



Herefordshire Performing Arts Festival

2026

Dance

Programme

Saturday 28th February - Sunday 1st March
Hereford Sixth Form College



Welcome from Encore

This is now the seventh year that Encore has run HPA Fest and I am delighted that we will again be managing this excellent festival for the community of Herefordshire and beyond.



Encore is a charity specialising in providing opportunities for the Arts in Herefordshire & the wider region. We manage Encore Music Service (county music service to schools, colleges and early years settings), Encore Youth Music (bands, orchestras and ensembles for young people) and Encore Community Music (services to adults). We deliver services to over 4,000 people every week from all ages and parts of our community. Do take the time to visit our website for more information.

HPA Fest has taken many hours of meticulous planning. On behalf of everyone at Encore I would like to thank all the volunteers on the Festival Committee and our Coordinators who have taken the time out of their busy schedules to produce what promises to be an exciting and thrilling festival of Music, Dance, Speech and Drama.

Whether you are participating, spectating or both, I hope you enjoy it as much as I know we all will.

**Chris Tindell-Jones
Director of Encore**



GENERAL INFORMATION

A. OFFICIAL ACCOMPANIST

It is not possible for an accompanist to be provided for this year's Festival. Performers should organise, rehearse and perform with their own choice of accompanist or backing track.

The Festival Office can provide details of persons willing to accompany. It will be the performers' responsibility to contact that person and make their own arrangements for rehearsal and payment. All arrangements should be made prior to the Festival submission deadline.

B. FESTIVAL PROGRAMME & TIMETABLE

Each performer requires a Festival Programme to ascertain the time and day of performance. The Festival Programme will be available mid-February on the HPA Fest website. If you want a printed copy you are encouraged to print this yourselves. Performers should carefully consult the programme as the Festival accepts no responsibility for performers being unaware of their performance day and time.

C. PERFORMANCE TIMING

Performers entering more than one class should check to make sure there is not a clash of timings, and, if there is, they should contact the Festival Office immediately. Performers must be ready to perform, two performances before their allocated placing in the class.

D. ENTRANCE TO VENUES

All performers, teachers, accompanists and conductors must make themselves known to stewards. Parents and others in any way connected with the performers, are not entitled to free admission and must purchase a ticket on the door.

E. FESTIVAL ETIQUETTE

Performers and audience are reminded that whilst they are waiting for adjudications, there should be little or no movement around the hall, conversation should be kept to the minimum and **eating is not allowed**. Teachers and performers **MUST NOT** communicate with the adjudicator during the session.

F. AUDIENCE

The Festival accepts no responsibility for members of the audience missing a performance. The position of performers in a class may be changed on the day for various reasons and withdrawals may mean the class will close early. To ensure that no performance is missed it is advisable that persons wishing to be present for a particular performance are present at the venue at least 5 minutes before the commencement of the class. No class will commence before the published time. Tickets will be available at the door on the day of performance.

G. DUTY OF CARE TO YOUNG PERSONS

Parents and teachers are reminded that the safety of young people in their care is their responsibility during the Festival. The Festival Committee have done their best to ensure that you can keep within eye contact throughout the Festival. Staff at venues cannot accept responsibility for young people not in the care of a parent or teacher.

H. DISCLAIMER

All attending the Festival are reminded to take care of their personal property - handbags, instruments, etc. The Festival cannot be responsible for loss.

I. OBJECTIONS & APPEALS

Any objection or appeal must be made to the Festival Organiser, in writing, immediately after the result is announced. It must be accompanied by a deposit of £5 which will be returned if the appeal is allowed or not considered frivolous. The Committee's interpretation of the Rules and its decision on any point shall be final. Verbal abuse will not be tolerated.

J. AWARDS

Adjudication Sheets and certificates should be collected at the end of each session.

Certificates will be awarded to all performers. Up to and including trio classes, individual certificates will be awarded.

