



# Find out more about your Festival Adjudicators

## Speech & Drama

### Dr. Jeffrey Grenfell-Hill

Dr. Jeffrey Grenfell-Hill trained for the theatre at the Bristol Old Vic Theatre School. When he graduated he was invited to join the Examining Board of the London Academy of Music and Dramatic Art. His scenes for young actors have been regularly chosen as set pieces for the Academy's Acting Syllabus.

A playwright, author and poet, his latest book "Monologues and Duologues for the Drama Studio" was published in 2023 with his play "Blighty: 1914-1918" set in WW1.

Jeffrey is also an Historian and has a doctorate from the University of Wales. He continues as a full time Examiner for LAMDA.

### Rebekah Fortune

Rebekah is an autistic director who's always used imagination and vivid storytelling to process and explore the world around her. After training as an actor and being Artistic Director of Arts Council funded theatre company Negativequity, Rebekah directed her debut feature 'Just Charlie' that went on to win multiple international film festivals including EIFF and Cannes Ecrans Junior. It was nominated for 2 BIFAS'S, securing theatrical and streaming sales worldwide.

Recent short films - Her Majesty and Bebe AI - have won many BAFTA and Oscar qualifying festivals. Her current feature 'Learning To Breathe Under Water' was selected for JETS, Berlinale Co pro market where it was nominated for the VFF talent award and The Brit List 2021. The project has Bankside, Shudder Films, Rory Kinnear and Maria Bakalova attached and is funded by Screen Ireland and Screen Wales. Rebekah is an alumni of EIFF talent lab, Bifa springboard, Screen Yorkshire Flex and was on the 2022 BAFTA short film jury as well as a finalist for Breaking Thru the Lens 2022. In 2023 Rebekah was one of three international finalists for the Academy of Film and Television Fellowship.

Passionate about telling stories about otherness and striving to get more creatives with disabilities on both sides of the camera, Rebekah is currently developing 'Barren' - a female driven western for TV, 'Folk' - an adult fairy tale about disability, and Arkadia - a supernatural thriller.

## Woodwind, Brass & School Groups

### Philip Dewhurst BA Hons PGCE FISM

Philip Dewhurst was born and educated in Bolton, Lancashire. He read music at the University of Newcastle-upon-Tyne under Professor Denis Matthews where he specialised in performance on the oboe. After finishing his degree, he completed a Post Graduate Certificate of Education and pursued a career in teaching. Philip has held several posts as Director of Music in prestigious independent schools in the North West most recently at Cheadle Hulme School, Cheshire from where he has recently retired.

Philip gives occasional recitals and enjoys orchestral and chamber music playing on a freelance basis. He has a passion for choral music and has conducted and directed choirs & choral societies throughout his career as well as being musical director for many musicals and shows.

As well as adjudicating at music festivals around the country, Philip is an examiner for Trinity College London and an experienced GCSE and A level moderator.

## Choral & Vocal

### Maria Jagusz GRNCM FISM

Maria was born in Oldham and trained at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio.

Since then she has worked as a soloist in leading opera companies in the U.K and Europe including Opera North, E.N.O. , Opera De Lyon and Montpellier. She made her debut at the Royal Opera House as the Gypsy in Les Huguenots and went on to sing Dimitri in Fedora with Freni, Carreras and then with Domingo.

She worked for Sadler's Wells Operetta Company for several years where her roles include Pitti Sing (Mikado), Tessa (Gondoliers) and the Gypsy in Countess Maritza.

Television work includes Smeraldina (Love for Three Oranges) B.B.C., Therese (Intermezzo), Idomeneo and the maid in Arabella (Glyndebourne Festival Opera). She also played Cherubino and Rosina in Granada television's documentary of "Figaro the Untold Tale".

As a recital and concert singer Maria has appeared at many leading concert halls in the UK including the Albert Hall, Barbican, Royal Festival Hall and St John's Smiths Square. She is a regular soloist for several male voice choirs both in the Cotswolds, Wiltshire and Lancashire. She is also chairman for the Silurian Consort in Tewkesbury.

