| 7. Cordelia Holzer | |
| 8. Harriet Oaten | |
| 9. Freddie Williams | |
| 10. Lara Lawson Lyon | |
| 11. Charlotte Middleton | |
| 12. Sara Henry | |
| 13. Leah Hunting | Stepsister speaks out |
| 14. Grace Stock | In Control |
| 15. Asade Matthews | Rehearsal Notes |
| 16. Holly Beddoes | Vicious Circle by Nick Teed |

Adjudication of Class 33

12:30

Class 34 – Solo Acting – Non-Shakespeare – Year 11+
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- | | |
|------------------------|---------------------------|
| 1. Charlotte West | |
| 2. Mark Allen | |
| 3. Hattie Pugh | |
| 4. Lara Gallagher | A Hundred words for Snow |
| 5. Emily Grace Stevens | Leah's monologue from DNA |

Adjudication of Class 34

LUNCH

14:00

Class 37 – Duologue Acting – Non-Shakespeare – Year 7 & 8

- | | | |
|-----|---|--------------------------------|
| 1. | Amelia Nicolson, Tilly Driver | |
| 2. | Lily Foster, Zelia Jones | |
| 3. | Amelie Snell, Clemmie Farr | |
| 4. | Freya Williams, Alice Gardner | |
| 5. | Hywel Jones, Max Mackay Lewis | |
| 6. | Anastasia Stoenescu, Emilia Jaques | |
| 7. | Jessica Jennings, Sophie Austin | |
| 8. | Finlay Webb, Arthur Chapman | |
| 9. | Rafe Lines, Archie Gladwyn | |
| 10. | Johnny Grahame, Luke Williamson | |
| 11. | Mary Wardle, Artie Jackson | |
| 12. | Olive Johnson, Thomas Evie Prowse | |
| 13. | Milly Clarke, Harriet Baxter | |
| 14. | Solomon Burns, Dylan Gwatkin | Peter Pan goes wrong |
| 15. | Arthur Turner, Thomas Stock | Recycling Mayhem |
| 16. | Jackson Slade, Henry Sadler | Like Lennon |
| 17. | Beatrice Rogers, Abigail Owens | My Cousin Connie |
| 18. | Reuben Yates, Anton Wenczek | Come on |
| 19. | Jenson Silk- Thomson, Samuel Stapley | Food |
| 20. | Harriet Winson Martin, Jasmine Fernihough | Wolfie |
| 21. | Millie Mason, Alexia Pal | The Importance of being Ernest |

Adjudication of Class 37

15:50

Class 41 – Group Acting – Non-Shakespeare – Year 5-7

1. Daniel Storey, Jullian Peppercorn, Oliver Abrantes Noronha

Adjudication of Class 41

16:05

Class 44 – Solo Acting – Shakespeare – Year 8-10

1. Lara Lawson Lyon

Adjudication of Class 44

16:15

Class 48 – Duo Acting – Shakespeare – Year 8-10

1. Cordelia Holzer, Summer Breeze

Adjudication of Class 48

END OF DAY



Herefordshire Performing Arts Festival

2026