For larger groups only one certificate will be awarded. The marking will reflect the moderation of marks matching national standards and descriptors, and will be as follows:

Outstanding 90 & over - An exceptional performance both technically and artistically

Distinction 87 - 89 - An excellent performance both technically and artistically

Commended 84 - 86 - A convincing performance both technically and artistically

Merit 81 - 83 - A capable performance showing some artistic appreciation and/ or technical ability

Moderate 78 - 80 - A performance showing development of technique and/or communication

Fair 5 - 77 - A performance limited in its communications

PHOTOGRAPHY, FILMING, VIDEO, TAPE-RECORDING, DIGITAL RECORDING OR RECORDING BY ANY MEANS IS STRICTLY PROHIBITED.

Festival Policies

Safeguarding

We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- To provide protection for the children and young people who participate in our festival, including the children of festival members
- To provide staff and volunteers with guidance on procedures they should adopt if they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- Valuing them, listening to and respecting them
- Adopting child protection guidelines through procedures and safe working practice for staff and volunteers
 - Recruiting staff and volunteers safely, ensuring all necessary checks are made
- Sharing information about child protection and safe working practice with children, parents, staff and volunteers
- Sharing information about concerts with agencies who need to know, and involving parents and children appropriately
- Providing effective management for staff and volunteers through supervision, support and training

Equal Opportunities

Encore Enterprises CIO and Herefordshire Performing Arts Festival is committed to equal opportunities in respect of all aspects of its activities. We actively promote equality for all, irrespective of race, ethnicity, gender, sexual orientation, marital status, age, disability or illness, religion or beliefs. (This list is not exhaustive)

Users of the HPA Fest should be fully aware of our commitment to provide equal opportunities in all our activities and functions.

Data Protection

Encore Enterprises CIO provides musical opportunities and services to people in Herefordshire and beyond. We take data protection very seriously and are committed to safeguarding your personal information. We are legally obliged to use your information in line with all laws concerning the protection of personal information.

Information We Collect

The types of personal data we ask for are in relation to HPA Fest:

- Child's name
- Child's date of birth
 - Child's sex
- Child's current school
 - Child's year group
 - Child's music tutor
- Child's current grade/standard
 - Parent/Carer name
 - Parent/Carer email address
- Parent/Carer bank account holder name, account number & sort code

How We Collect That Information

- This information is collected via secure online forms.
- We may also retain any communications/comments you have with us via email, phone, post or via online surveys.

Why We Collect That Information

- To operate, maintain and provide the services you sign up for.
 - To liaise with you regarding the services you sign up for.

Photographs and

Photographs and Video Recording

As part of Encore's activities, we will take photographs and record images of county ensembles, individuals participating in one-off activities and individual performers. Such material will be used solely by Encore, for example, for publicity purposes, such as prospectuses and other similar information about the organisation; for display in our buildings, on banners at concerts, on our website and for social media purposes; for assessment and educational purposes; and for fundraising or other purposes to help achieve the organisation's aims. When using photographs and videos for publicity, display or website purposes, we will not accompany them with any other personal information about the participants to ensure they cannot be identified. Although we will carefully use images on the basis of our 'legitimate interests', we understand there may be occasions where users provide good reason why we should withdraw certain images. If you ask us to withdraw an image with good cause, we will delete the photograph or video and not distribute it further. Images that might cause embarrassment or distress WILL NOT be used.

How We Keep Your Information Secure

- Any information sent to us is stored on a secure server so that it can only be read by authorised personnel.
- Our online forms are served across a protected, 256-bit SSL connection that encrypts the data before it is sent to the servers. SSL ensures that any wrong-doer who may be listening in to your network traffic is not able to actually read the data being submitted to the form.

How Long We Will Keep Your Personal Information

- We will hold your personal information on our systems for 12 months.
- You have the right to request a copy of the personal information we hold and have any inaccuracies corrected.
- If you have any questions or concerns about our use of your personal information please contact us: info@encore-enterprises.com

Did you know that the HPA Fest is organised and run by a team of volunteers?