A move to Cirencester initiated more time teaching and guiding young up and coming singers. She started MJUK Music and Arts which gives singers the opportunity to gain valuable stage experience and concert work. Maria also directs, and is casting adviser for Longborough Festival Opera's Emerging Artists Scheme.

## Strings & Harp

### Cathy Scott-Burt

Cathy Scott-Burt is a performer, educator, examiner and adjudicator with a particular academic interest in contemporary youth orchestras. She studied violin with Sophie Langdon and joined the City of Birmingham Symphony Orchestra under the baton of Sir Simon Rattle at the age of 22.

After leaving CBSO, Cathy has worked as a freelance performer and also widely as an educator, gaining a Masters Degree in music education from Trinity Laban. Cathy divides her time between playing, teaching in schools and private practice, and examining for Pearson Edexcel and the Music Teachers Board.

This year she is excited to perform Wagner's entire Ring Cycle with Longborough Festival Opera under the baton of Anthony Negus, and to visit South Africa for the first time with International Youth Orchestra Bridges and a youth orchestra of combined UK and SA teenagers.

In her free time, Cathy enjoys sewing, crafting and playing with her two cats.

## Piano & Keyboard

### Caroline Clemmow ARCM, LRAM, ARAM

Caroline was awarded a piano scholarship to the Royal Academy of Music where she won many prizes for both solo and ensemble playing. As a chamber musician she became a founder member of the Hartley Piano Trio, which gained international recognition by its concert and festival appearances, broadcasts and numerous recordings, including the complete trios of Spohr on the Naxos label.

While also performing concertos and giving recitals as a soloist Caroline derives particular pleasure from the field of chamber music; she has worked with such diverse groups as Serenata, Kaleidoscope and the Koenig Ensemble, and has covered an extremely wide repertoire, ranging from the classics and romantics to complex twentieth-century works. Her collaboration with Evelyn Glennie has resulted in the performance of percussion-and-piano repertoire and her many activities have led to numerous London concerts, regular broadcasts and invitations to major festivals.

An important part of her work was the celebrated piano duo with Anthony Goldstone, described by Gramophone as "a dazzling husband and wife team". They were critically acclaimed for their pioneering broadcasts and CD recordings which number over forty, including a ground-breaking seven-CD cycle of the complete original piano duets of Schubert. Their B.B.C. broadcasts often included first hearings of unjustly neglected works, and they built up an international following.

Caroline was an Associated Board examiner for many years, including diploma standard, and she continues her adjudicating alongside her teaching and performing.

## Rock & Pop

### Alex Bayross

Alex is a multi-instrumentalist who has been performing professionally since 2011. He spent his early career shaping his stage presence in holiday parks around Cornwall and Norfolk as a main stage presenter. At the end of 2015 he started to focus on music as a career, playing gigs and festivals as a one-man band.

During the pandemic, when gigs had to come to a stop, he started teaching music online, which ignited his passion for helping develop new musicians.

He now runs jam nights and open mics around Gloucestershire and Herefordshire, most notably 'Jam on Toast' leading the improv band Plug my Jam at The Jam Factory. Encouraging new musicians has been a very important part of Alex's career, and he looks forward to seeing what Herefordshire has to offer!

## Dance & Musical Theatre

### Bridget Green

Originally from Australia, Bridget started dancing at the tender age of 3 and has completed all examinations in Ballet, Tap and Modern under the Royal Academy of Dance (RAD) and Imperial Society of Teachers of Dance (ISTD). She then went on to study full time at Ettingshausens Pro in Sydney Australia where she also performed commercially.

Taking her talents overseas, she completed multiple contracts in Bollywood appearing in movies and music videos. Her biggest credits include working with the likes of Bosco Martis, Frank Gatson and Will Smith.

Since returning home Bridget has successfully completed numerous teaching qualifications with the ISTD most recently gaining her Licentiate in Ballet.