Are you interested in joining the team?

We are always keen to hear from anyone with an interest in supporting HPA Fest, and many roles can be tailored to fit the amount of time you have available.

***For more information, please contact
info@encore-enterprises.com***



Herefordshire Performing Arts Festival

2026

DANCE



Coordinator:
Alex Bennett

Adjudicator



Sarah Williams

Sarah is an adjudicator with both All England Dance and British Federation of Festivals.

A licentiate member of the ISTD, Sarah is the founder and principal of a successful school in Portsmouth since 1997. Pupils can be found working professionally in all areas of the dancing world including West End, UK and abroad, TV, choreographic roles, teaching and much more.

Educated at Italia Conti, she then went on to further her teacher training for many years with Virginia Wilkinson & Marion Roberts in all disciplines including National, Classical Greek, Classical Ballet, Modern and Tap.

After appearances and choreographic commissions on TV and in Pantomimes, Sarah went on to teach abroad mentoring others through their teaching exams, but her passion has always been working with her pupils back home. Successes include All England Dance Finals Winners, Bursary winners & ambassadors, Choreographic awards, Dance World Cups winners, ISTD Ballet, Tap, Modern and National award winners and more.

To add to her devotion of Festivals, she is also the Chair of Fareham Dance Festival.

Saturday 28th February 2026 – 8:30AM START

Venue Address

Hereford Sixth Form College, Folly Lane, Hereford, HR1 1LU

*Please note that the timings are approximate, please arrive earlier than your class start time and be prepared to perform earlier/later. *

Class 684 – Modern Duet (Yr 7-10)

8:30AM

NAOMI GRIFFITHS	ELLIE MITCHELL
EVIE GILBERT	MIAH POWELL
FEARNE KYLES	GRACE CRUMP
ROSIE PEARSON	FYNLEY OWENS
HOLLY LYNCH	SCARLETT FERNIHOUGH
THEA BROWN	LOIS COX

Class 624 – Tap Solo (Yr 11-13)

8.55AM

ELLIE DAVIES
ELLIE FORD
JASMINE HARTER
IVY OWENS
ELLIE WALKER
LAUREN PARKINSON

Class 641 – Lyrical Solo (Yr 7 & 8)

9:15AM

GEORGIA IRESON
NAOMI GRIFFITHS
SCARLET LOADER
ELISSA JAMES
ELIZA MAIN
CHARLOTTE CAPEL
EVIE GILBERT
GRACE CRUMP
MEI COUSINS
ROSA EDE
NEVE SHEPHERD
LILLY-MAE EDMUNDS
AMELIA BISHOP

Class 622 - Tap Solo (Yr 7 & 8)

9:45AM

ARWEN JONES
BEA RICHARDS
MATILDA LONGMORE-LAWLEY
CHARLOTTE CAPEL

Class 651 – Lyrical Trio/Quartet (Yr 11-13)

10:00AM

MILLIE BRAUN	NAOMI GRIFFITHS	PAIGE GIBBINS
MAISIE RILEY	ELLIE FORD	EVIE GILBERT
LEXIE MADDOX	ELOISE QUARRELL	HARRIET CLARKE

Class 679 – Modern Solo (Yr 7 & 8)

10:15AM

NAOMI GRIFFITHS
ESME STEWART
GRACE CRUMP
ROSA EDE
SAFFIRE CRICK
ROWAN MCINTYRE
PHOEBE GREHAN
NEVE SHEPHERD
LILLY-MAE EDMUNDS
ELISSA JAMES
ARWEN JONES
EVIE GILBERT

Class 628 – Tap Duet (Yr 11-13)

10:45AM

ELLIE FORD	MAISIE LOU GORE
ISLA STEWART	IVY OWENS

Class 631 – Tap Trio (Yr 7-10)

ROŞIE PEARSON	ESME STEWART	ELIZA MOAKES	
OLIVIA PUGH	ELIZABETH WHITE	LOLA MORGAN	DARCEY SHERIEF

Class 605 – Ballet Solo (Yr 11-13)

11:05AM

HOLLY FORSYTH
MILLIE BRAUN

JASMINE HARTER
LEXI PILLINER
LILLIE PARKINSON
ALANA HIGGINS
MILLY OWEN

BREAK

Class 687 – Modern Trio/Quartet (Yr 6 & under)

11:40AM

SCARLETT WILLIAMS	SCARLETT HENSHAW	EFFIE RAAFF
SARAH PROBERT	EDITH READ	EDITH WORTH

Class 604 – Ballet Solo (Yr 9 & 10)

11:50AM

EBONY LARKIN
ELLIE MITCHELL
EVALYN HAMILAKIS
MEGAN ADSHEAD
MARY SNELL

Class 685 – Modern Duet (Yr 11-13)

12:05PM

HOLLY FORSYTH	JULIA CENTKOWSKA
MILLIE BRAUN	EBONY LARKIN
ELLIE FORD	MAISIE LOU GORE

Class 681 – Modern Solo (Yr 11-13)

12:15PM

JULIA CENTKOWSKA
ESME PITT
MAISIE RILEY
JASMINE HARTER
LEXI PILLINER
LILLIE PARKINSON
AMELIE DOWN
ELLIE FORD
HOLLY FORSYTH
MILLIE BRAUN
ALANA HIGGINS
ELLIE WALKER
AMELIA EVANS
ALICE COLLINS

Class 689 – Modern Trio (Yr 11-13)

12:50PM

MILLIE BRAUN	FELICITY BUNDY	PAIGE GIBBINS
LEXI MADDOX	ELOISE QUARRELL	HARRIET CLARKE

BREAK

Class 643 – Lyrical Solo (Yr 11-13)

1:30PM

ELLIE DAVIES
MAISIE RILEY
JULIA CENTKOWSKA
ESME PITT
LILLIE PARKINSON
JASMINE HARTER
HOLLY FORSYTH
MILLIE BRAUN
AMELIE DOWN
ELLIE WALKER
HANNAH RILEY
ALICE COLLINS

Class 693 – Modern Group (Senior 15-21yrs) and Class 636 Tap Group (Senior 15-21yrs)

2:00PM

DBEATZ DANCE A
ASPIRE DANCE STUDIO – MODERN
DBEATZ DANCE B
THREE COUNTIES DANCE
EG DANCE
ASPIRE DANCE STUDIO – TAP

Class 646 – Lyrical Duet (Yr 7-10)

2:30PM

NAOMI GRIFFITHS	ELISSA JAMES
ELLIE MITCHELL	NAOMI GRIFFITHS
PAIGE GIBBINS	FELICITY BUNDY
EBONY LARKIN	ELLIE MITCHELL
ARWEN JONES	MEI COUSINS
EVIE GILBERT	ROSA EDE
ROSIE PEARSON	JASMINE FERNIHOUGH
FAITH JACKSON	DAISY PALMER
OLIVIA BATES	SUMMER MORGAN
LILLY-MAE EDMUNDS	ARYA DALE
MARY SNELL	LILLY-MAE EDMUNDS
NAIYA HARBORNE-JONES	ELODIE MARSDEN-BEECH
XANDER WESTON	AVA WILLIAMS

617 – Ballet Group (Senior 15-21yrs)

3:05PM

ASPIRE DANCE STUDIO
THREE COUNTIES DANCE ACADEMY

Class 642 Lyrical Solo (Yr 9 & 10)

3:15PM

EBONY LARKIN
ELLIE MITCHELL
FELICITY BUNDY
PAIGE GIBBINS
EVALYN HAMILAKIS

IMOGEN LORDING
ESME MCPHERSON
AVA WILLIAMS
ALYSSA JEYNES-BALL
ISOBEL LODGE

Class 678 – Modern Solo (Yr 5 & 6)

3:40PM

NANCY MAIN
CELINE ZHENG
MIAH POWELL
LOTTIE WELLS
ISLA NEEP
EVIE MCDONALD
OLIVIA MCKELVIE
IVY SIKK
GABRIELLA THOMAS
LUCY ILES
ARYA DALE
VERITY LEWIS
PENELOPE COOPER
PHOEBE PADDOCK
LILY ANDERSON MAHONY
NEVE CROWTHER
FYNLEY OWENS
SARAH PROBERT
CHARLIE WESTLAKE

Class 623 - Tap Solo (Yr 9 & 10)

4:25PM

EVALYN HAMILAKIS
IMOGEN LORDING
MEGAN ADSHEAD
XANDER WESTEN

Class 708 Contemporary Trio/Quartet (Yr 11-13)

4:35PM

ESME PITT	ELLIE MITCHELL	NAOMI GRIFFITHS	
MILLIE BRAUN	FELICITY BUNDY	PAIGE GIBBINS	EBONY LARKIN
IVY SUDBERY	ELLIE WALKER	AMELIE DOWN	

BREAK

Class 680 – Modern Solo (Yr 9 & 10)

5:00PM

ELLIE MITCHELL
EBONY LARKIN
XANDER WESTON
SUMMER MORGAN
FELICITY WILKINSON
MEGAN ADSHEAD
CELESTE HALE
ESME MCPHERSON
OLIVIA BATES

Class 640 – Lyrical Solo (Yr 5 & 6)

5:25PM

CELINE ZHENG
ISABELLE HENSHAW
ISLA BLAKEMAN
MIAH POWELL
MATILDA REID
IVY SILK
ISLA MARSHALL
GABRIELLA THOMAS
LUCY ILES
ARYA DALE
VERITY LEWIS
PENELOPE COOPER
POSIE BUFTON
ISLA MARSHALL
NEVE CROWTHER
ABYSINNA MORGAN
PIPPA WHITEMAN
FLORENCE HARRIS
LILY ANDERSON MAHONY
FYNLEY OWENS

Class 647 – Lyrical Duet (Yr 11-13)

6:10PM

ESME PITT	JULIA CENTKOWKSA
MILLIE BRAUN	PAIGE GIBBINS
ELLIE WALKER	EVIE MERRICK

ESME PITT	EBONY LARKIN
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Class 655 - Senior Lyrical Groups

6:25PM

THREE COUNTIES DANCE ACADEMY

EG DANCE

END OF DAY

Sunday 1st March 2026 – 8:30AM START

Venue Address

Hereford Sixth Form College, Folly Lane, Hereford, HR1 1LU

*Please note that the timings are approximate, please arrive earlier than your class start time and be prepared to perform earlier/later. *

Class 600 – Ballet Solo (Reception – Yr 2)

8:30AM

MARNIE WILLIS-SUMMERS
LILY HYDE
LOA HANDEMA
ZARA PEARSE
BENJAMIN THOMAS
BETHANY GOODWIN
ALISON HUNTER
IMOGEN ANDERSON
ESME BROADY
HALLIE KEITH

Class 704 – Contemporary Duet (Yr 11-13)

8:55AM

HOLLY FORSYTH	ELLIE MITCHELL
ELLIE FORD	LILLIE PARKINSON
ESME PITT	JULIA CENTKOWKSA
MILLIE BRAUN	FELICITY BUNDY
ELLIE MITCHELL	ESME PITT
IMOGEN NATION	PIPPA DALE
ESME PITT	EBONY LARKIN

Class 676 – Modern Solo (Reception – Yr 2)

9:20AM

MARNIE WILLIS-SUMMERS
AUTUMN WELLS
IMOGEN ANDERSON
LOA HANDEMA
ZARA PEARSE

Class 700 – Contemporary Solo (Yr 11-13)

9:35AM

MILLIE BRAUN
JULIA CENTKOWSKA
RUBY PHILLIPS
KAJA PLUMB
LILLIE PARKINSON
HOLLY FORSYTH
ESME PITT
ELLIE WALKER

Class 621 - Tap Solo (Yr 5 & 6)

9:55AM

MIAH POWELL
OLIVIA MCKELVIE
CAROLINA PINTO
LILY ANDERSON MAHONY
FYNLEY OWENS
CLARA MOAKES

619 – Tap Solo (Reception - Yr 2) and Class 620 Tap Solo (Yr 3 & 4)

10:15AM

HALLIE KEITH (RECEPTION TO YEAR 2)
FLOSSIE GUMMERY
SOPHIA SHUKER
IVY-ROSE COX

Class 630 - Tap Trio/Quartet (Yr 6 & 7)

10:30AM

LOTTIE WELLS	CAROLINA PINTO	HENRY SALE	
SOPHIE HUTCHINSON	SKY STACKHOUSE	PHOEBE PLAYFORD	ELLA JONES

Class 603 - Ballet Solo (Yr 7 & 8)

10:40AM

NAOMI GRIFFITHS
ARWEN JONES
EVIE GILBERT
ROSIE PEARSON
ROSA MURRAY
LILLY-MAE EDMUNDS
FLORENCE MARSHALL
AUSTIN TOBIN

Class 616 - Ballet Group (Intermediate 11-14yrs)

11:00AM

THREE COUNTIES DANCE

Class 607 - Ballet Duet (Yr 6 & under)

11:10AM

NEVE CROWTHER	PHOEBE PADDOCK
HENRY SALE	LOTTIE WELLS
EVA HYDE	CHLOE JELFS-NIND

Class 608 - Ballet Duet (Yr 7-10)

11:10AM

MEI COUSINS	ROWAN MCINTYRE
LILLY-MAE EDMUNDS	ARYA DALE
FLORENCE MARSHALL	AUSTIN TOBIN

BREAK

Class 615 – Ballet Group (Junior aged up to 10yrs)

11:45AM

INSTEPS DANCE ACADEMY A
THREE COUNTIES DANCE ACADEMY
INSTEPS DANCE ACADEMY B

Class 612 – Ballet Trio/Quartet (Yr 7-10)

11:55AM

NAIYA HARBORNE-JONES	ELODIE MARSDEN-BEECH	SIENNA CLARKE	MAISIE GIBSON
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Class 638 – Lyrical Solo (Reception – Yr 2)

12:05PM

EFFIE RAAFF
LUNA WILLIAMS
MARNIE WILLIS-SUMMERS
LOA HANDEMA
ESME BROADY
ZARA PEARSE

Class 639 – Lyrical Solo (Yr 3 & 4)

12:25PM

SCARLETT WILLIAMS
AVA KNIGHT
ISABELLA DAVIES
EVIE COLMAN
VICTORIA DELIGIANNIS
ARABELLA BROADY
EMILY ILES
NIAMH JONES
ISLA MAE POWELL

BREAK

Class 691 – Modern Group (Junior up to 10yrs)

1:30PM

EG DANCE
ASPIRE DANCE STUDIO
INSTEPS DANCE ACADEMY
THE STARLIGHT COMPANY
AMELIA K ACADEMY

Class 650 – Lyrical Trio/Quartet (Yr 7-10)

1:55PM

OLIVIA BATES	SUMMER MORGAN	HOLLY LYNCH	
ISLA COLLINS-NASH	BILLIE DAVIES	HATTIE KENNEDY	RUBY WATKINS

Class 688 - Modern Trio/Quartet (Yr 7-10)

2:05PM

ELLIE MITCHELL	NAOMI GRIFFITHS	ELISSA JAMES	
BEA RICHARDS	ROWAN MCINTYRE	MEI COUSINS	
MIAH POWELL	ROSA EDE	EVIE GILBERT	
FEARNE KYLES	GRACE CRUMP	MEI COUSINS	ROWAN MCINTYRE
SIENNA CLARKE	LAURA COLLINS	CHARLOTTE MALPASS	

Class 645 – Lyrical Duet (Yr 6 & under)

2:25PM

LUCY ILES	GABRIELLA THOMAS
SCARLETT WILLIAMS	SCARLETT HENSHAW
ISLA BLAKEMAN	ISABELLE HENSHAW
MATILDA REID	LOTTIE WELLS
PHOEBE PADDOCK	CLARA MOAKES

EVA HYDE	CHLOE JELFS-NIND
OLIVIA MCKELVIE	IVY SILK
LEILA HUNTER	VERITY LEWIS
EVIE COLMAN	VICTORIA DELIGIANNIS
GABRIELLA THOMAS	SAMUEL THOMAS
EVIE COLMAN	EMILY ILES
ARYA DALE	LUCY ILES

Class 635 – Tap Group (Intermediate 11-14yrs)

3:00PM

ASPIRE DANCE STUDIO
THREE COUNTIES DANCE ACADEMY

Class 653 – Lyrical Group (Junior up to 10yrs)

3:20PM

AMELIA K ACADEMY
INSTEP DANCE ACADEMY
ASPIRE DANCE STUDIO

Class 649 – Lyrical Trio/Quartet (Yr 6 & under)

3:35PM

ARYA DALE	LUCY ILES	GABRIELLA THOMAS	
ISSY DALE	SARAH PROBERT	EDITH READ	EDITH WORTH

Class 677 – Modern Solo (Yr 3 & 4)

3:45PM

ARABELLA BROADY
ISABELLE PEREGRINE

FRANCESCA DIGGER
EVIE COLMAN
VICTORIA DELIGIANNIS
LOTTIE EVANS
HATTIE HOLDER
EMILY ILES
ISABELLA DAVIES
EMILY WILLIAMSON

Class 654 – Lyrical Group (Intermediate 11-14yrs)

4:10PM

AMELIA K ACADEMY A
INSTEPS DANCE ACADEMY A
THREE COUNTIES DANCE ACADEMY
ASPIRE DANCE STUDIO
AMELIA K ACADEMY B
INSTEPS DANCE ACADEMY B

BREAK

Class 601 - Ballet Solo (Yr 3 & 4)

4:55PM

FLOSSIE GUMMERY
SCARLETT WILLIAMS
SOPHIA SHUKER
FRANCESCA DIGGER
EVA HYDE

IVY-ROSE COX
EVIE COLMAN
ARABELLA BROADY
VICTORIA DELIGIANNIS
EMILY ILES

Class 683 – Modern Duet (Yr 6 & under)

5:20PM

FLORENCE HARRIS	ISABELLA DAVIES
ISABELLA DAVIES	NEVE CROWTHER
LILY ANDERSON-MAHONY	FYNLEY OWENS
LUCY ILES	GABRIELLA THOMAS
SARAH PROBERT	EDITH READ

Class 602 – Ballet Solo (Yr 5 & 6)

5:40PM

CELINE ZHENG
MIAH POWELL
LOTTIE WELLS
IVY SILK
PHOEBE PADDOCK
BELLA AUSTEN
ARYA DALE
GABRIELLA THOMAS
LUCY ILES
ARYA DALE
HENRY SALE

Class 692 – Modern Group (Intermediate 11-14yrs)

6:00PM

DBEATZ DANCE A
THREE COUNTIES DANCE ACADEMY A
INSTEPS DANCE ACADEMY
3DEGREEZ ALLSTARZ GLOWING STARZ
DBEATZ DANCE B
AMELIA K ACADEMY
ASPIRE DANCE STUDIO
THE STARLIGHT COMPANY
THREE COUNTIES DANCE ACADEMY B
DBEATZ DANCE C

END OF DAY



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2026

